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WORDS AND MUSIC
OF
KLAW & ERLANGER'S
PRODUCTION OF
GEN. LEW WALLACE'S

BEN-HUR

COMPOSED BY
EDGAR STILLMAN KELLEY
Acting Professor of Musical Theory, Yale University

TOWERS & CURRAN
PUBLISHERS
1440 BROADWAY NEW YORK CITY

Clic

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GEN. LEW WALLACE'S

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ACTING PROFESSOR OF MUSICAL THEORY
YALE UNIVERSITY

EDITED BY
CHARLES FELEKY

Price $1.50

TOWERS & CURRAN
PUBLISHERS
1440 BROADWAY
NEW YORK

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Schol
S

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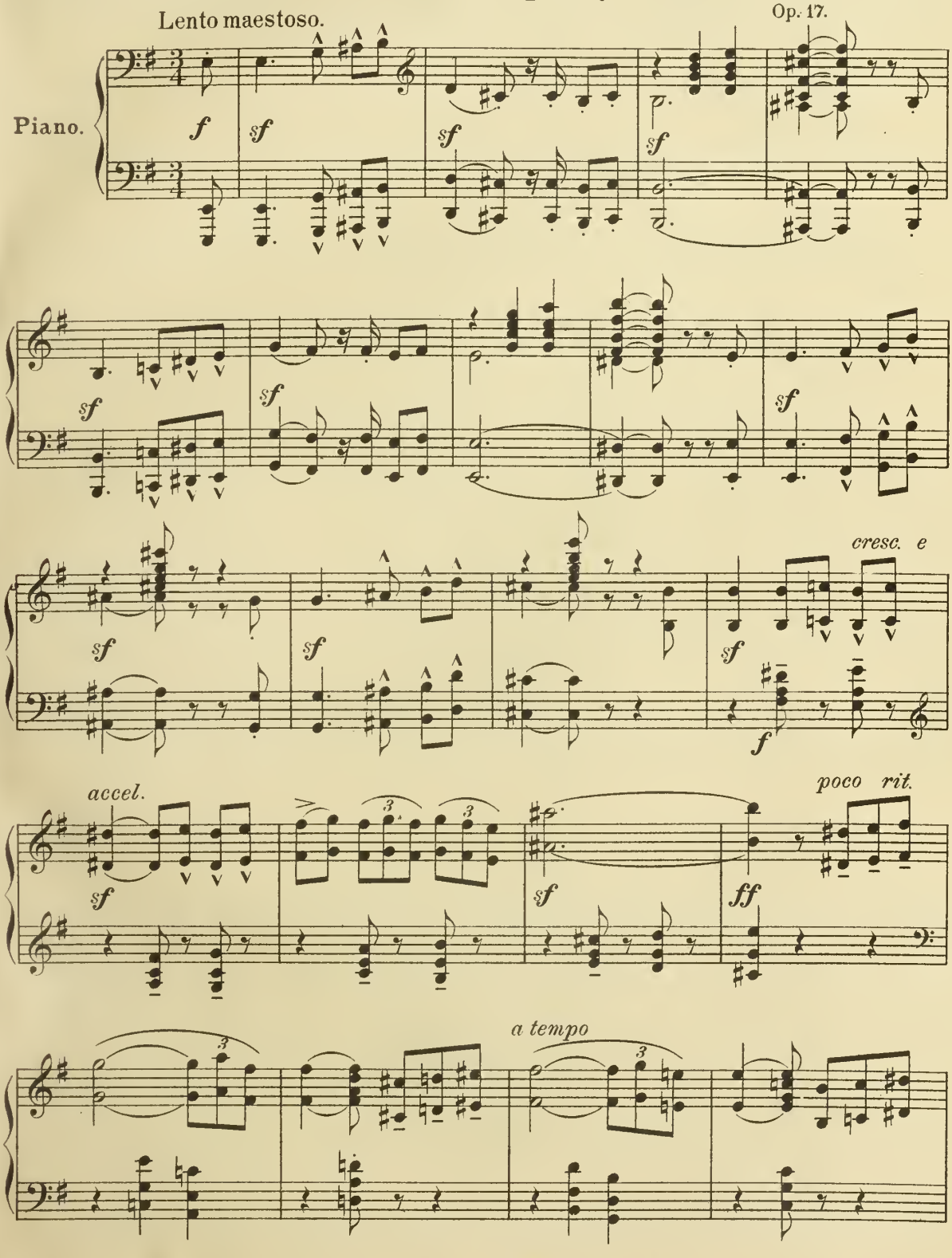
"Ben-Hur."

Prelude.

Edited by CHAS. FELEKY.

I. The Prophecy.

EDGAR STILLMAN KELLEY.
Op. 17.



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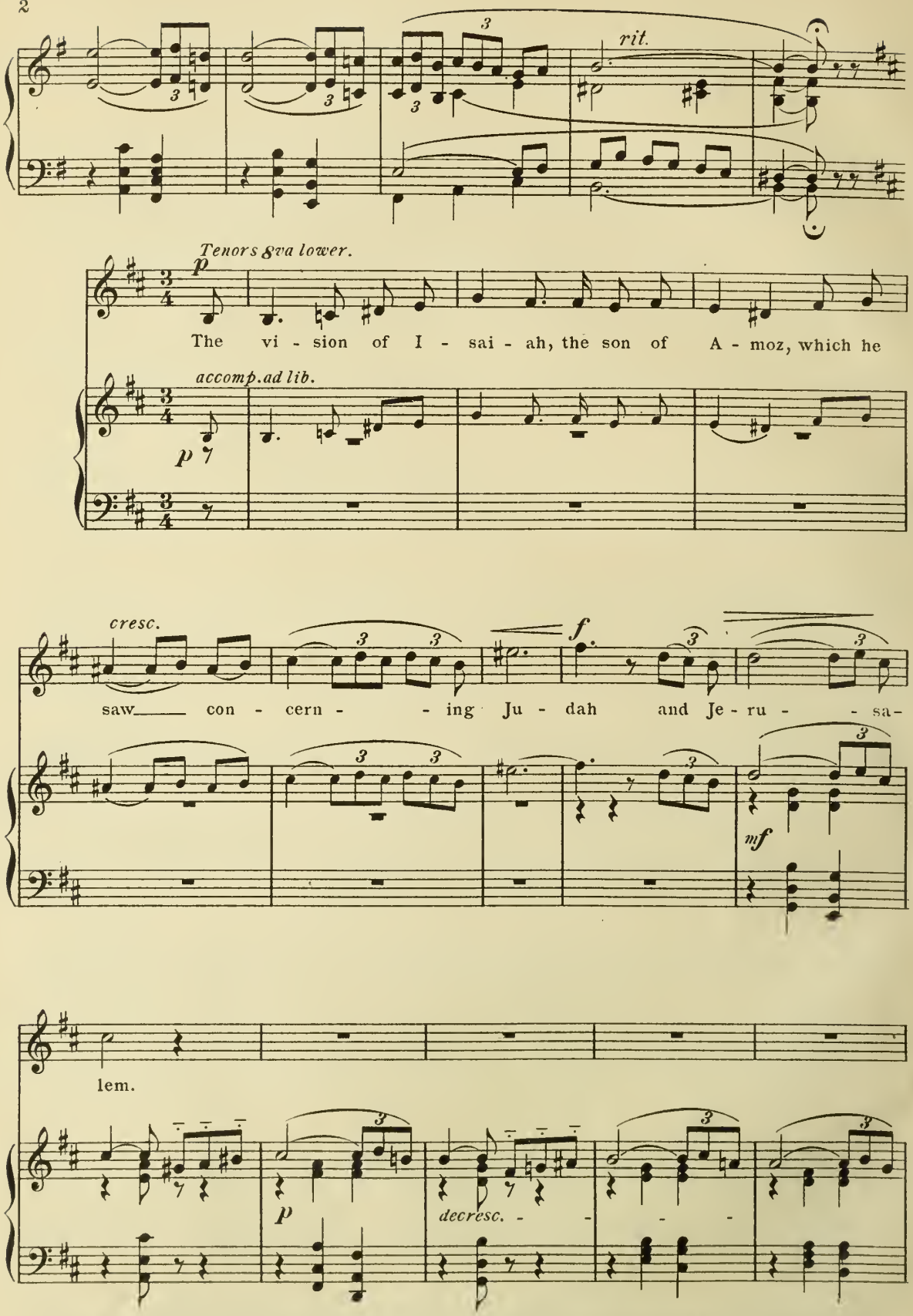
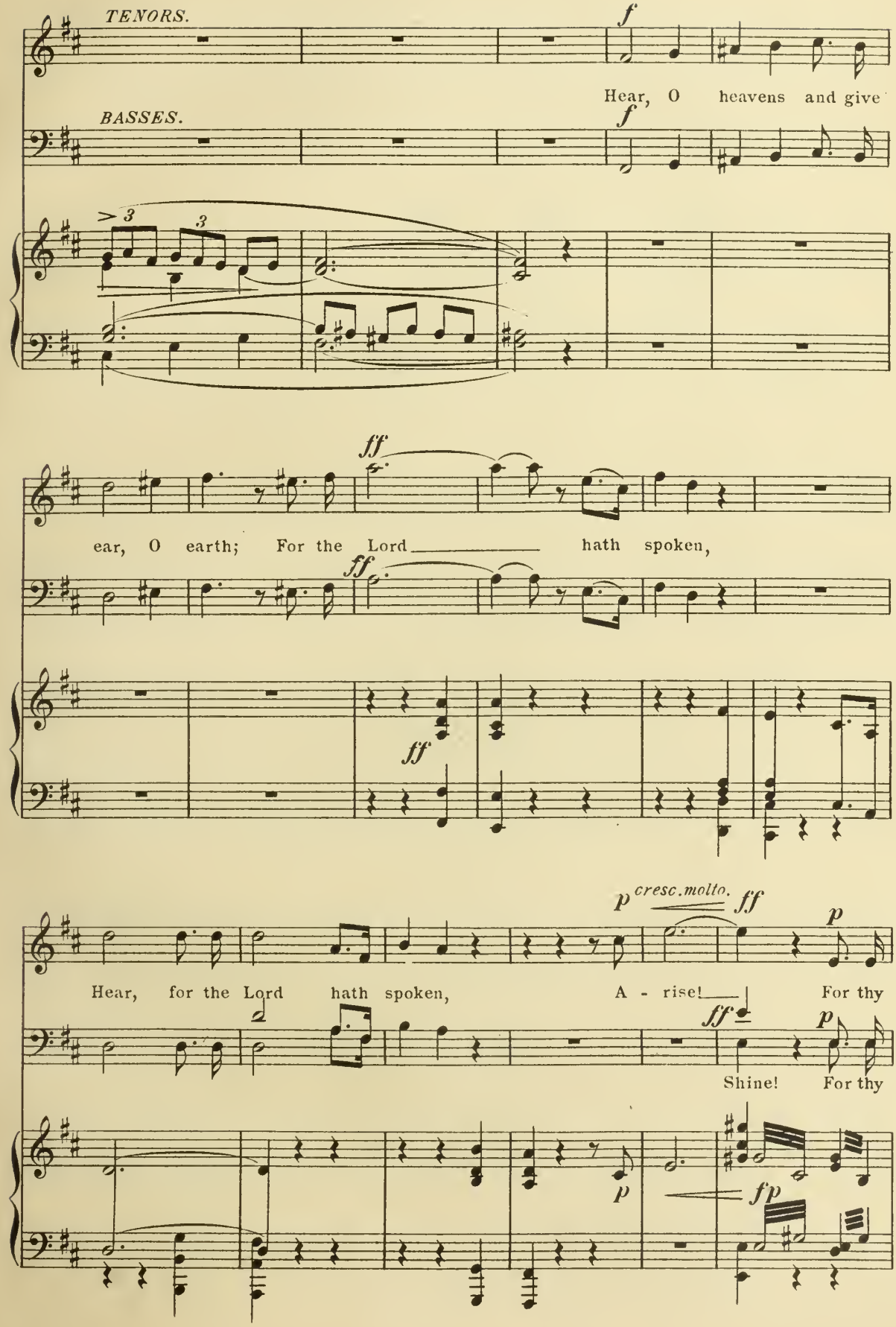
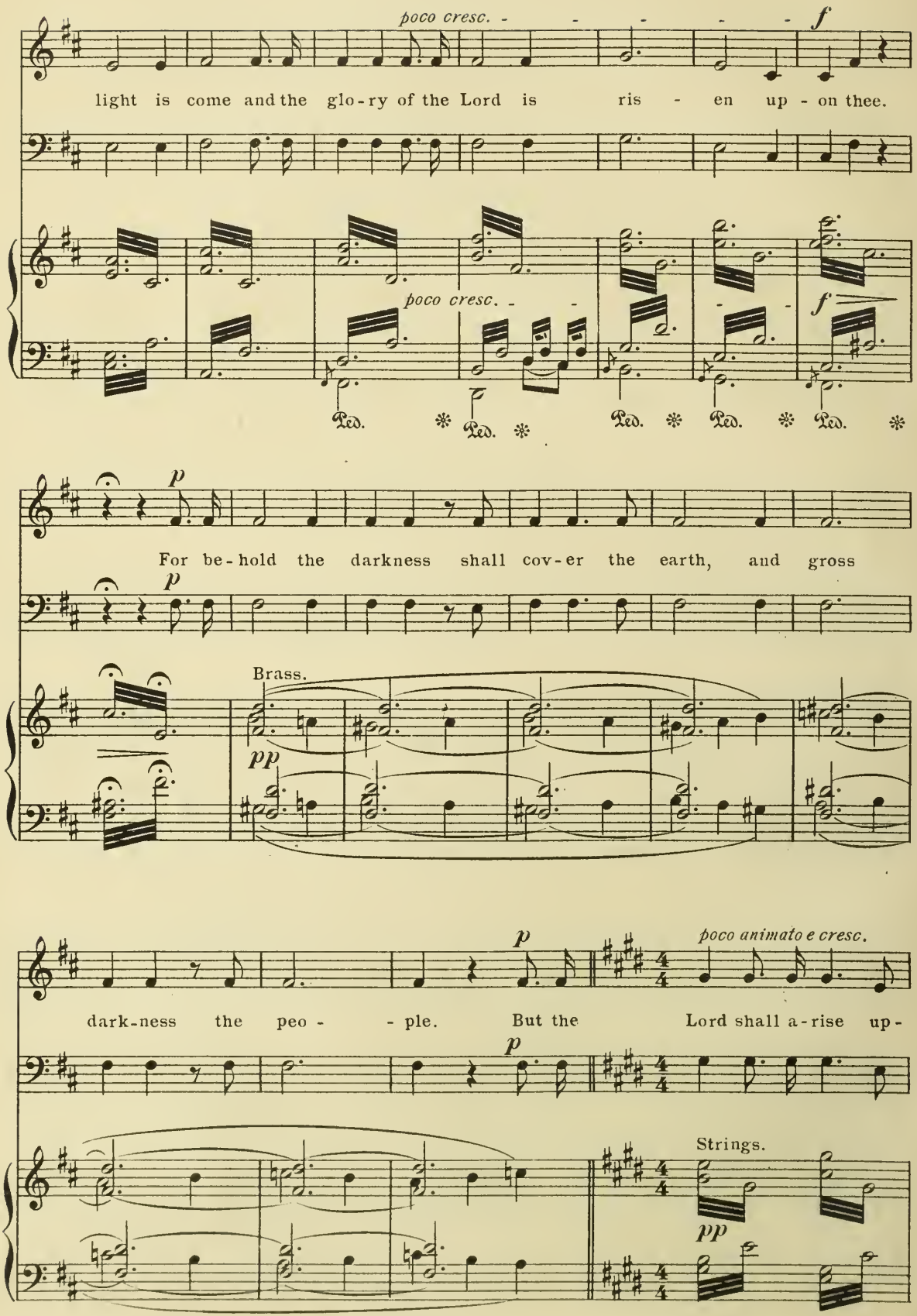
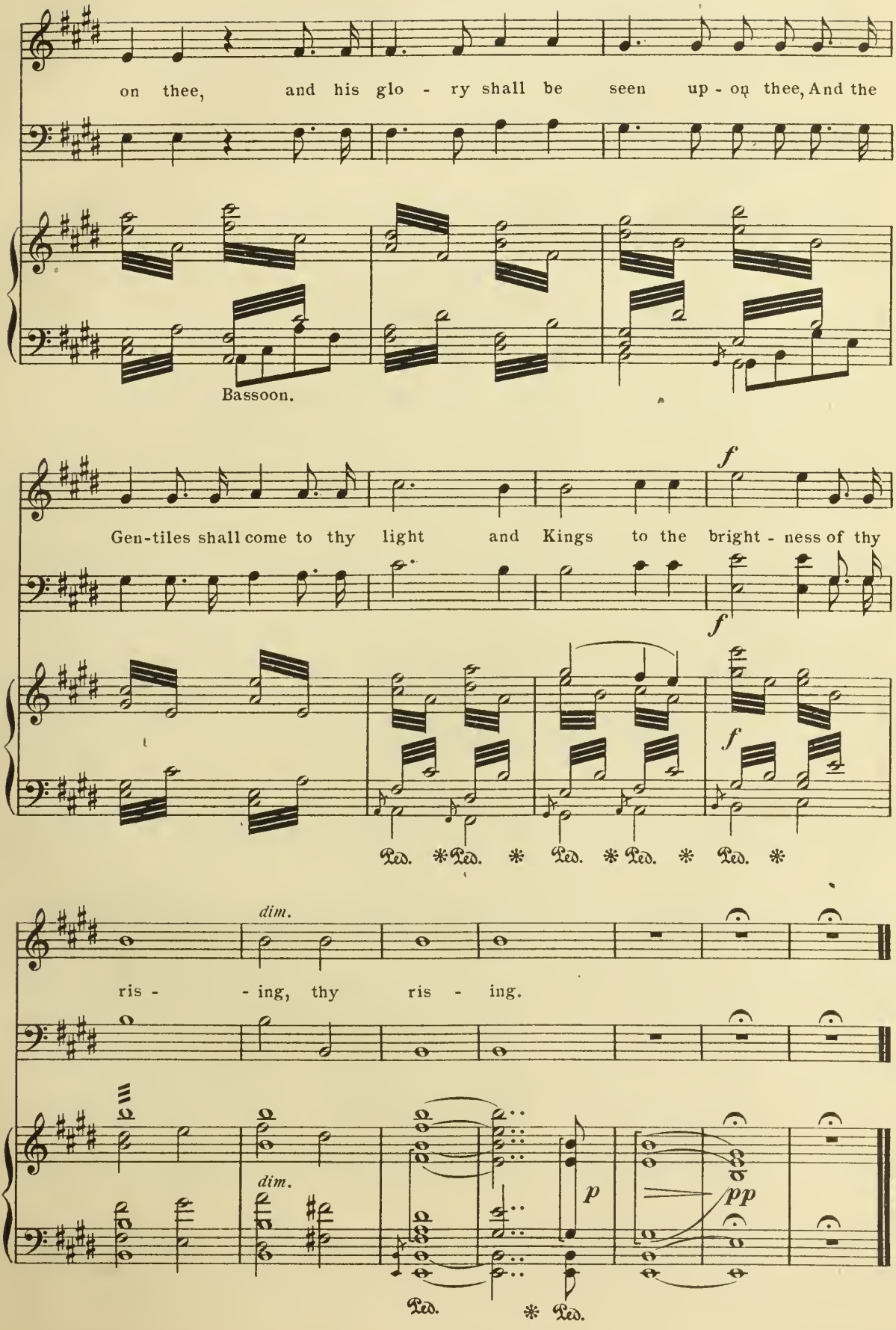


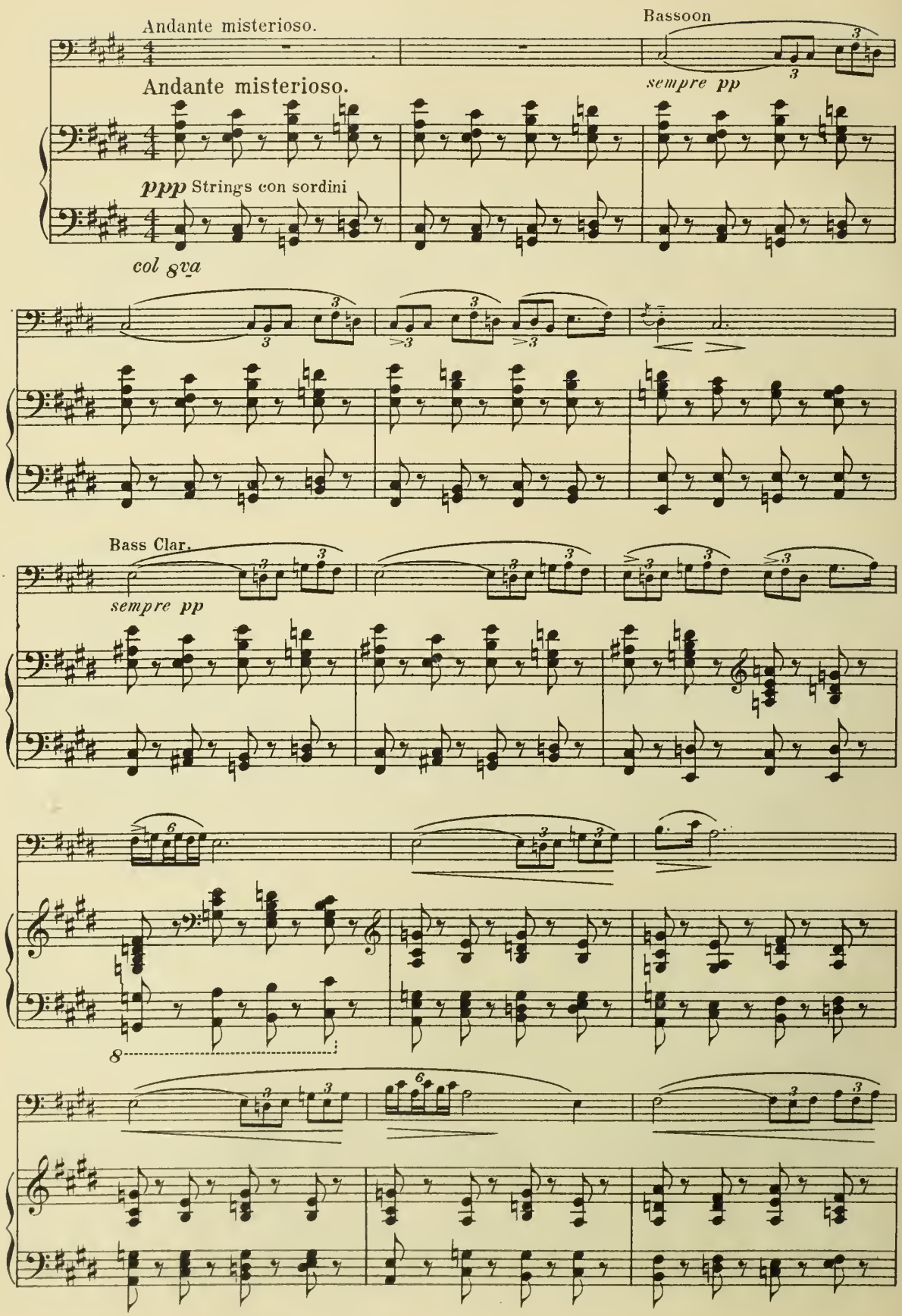
In the drama this chorus is sung behind the scenes. In small choirs the opening measures may be sung by a single voice. The whole number can be sung by 2 or 3 voices,(similar or mixed,)in unison and octaves.

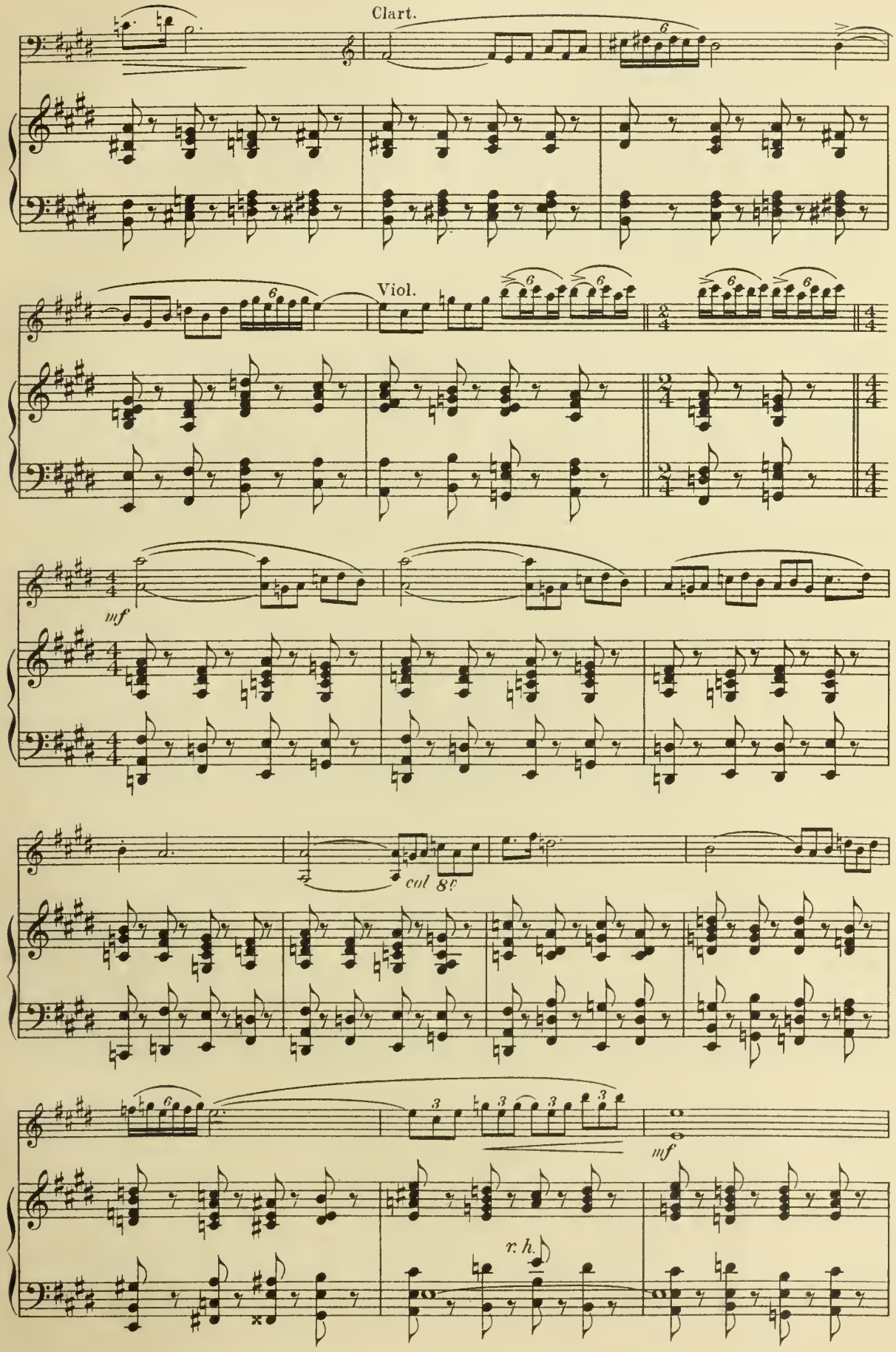

TENORS.
BASSES.
f
Hear, O heavens and give
ear, O earth; For the Lord hath spoken,
ff
Hear, for the Lord hath spoken,
A - rise!
For thy
Shine!
For thy
p
cresc.molto.
fp

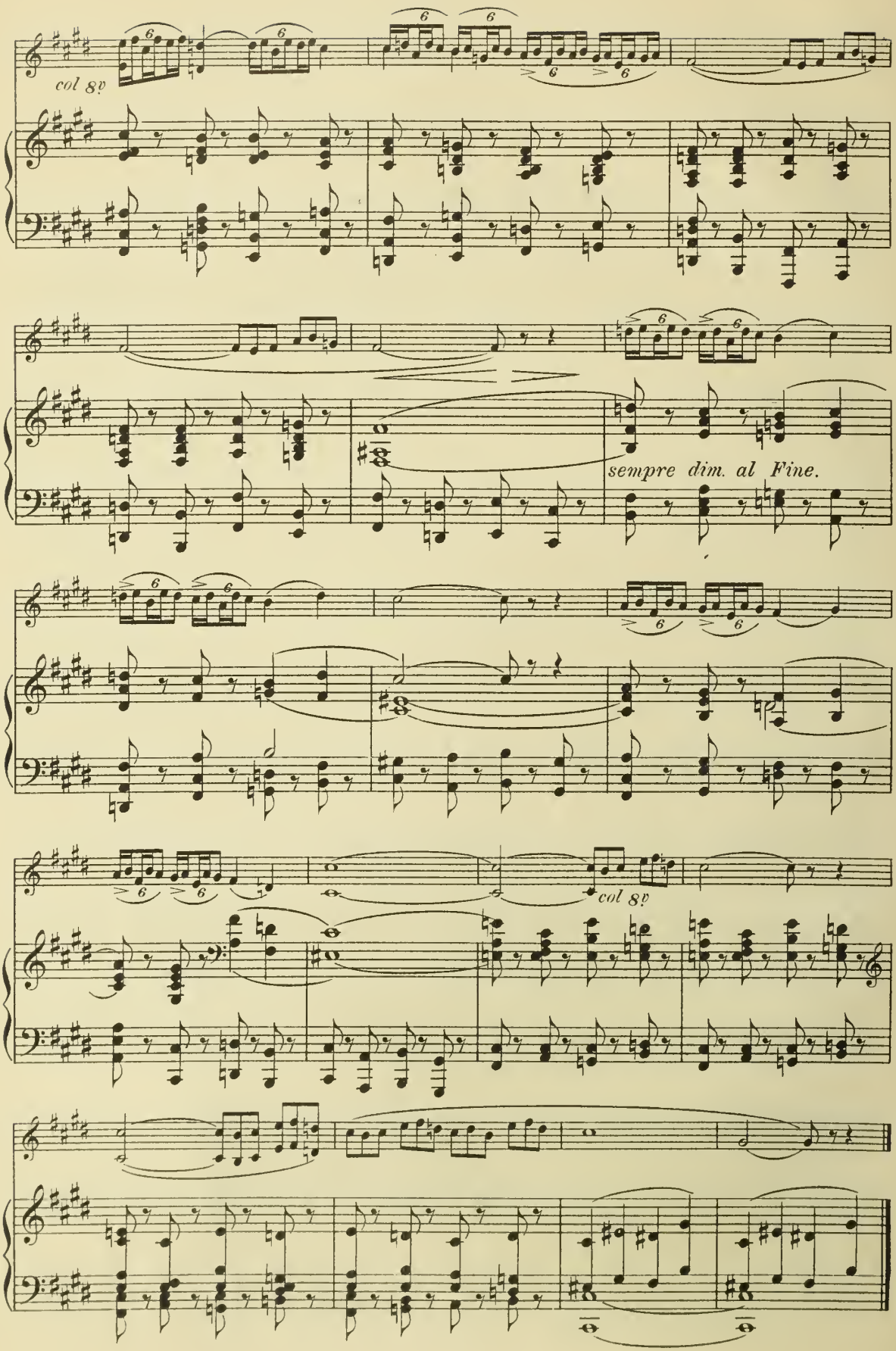

poco cresc. - - - - - - f
light is come and the glo-ry of the Lord is ris - en up - on thee.
poco cresc. - - - f
Ped. * Ped. * Ped. * Ped. * Ped. *
p
For be-hold the darkness shall cov-er the earth, and gross
p
Brass.
pp
p
poco animato e cresc.
dark-ness the peo - - ple. But the Lord shall a-rise up-
p
Strings.
pp


on thee, and his glo - ry shall be seen up - on thee, And the
Bassoon.
Gen-tiles shall come to thy light and Kings to the bright - ness of thy
f
f
f
Ped. * Ped. * Ped. * Ped. * Ped. *
dim.
ris - - ing, thy ris - ing.
dim.
p
pp
Ped. * Ped.

II. The approach of the Magi.



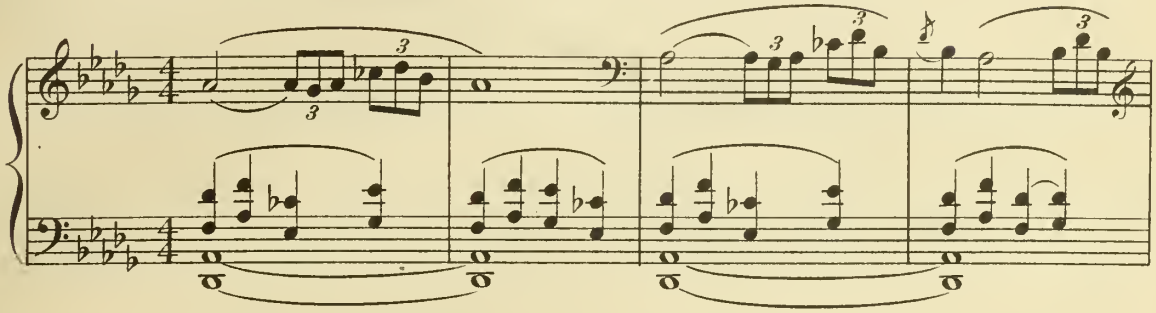

Clart.
Viol.
mf
col 8va
mf
r. h.


col 8va
sempre dim. al Fine.
col 8va

III. The Star in the East.

Tableau.

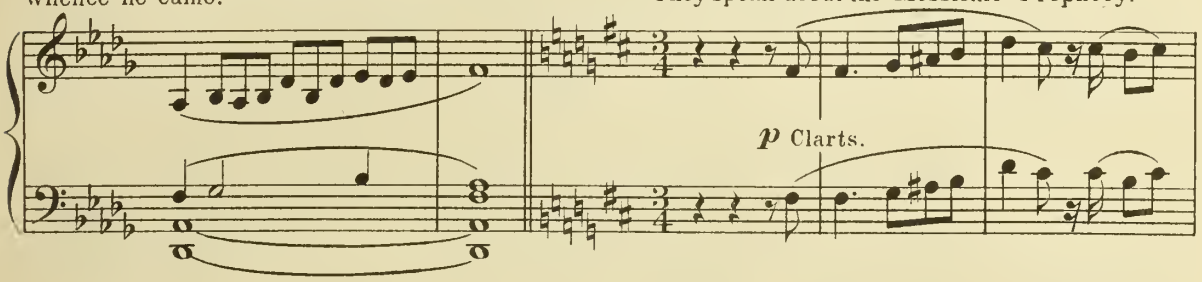
Balthasar, Gaspar and Melchior discovered. They are in eager conversation. Balt. motions towards

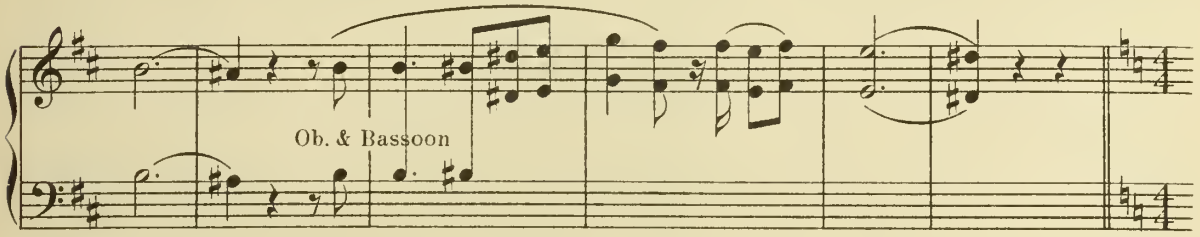


the south as he indicates the direction from whence he came.

Lento maestoso.

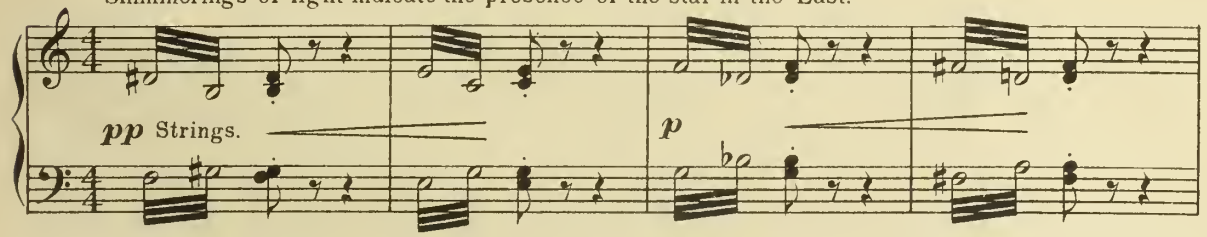
They speak about the Messionic Prophecy.

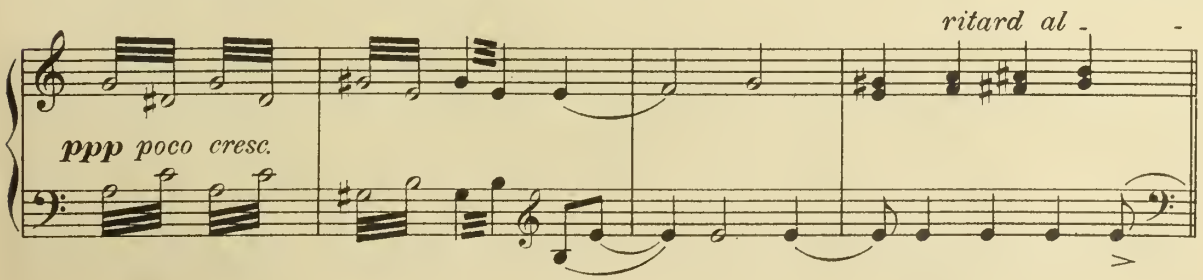




Poco agitato.

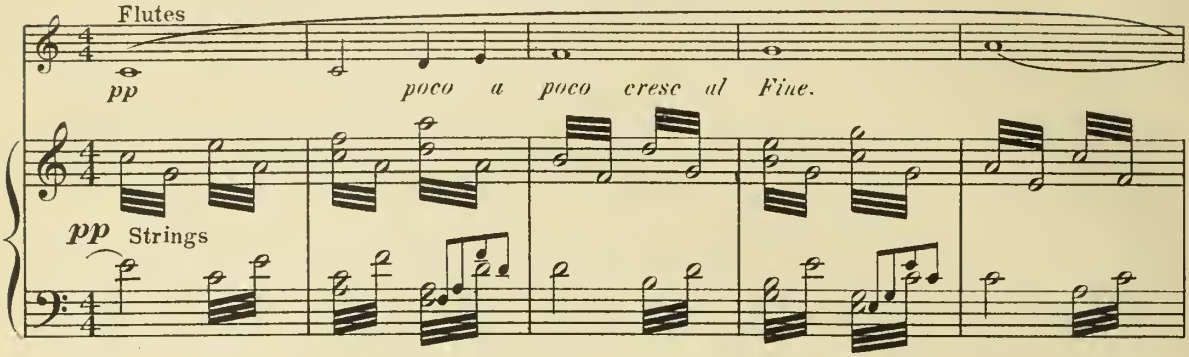
Shimmerings of light indicate the presence of the star in the East.



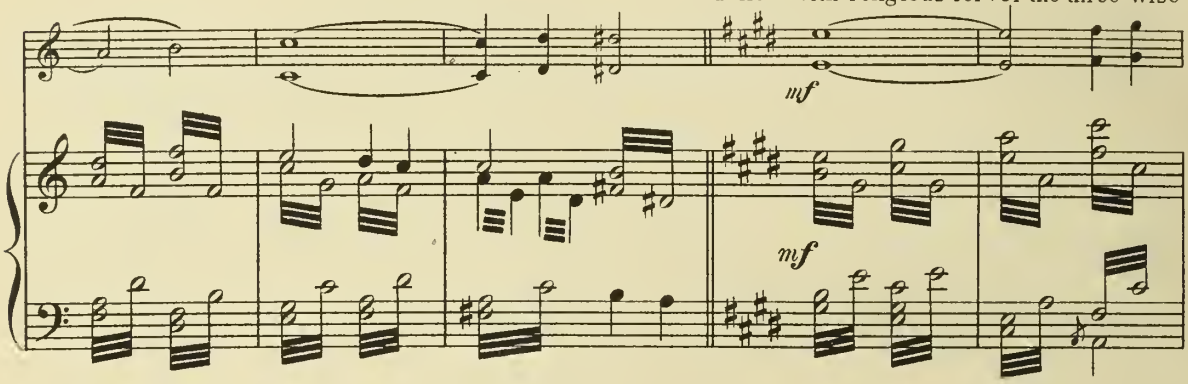


Moderato maestoso.

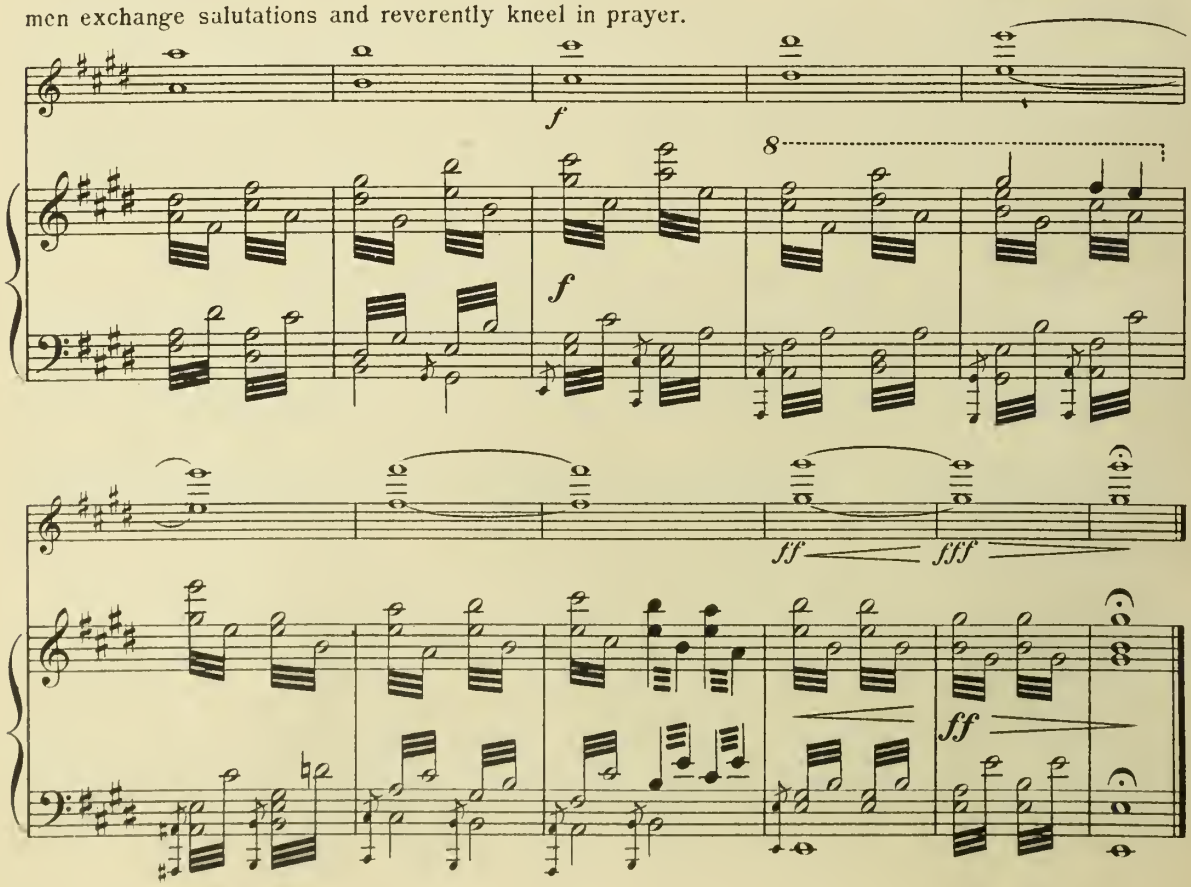
The star begins to rise and grows in intensity until the end of the scene.



Filled with religious fervor the three wise



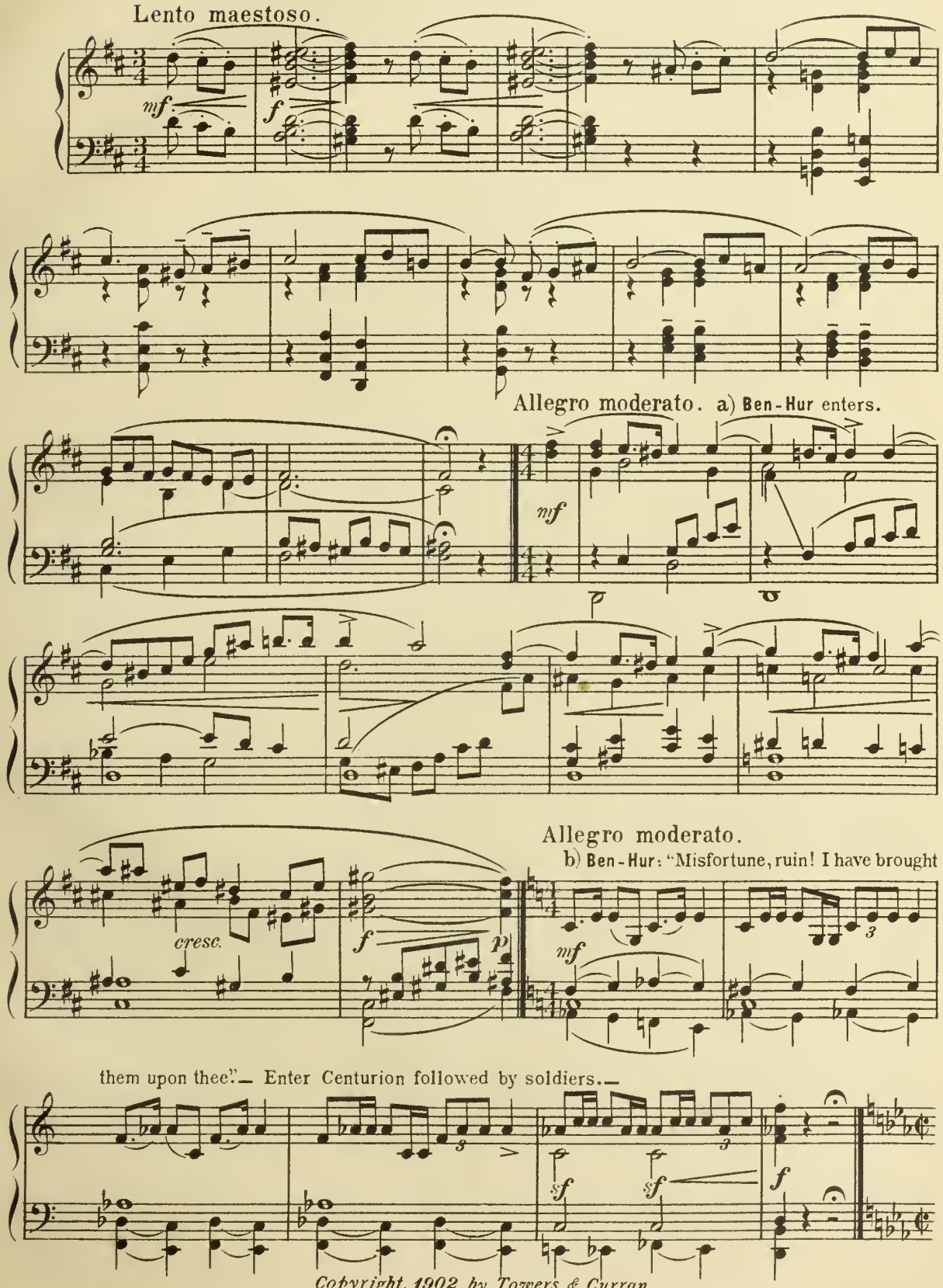
men exchange salutations and reverently kneel in prayer.



Act I.

Introduction.

Garden on the roof of the palace of the Hurs in Jerusalem.



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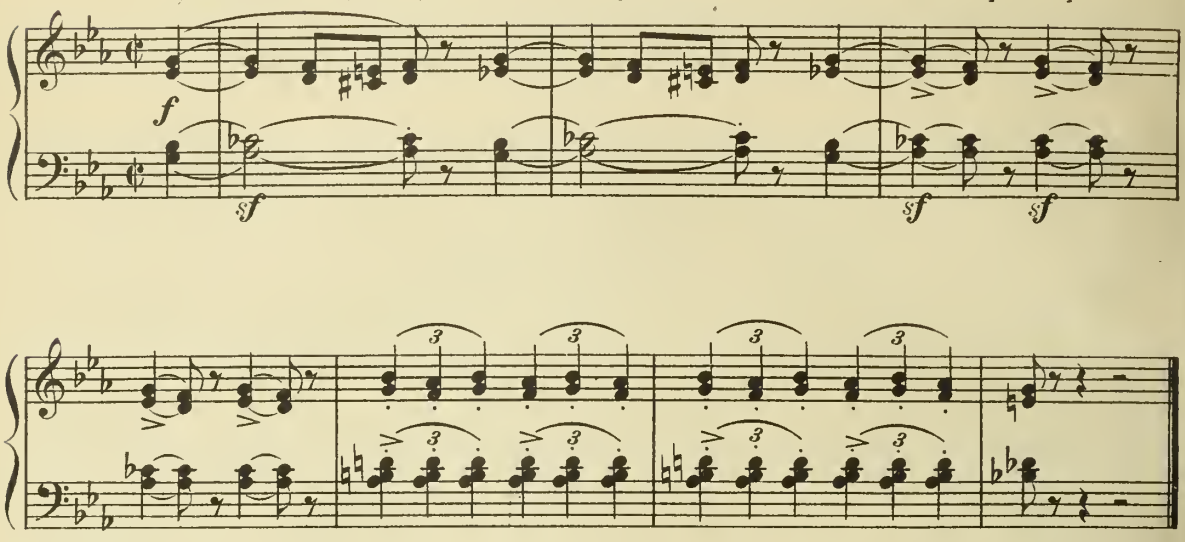
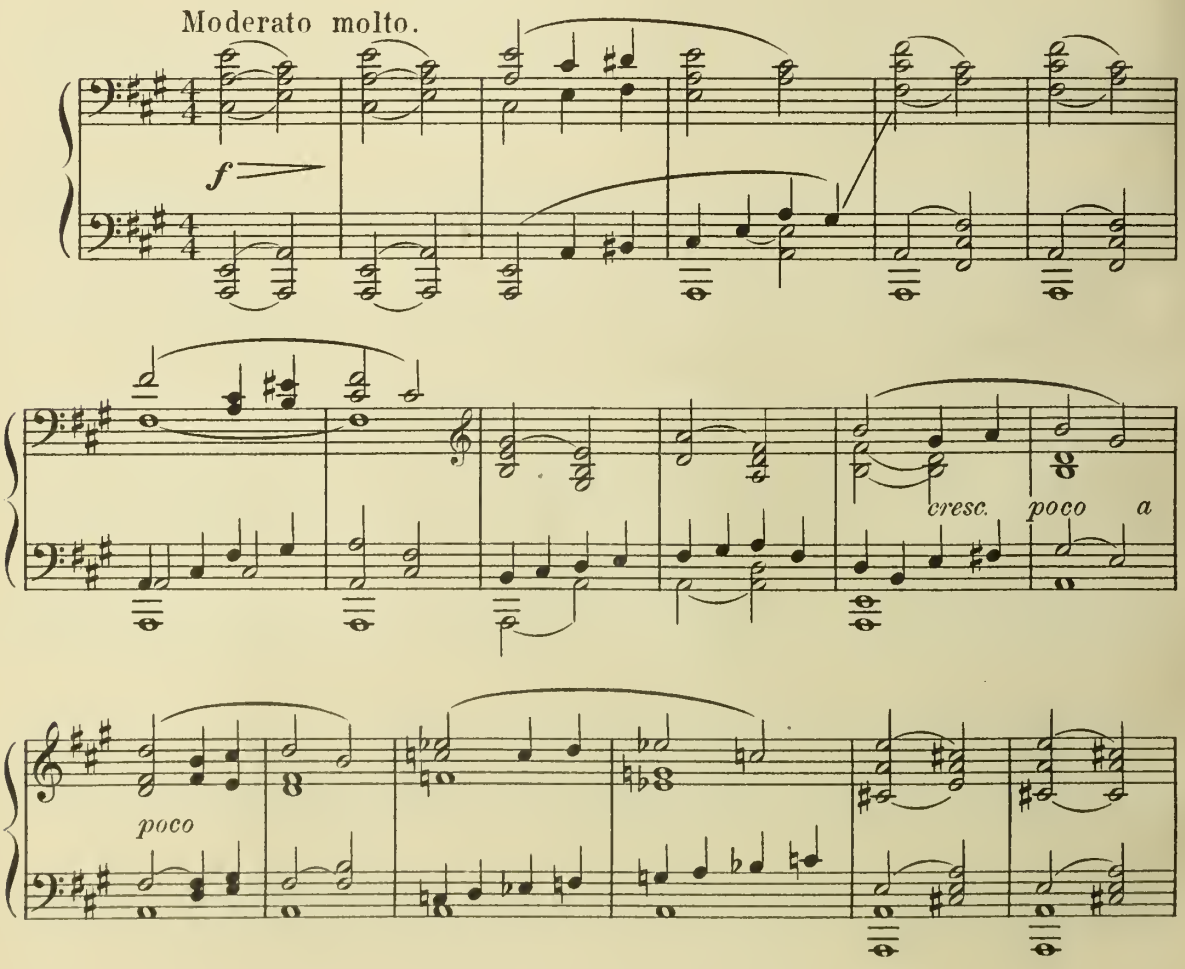
Allegro con fuoco.

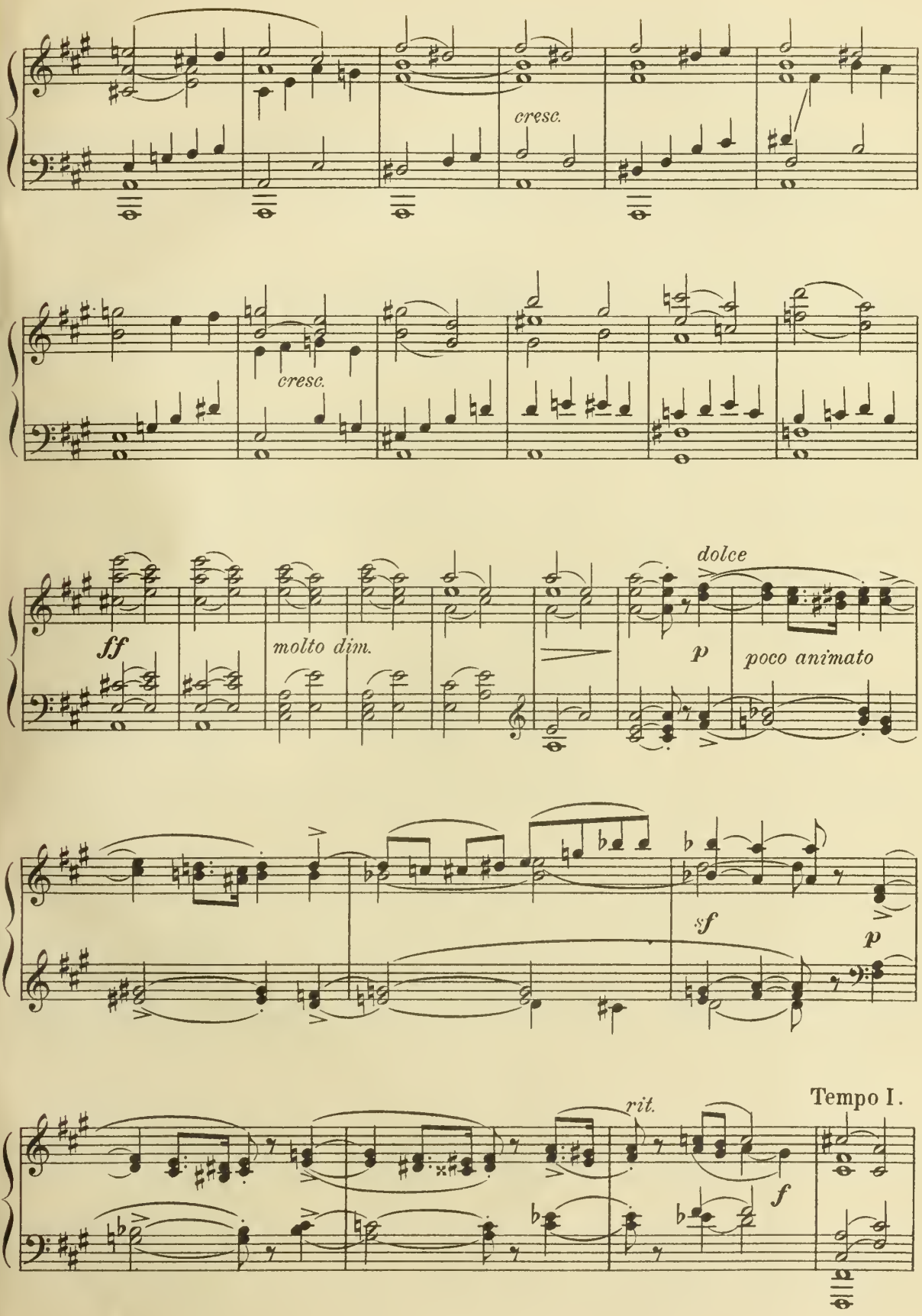
c) **Ben-Hur:** "Oh, Lord, in the hour of thy vengeance mine be the hand to put it upon him!"

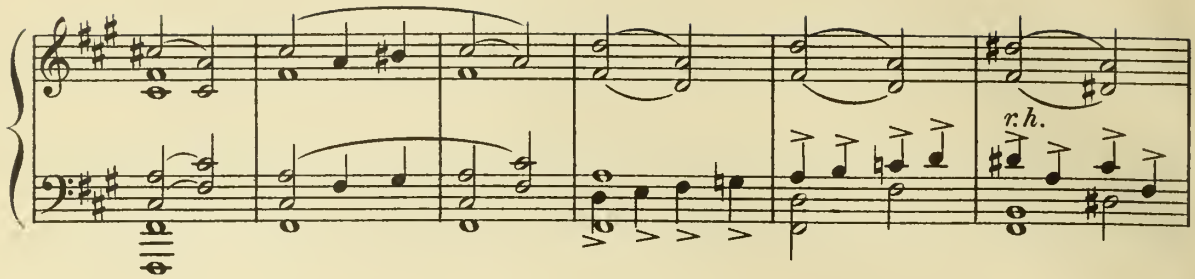


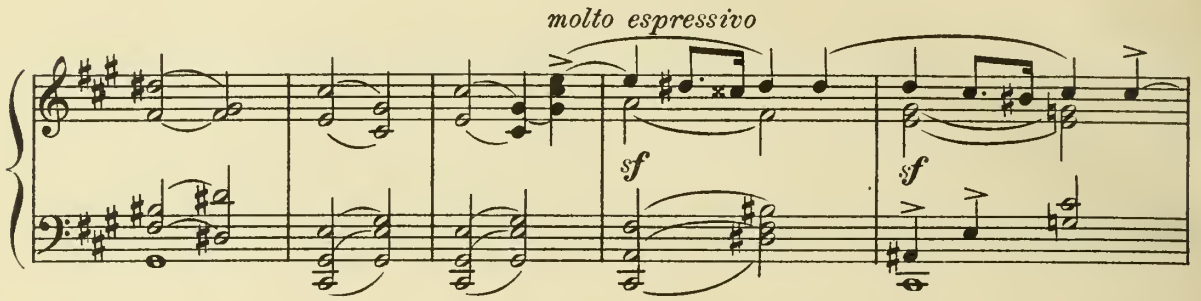
Prelude to Act II.

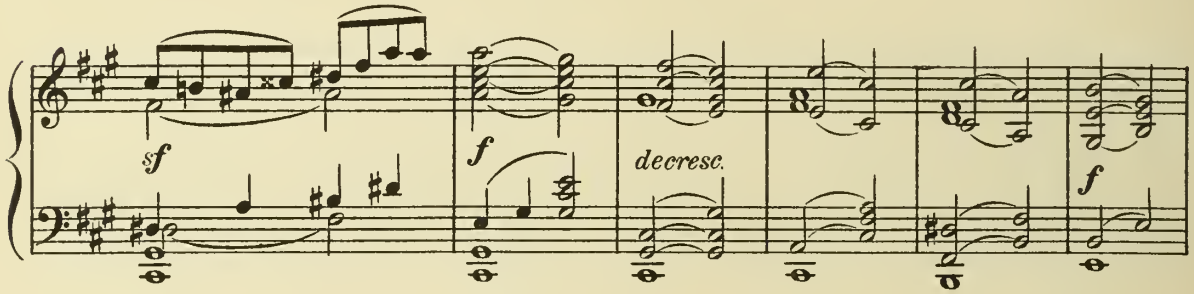
Interior of Cabin of the Roman Galley "Astraea."



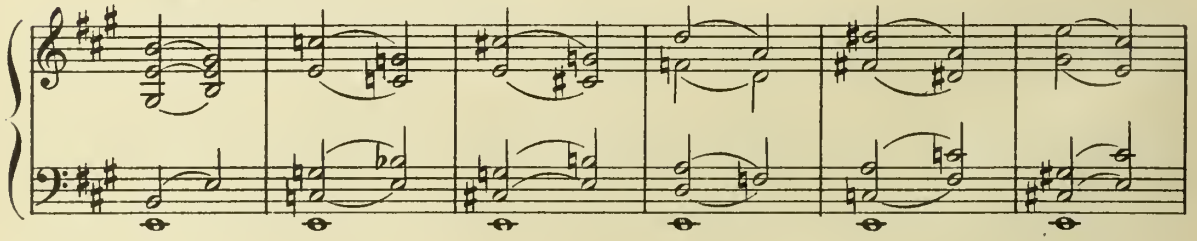

cresc.
cresc.
ff
molto dim.
dolce
p
poco animato
sf
p
rit.
Tempo I.
f

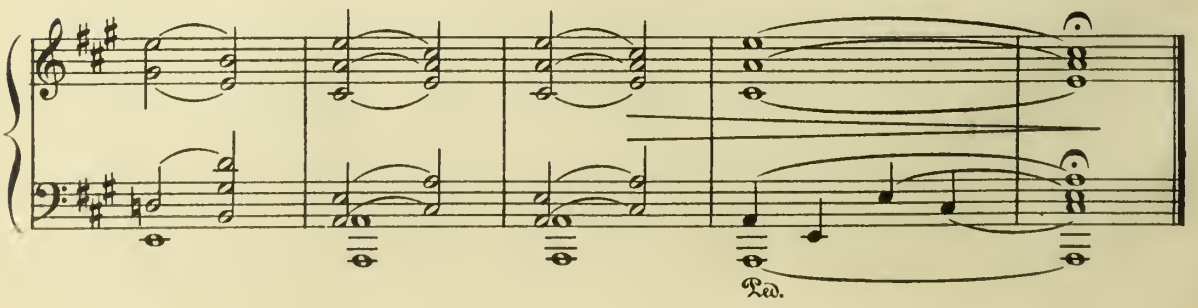






Curtain rises. Interior of Galley.

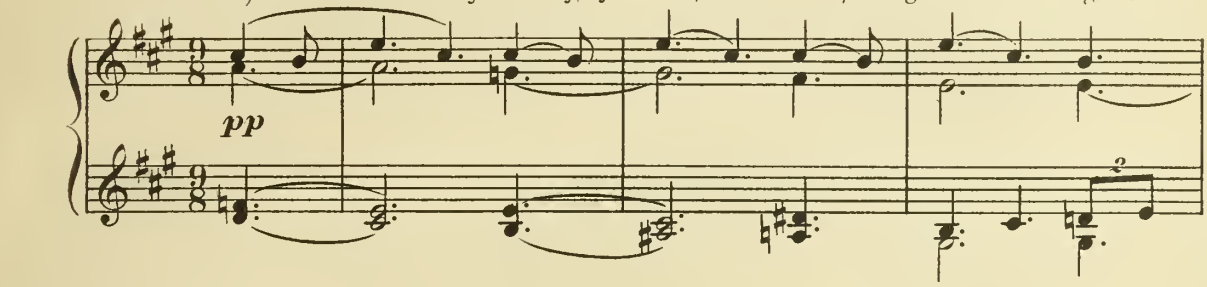




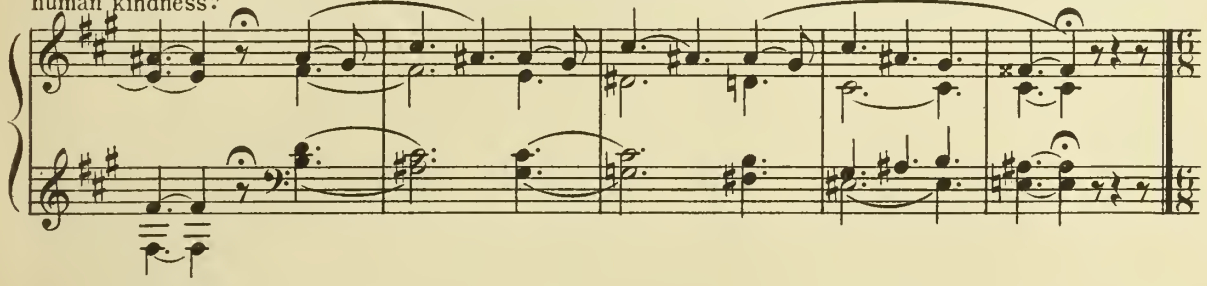
Act II.

Moderato molto.

a) **Ben-Hur:** "One only— a boy, by a well, blessed me, and gave me a draught of wa-

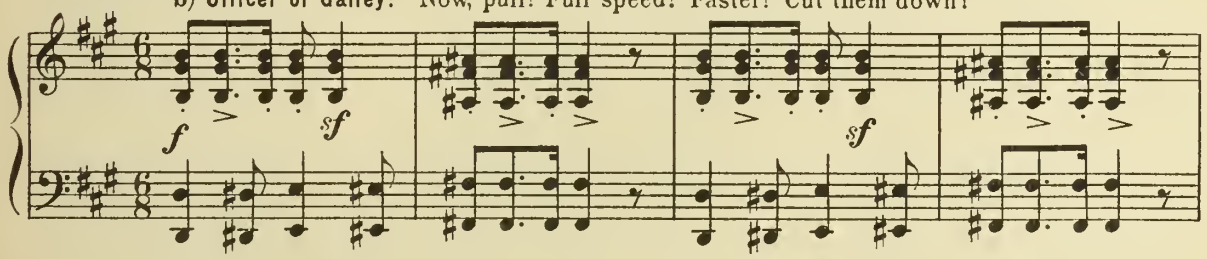


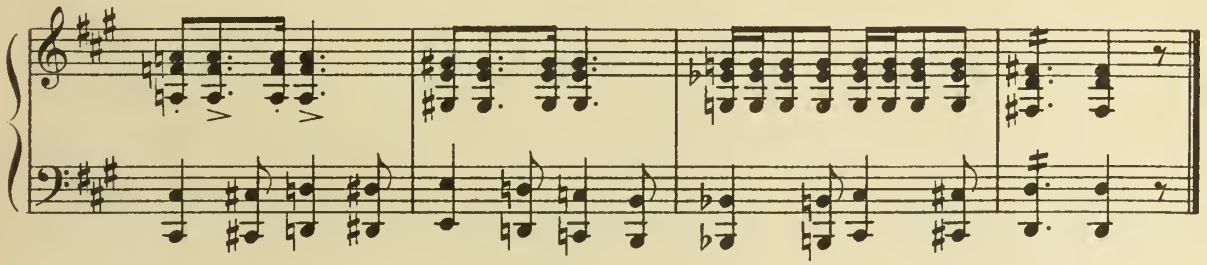
ter. And that, Oh, Tribune I remember, because it hath been through all these years, my one measure of human kindness."



Allegro.

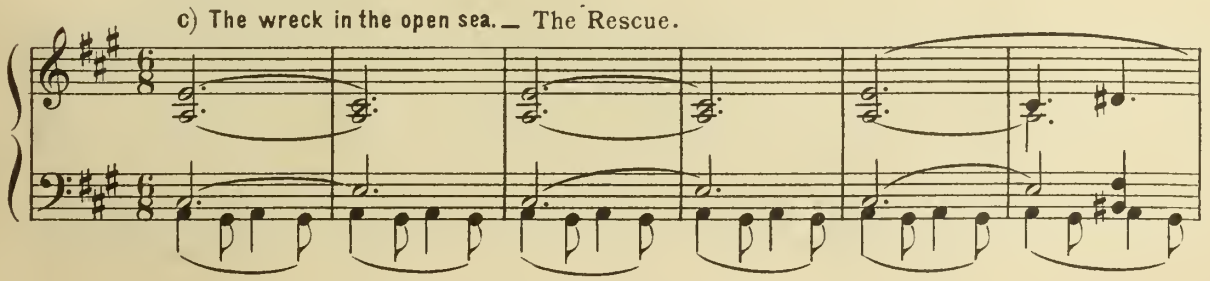
b) **Officer of Galley:** "Now, pull! Full speed! Faster! Cut them down!"





Moderato molto.

c) **The wreck in the open sea.**— The Rescue.



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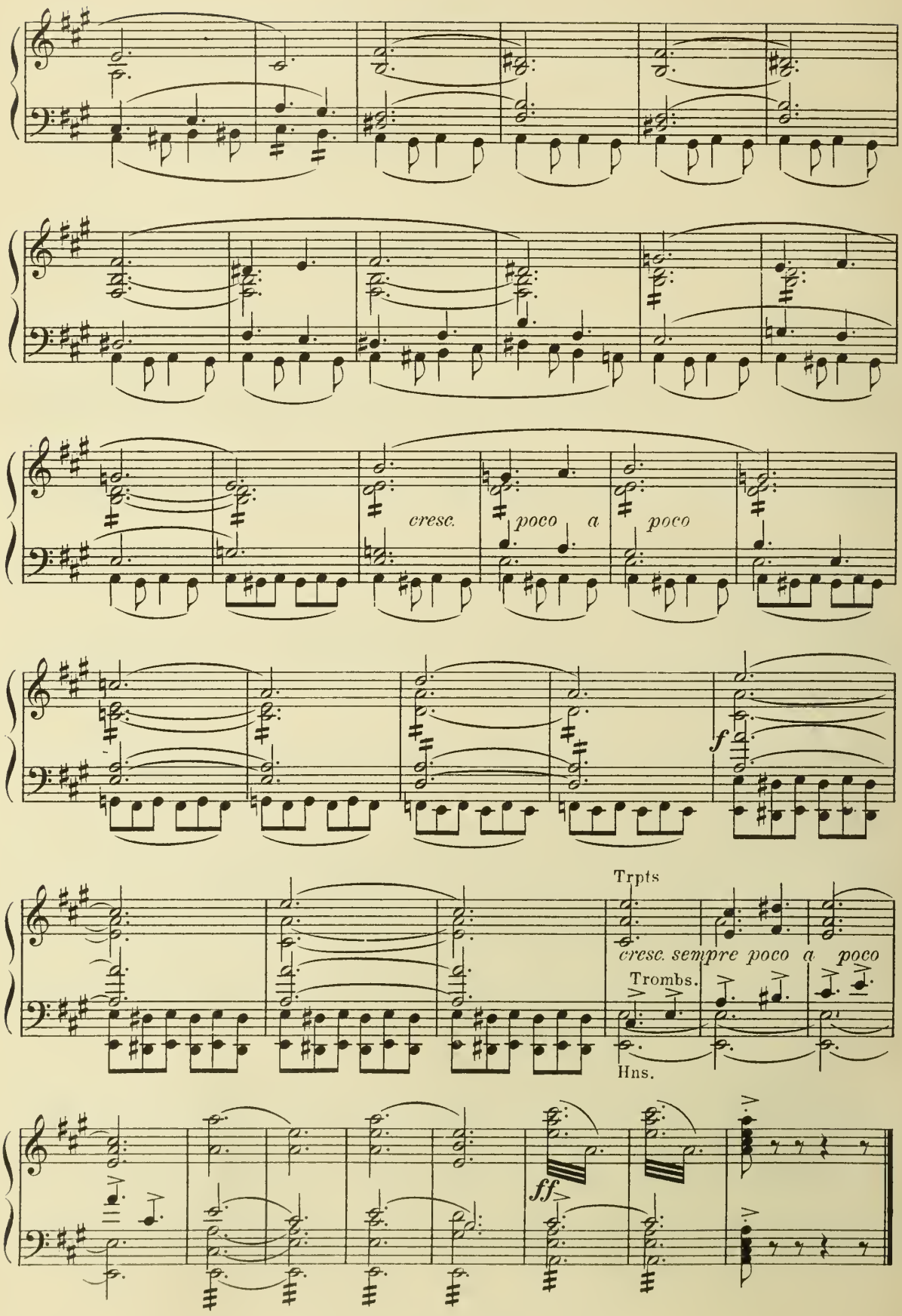
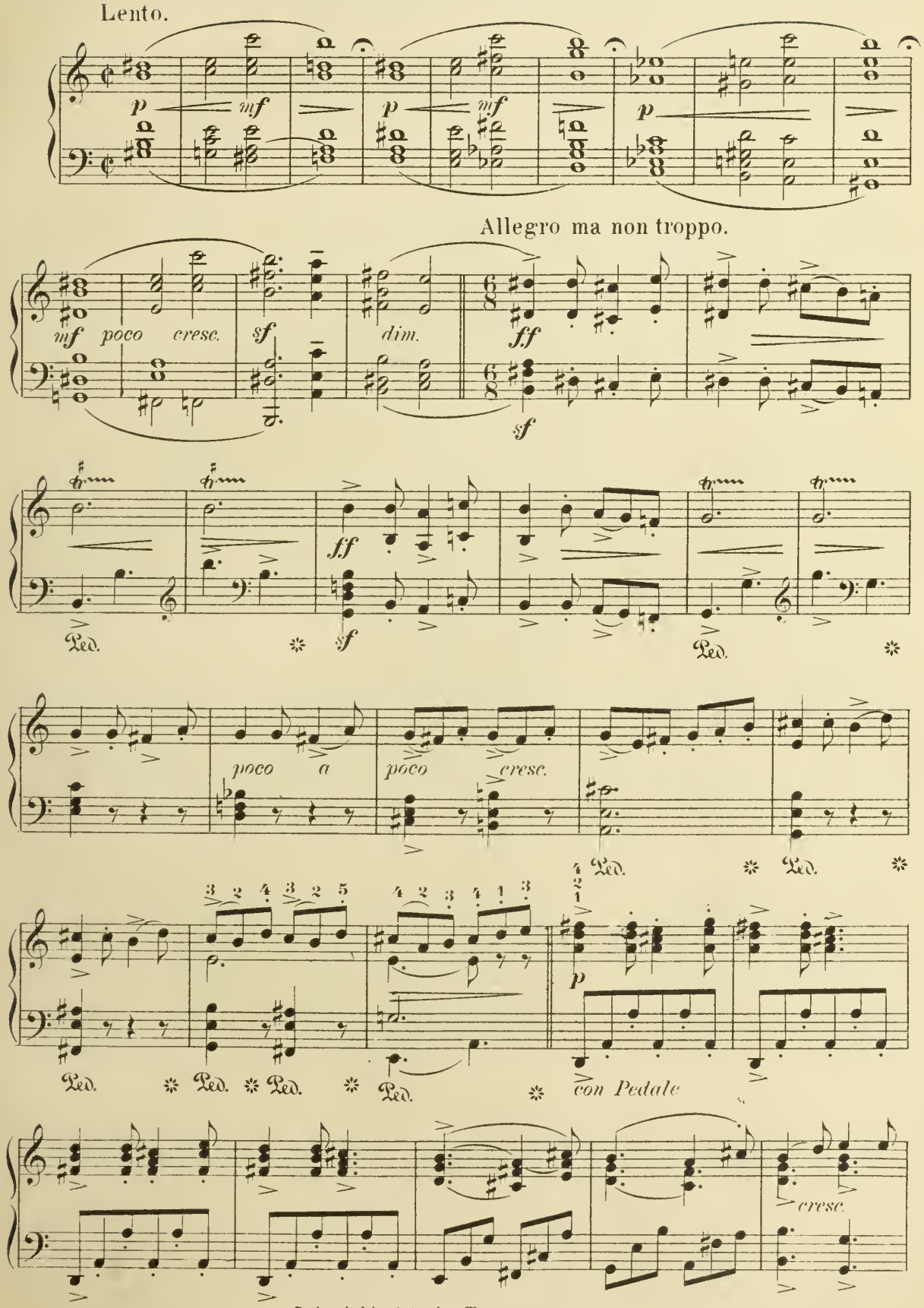

cresc.
poco a poco
f
Trpts
cresc. sempre poco a poco
Trombs.
Hns.
ff

Act III.

Transition-Music. (At End of Scene I.)



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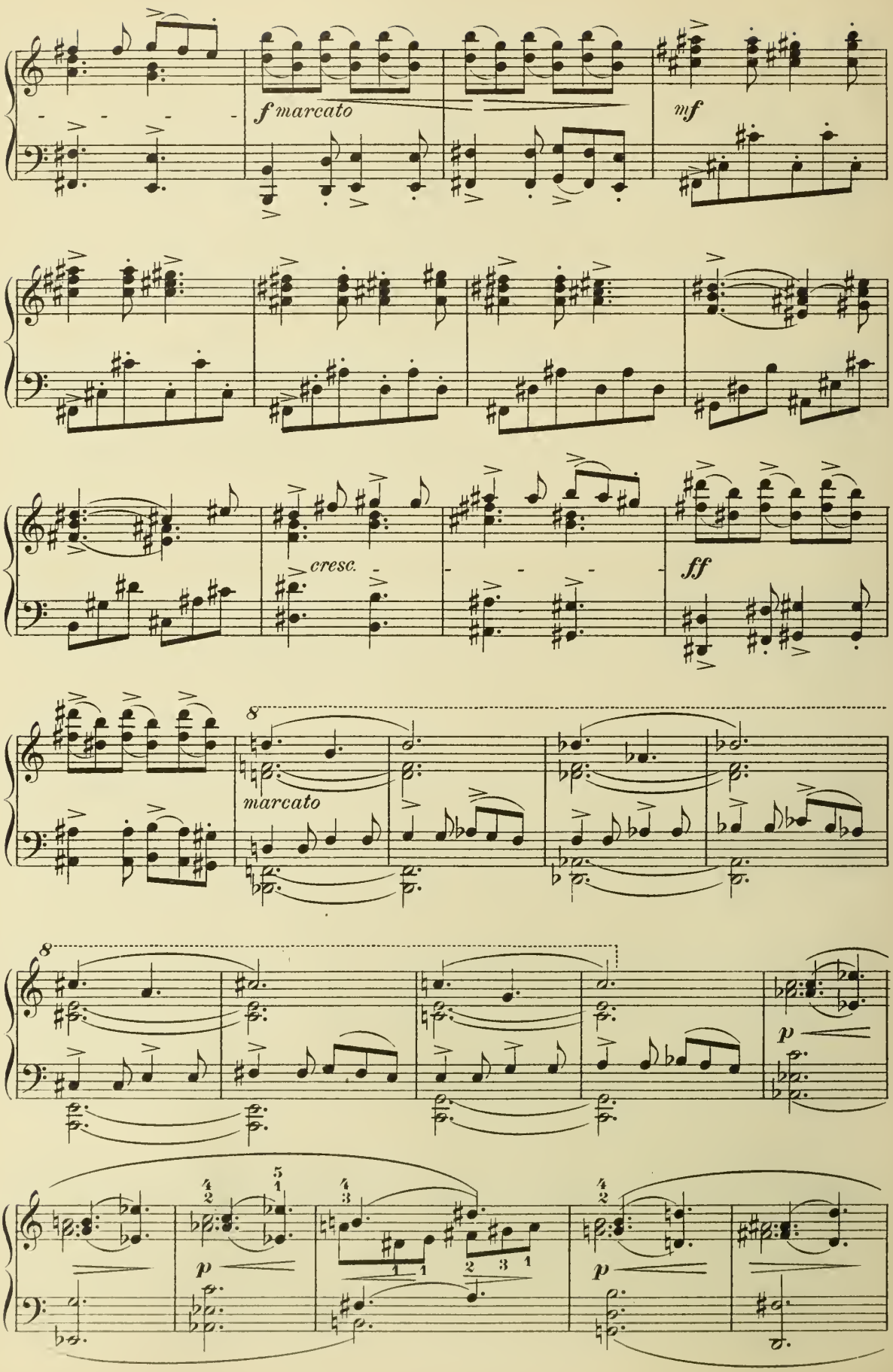
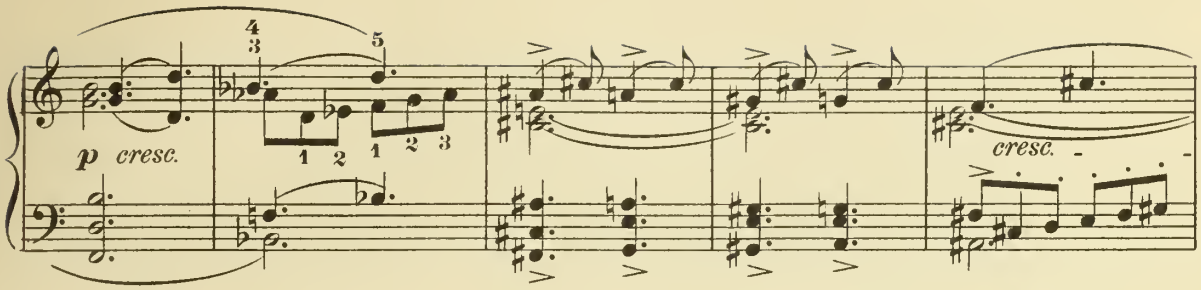
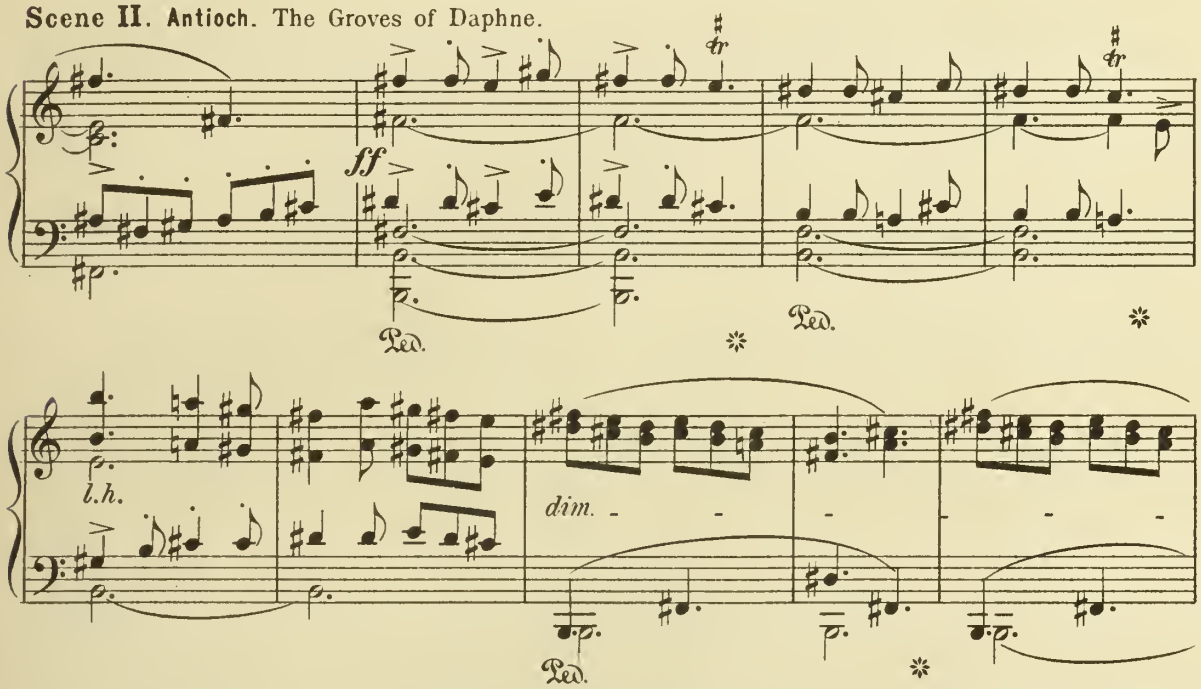
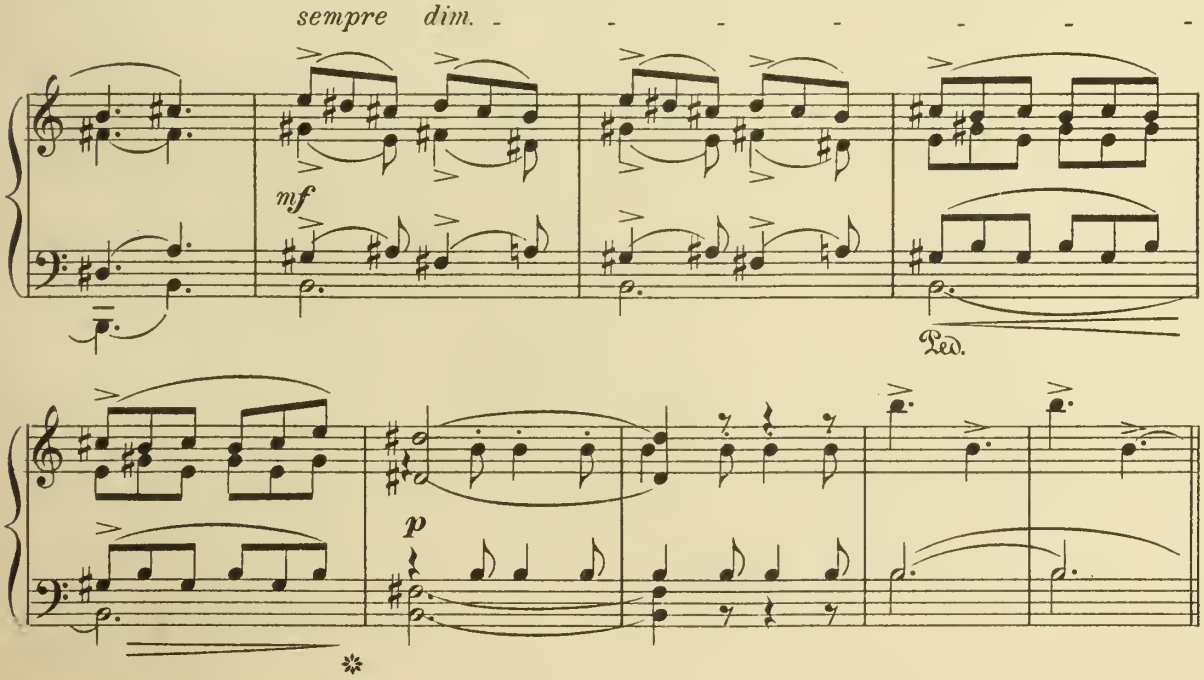

f marcato
mf
cresc.
ff
8
marcato
8
p
p
p



Scene II. **Antioch.** The Groves of Daphne.

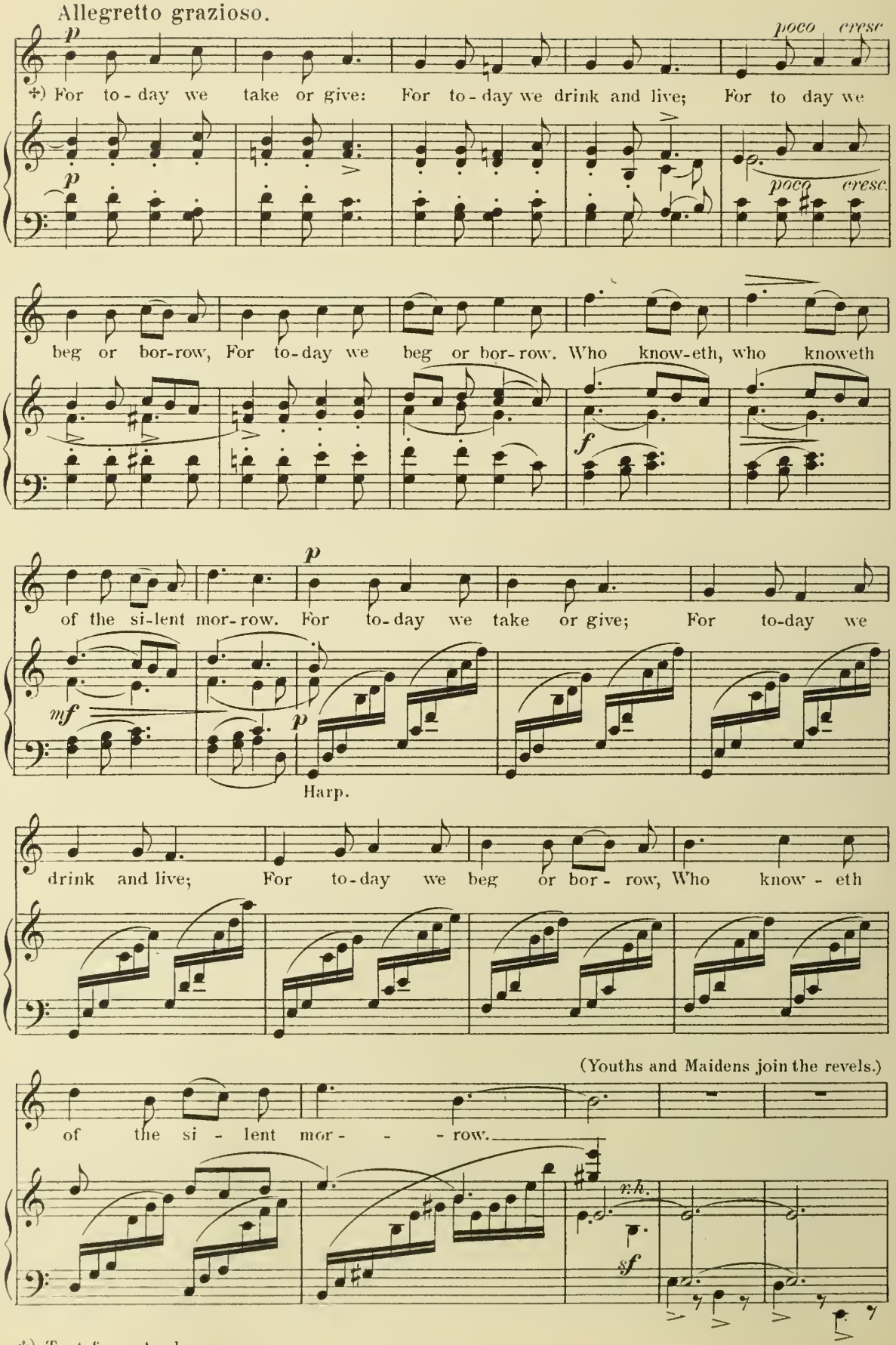


(At the rise of the curtain a procession discovered, crossing from left to right. Youths with standards emblematic of the story of Apollo and Daphne; Priests of Daphne; boys carrying offerings: Choir master with Chorus of Singing girls, followed by musicians.)

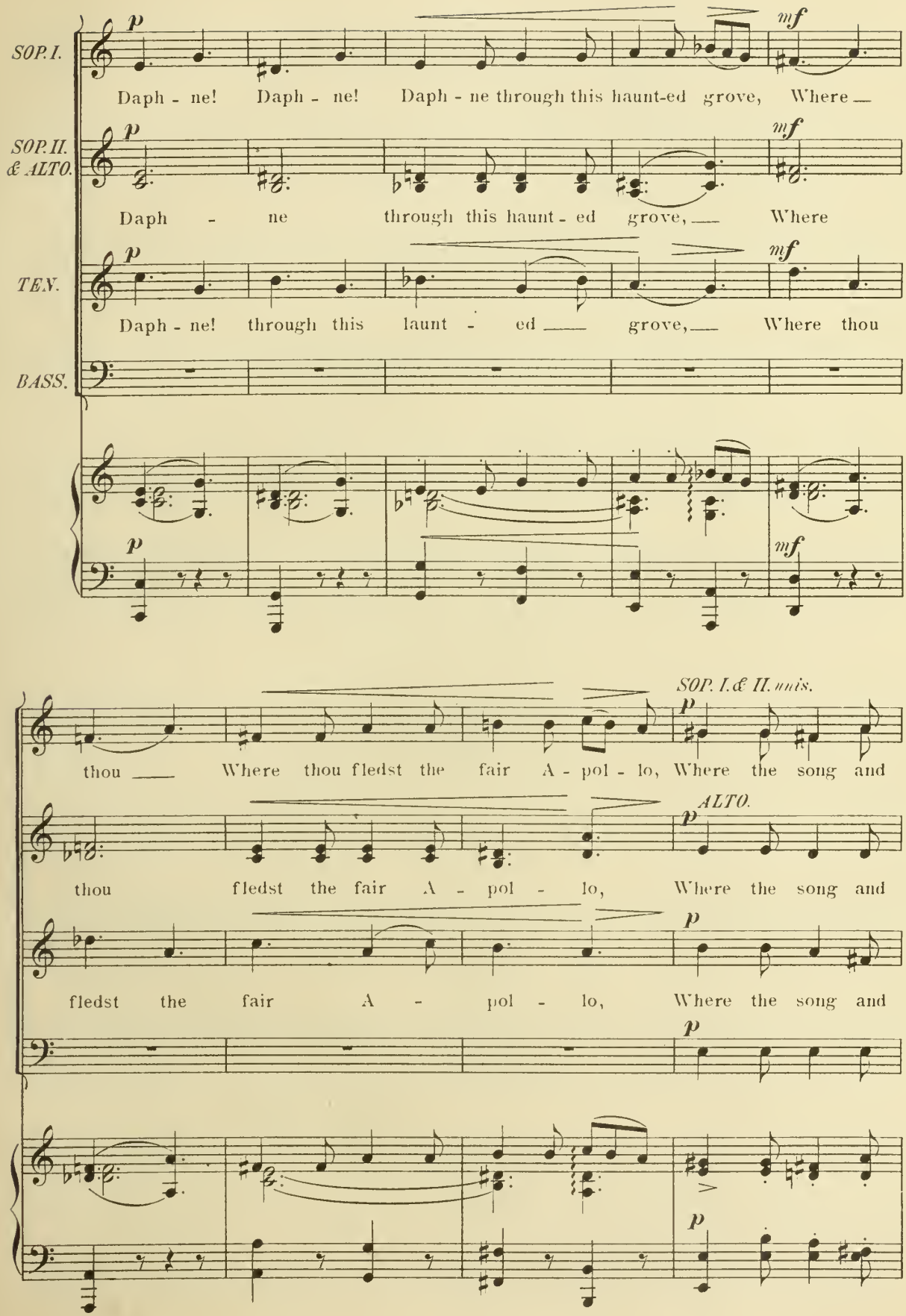


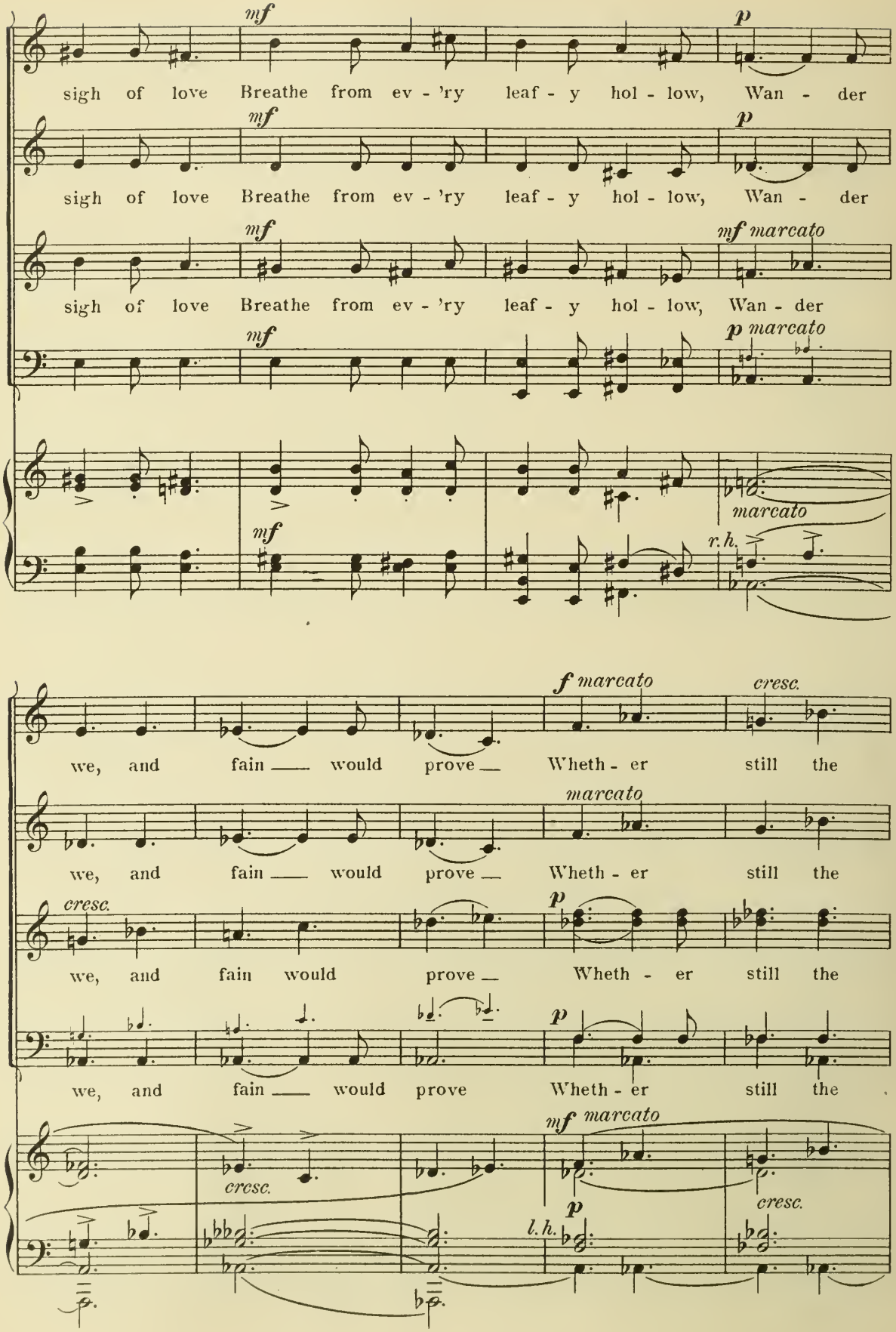
Chorus of Girls.

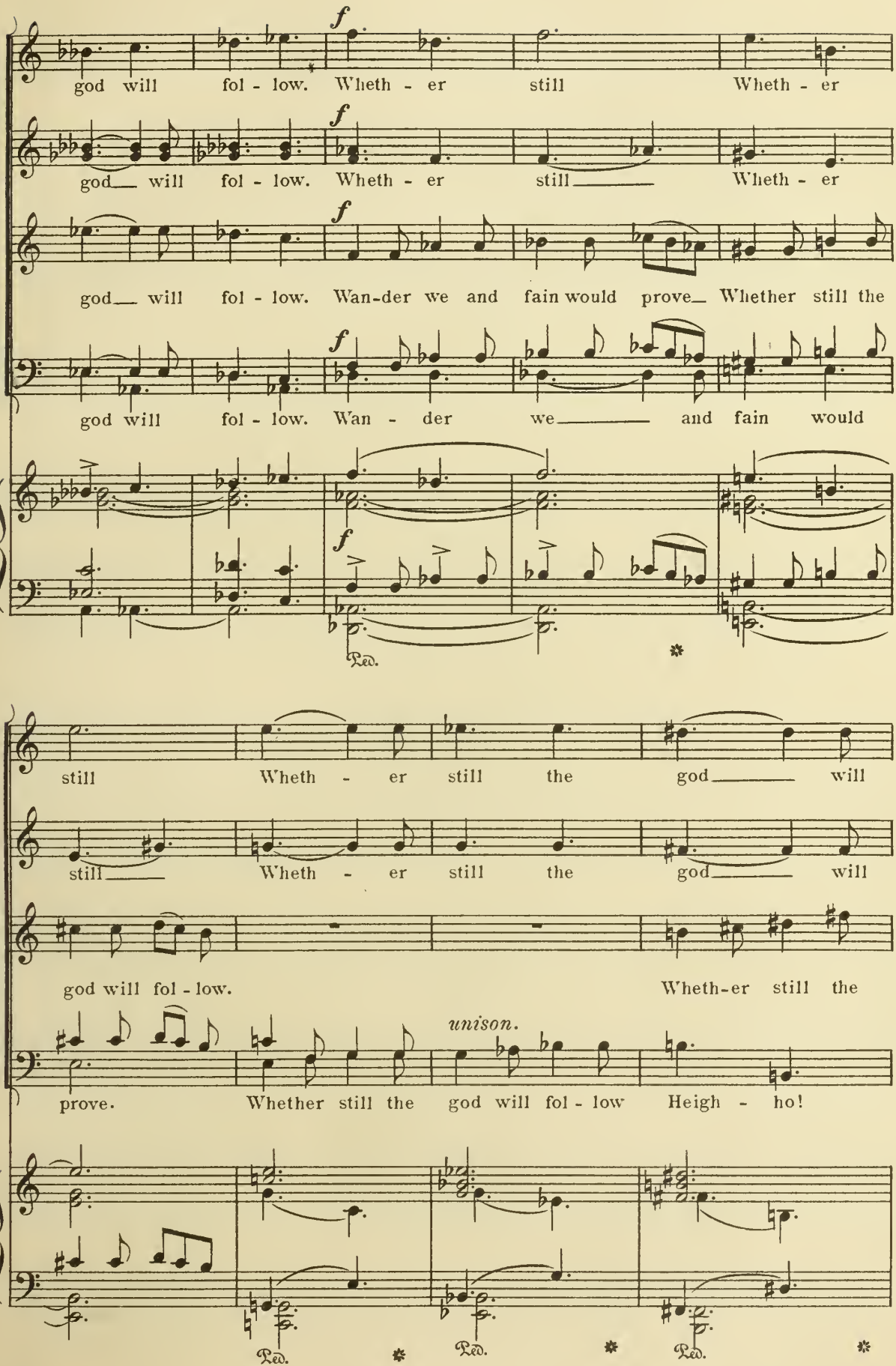
Allegretto grazioso.

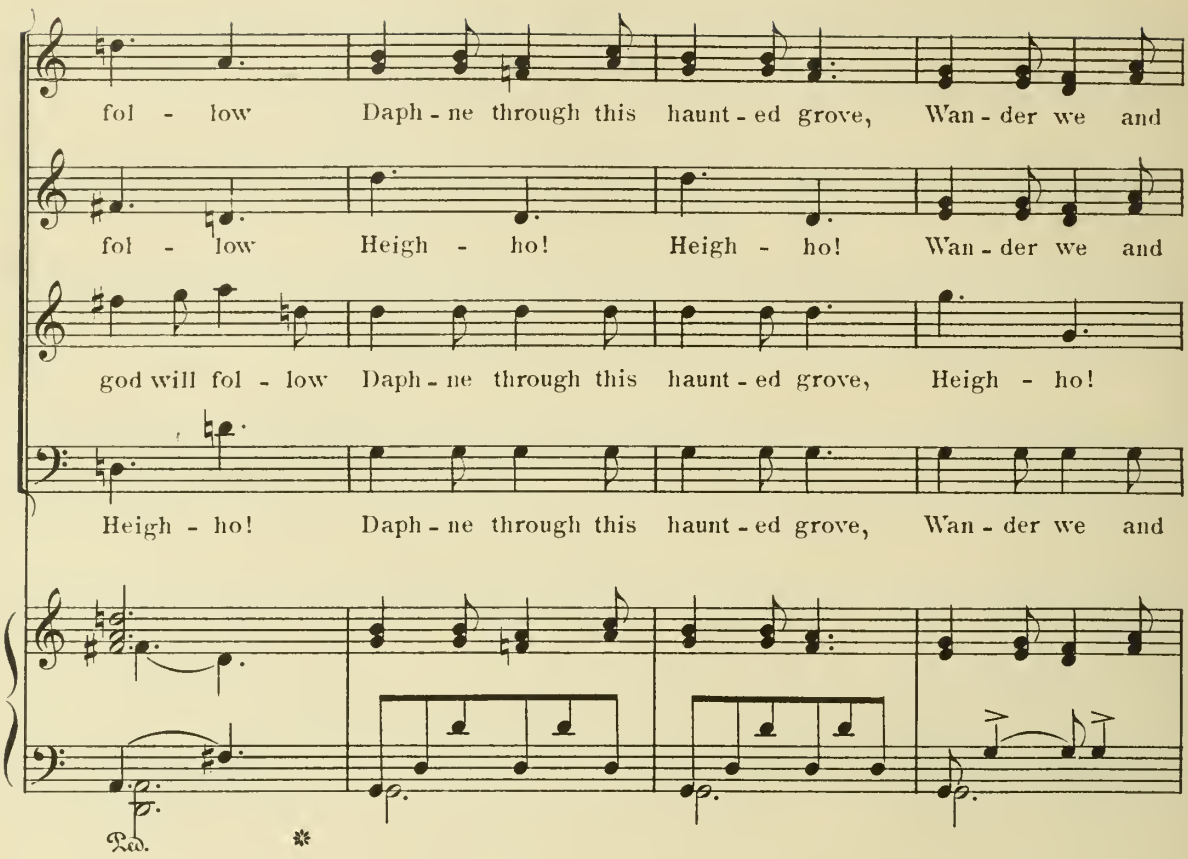


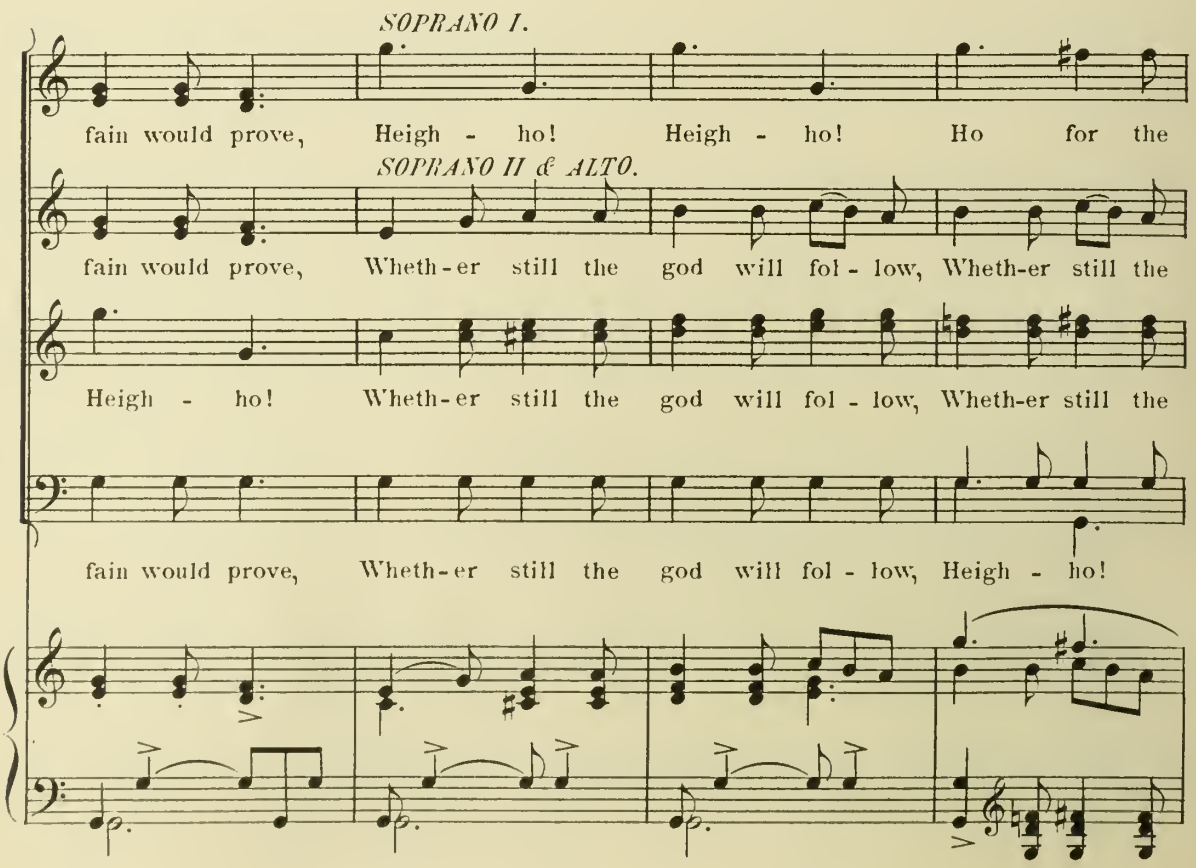
*) Text from Anakreon.

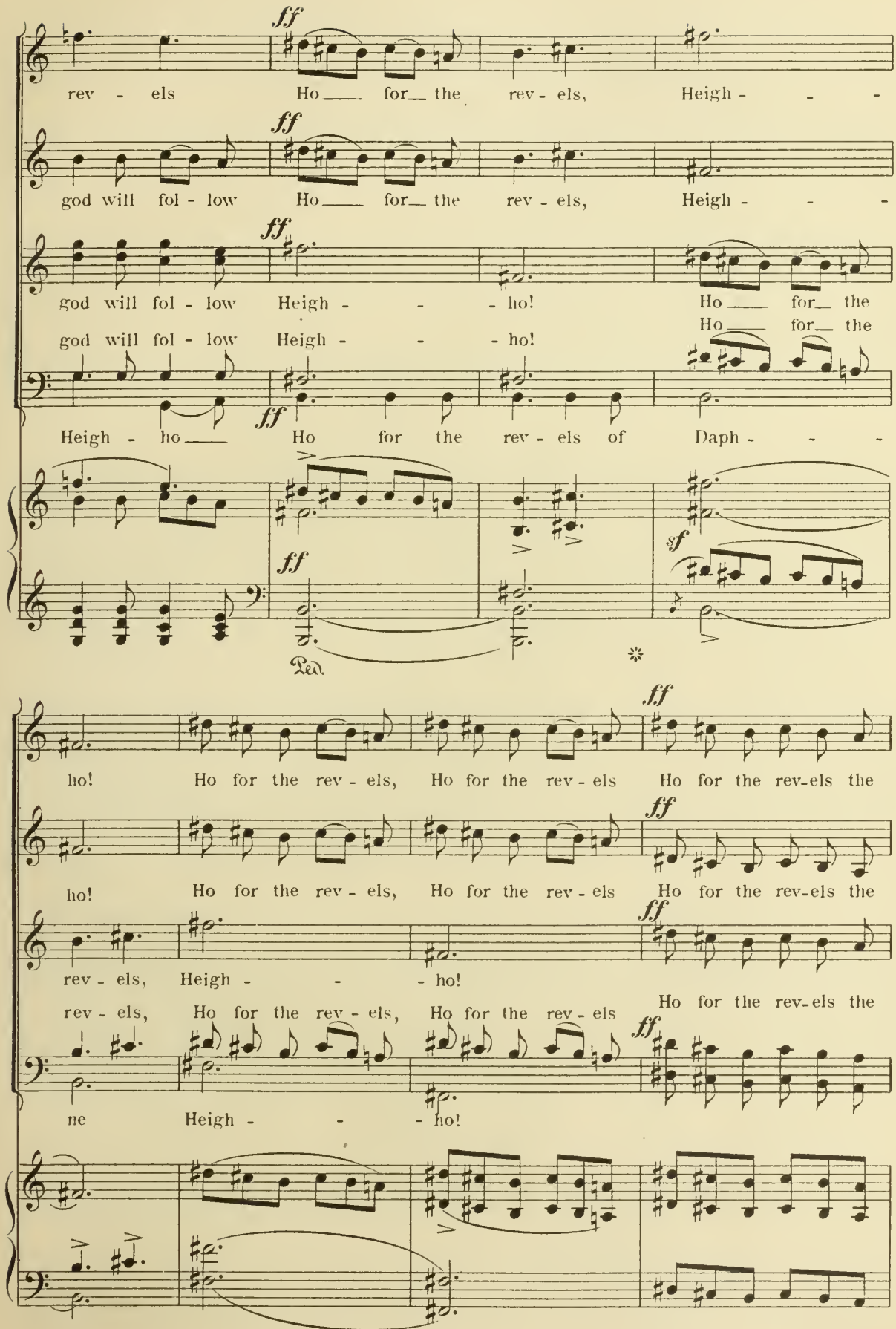

SOP. I.
Daph - ne! Daph - ne! Daph - ne through this haunt-ed grove, Where
SOP. II. & ALTO.
Daph - ne through this haunt - ed grove, Where
TEN.
Daph - ne! through this launt - ed grove, Where thou
BASS.
SOP. I. & II. unis.
thou Where thou fledst the fair A - pol - lo, Where the song and
ALTO.
thou fledst the fair A - pol - lo, Where the song and
fledst the fair A - pol - lo, Where the song and

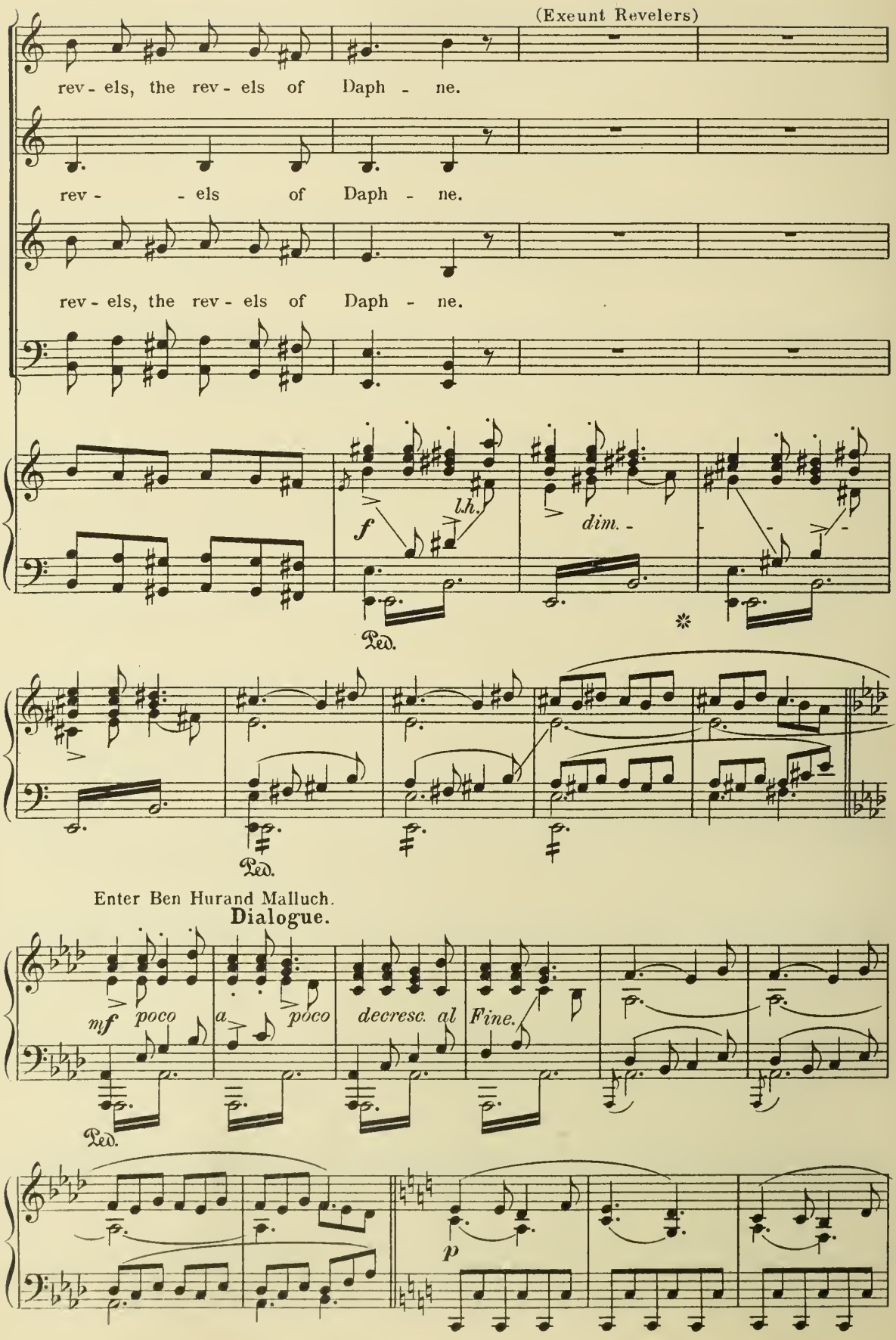

mf
p
sigh of love Breathe from ev - 'ry leaf - y hol - low, Wan - der
mf
p
sigh of love Breathe from ev - 'ry leaf - y hol - low, Wan - der
mf
mf marcato
sigh of love Breathe from ev - 'ry leaf - y hol - low, Wan - der
mf
p marcato
mf
marcato
r.h.
f marcato
cresc.
we, and fain — would prove — Wheth - er still the
marcato
we, and fain — would prove — Wheth - er still the
cresc.
p
we, and fain would prove — Wheth - er still the
p
we, and fain — would prove Wheth - er still the
mf marcato
cresc.
p
l.h.
cresc.

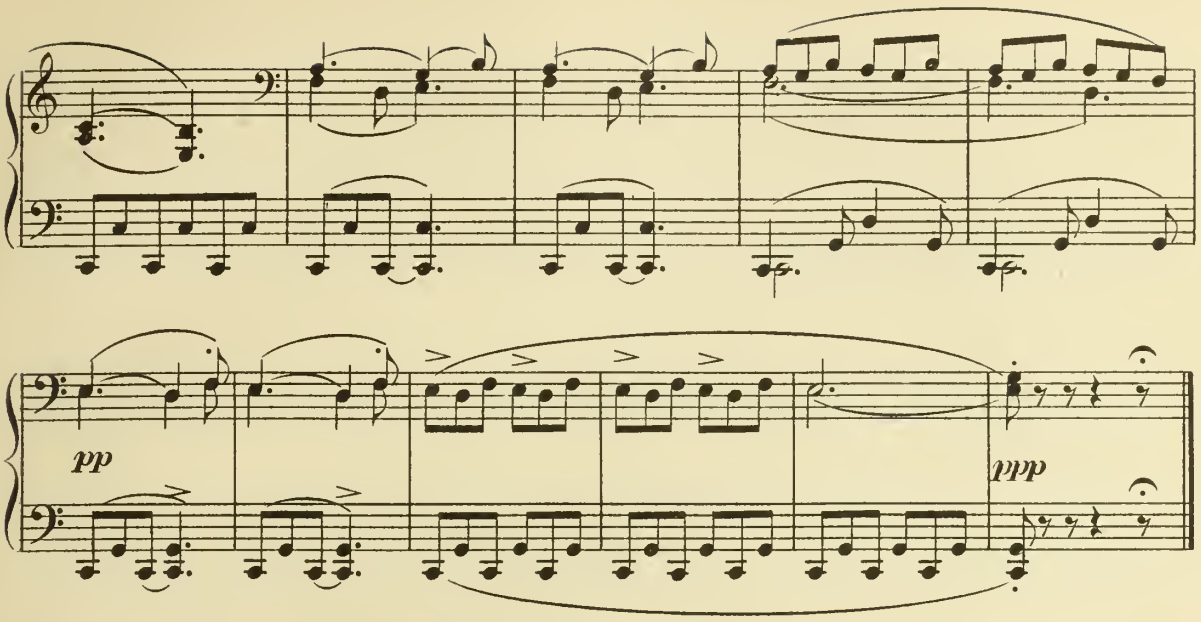

f
god will fol - low. Wheth - er still Wheth - er
f
god will fol - low. Wheth - er still Wheth - er
f
god will fol - low. Wan-der we and fain would prove Whether still the
f
god will fol - low. Wan - der we and fain would
f
Ped.
still Wheth - er still the god will
still Wheth - er still the god will
god will fol - low. Wheth-er still the
unison.
prove. Whether still the god will fol - low Heigh - ho!
Ped.
Ped.
Ped.


fol - low Daph - ne through this haunt - ed grove, Wan - der we and
fol - low Heigh - ho! Heigh - ho! Wan - der we and
god will fol - low Daph - ne through this haunt - ed grove, Heigh - ho!
Heigh - ho! Daph - ne through this haunt - ed grove, Wan - der we and
Ped.
*

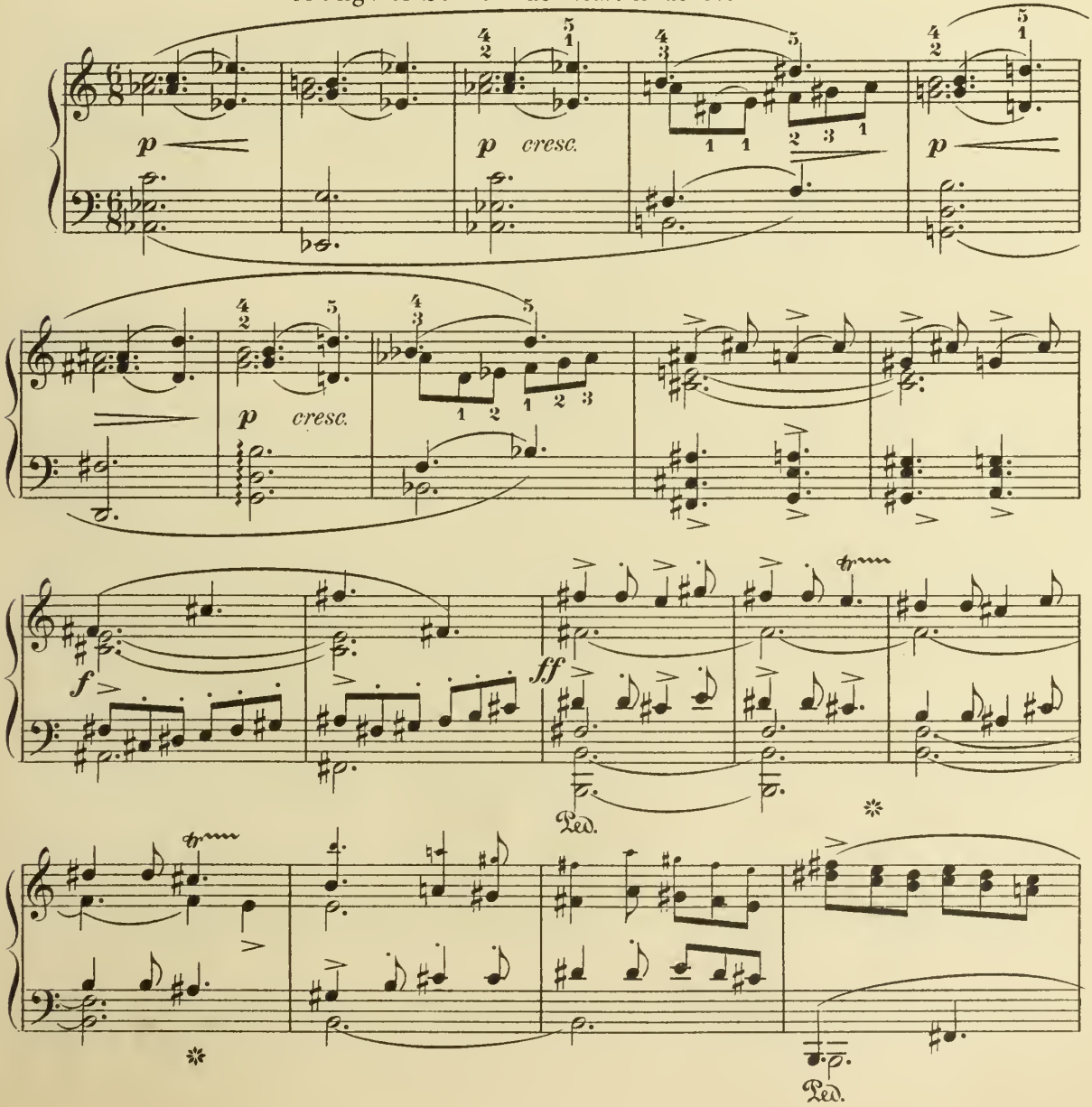

SOPRANO I.
fain would prove, Heigh - ho! Heigh - ho! Ho for the
SOPRANO II & ALTO.
fain would prove, Wheth - er still the god will fol - low, Wheth-er still the
Heigh - ho! Wheth - er still the god will fol - low, Wheth-er still the
fain would prove, Wheth - er still the god will fol - low, Heigh - ho!

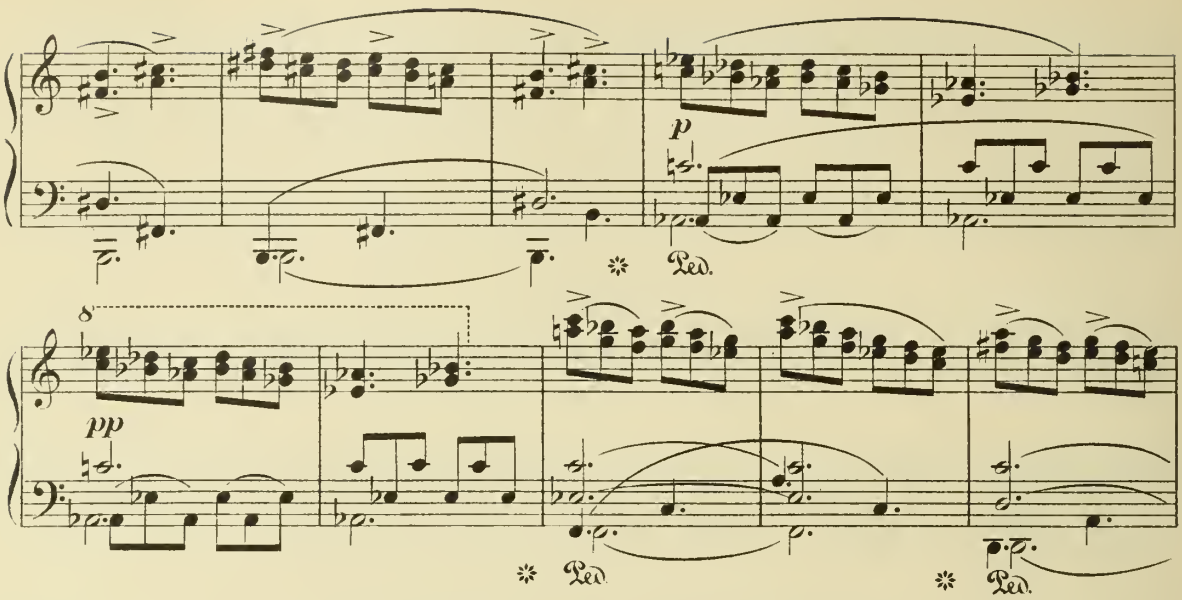

ff
rev - els Ho for the rev - els, Heigh - - -
ff
god will fol - low Ho for the rev - els, Heigh - - -
ff
god will fol - low Heigh - - - ho! Ho for the
god will fol - low Heigh - - - ho! Ho for the
Heigh - ho Ho for the rev - els of Daph - - -
ff
sf
Ped.
ff
ho! Ho for the rev - els, Ho for the rev - els Ho for the rev-els the
ff
ho! Ho for the rev - els, Ho for the rev - els Ho for the rev-els the
ff
rev - els, Heigh - - - ho!
rev - els, Ho for the rev - els, Ho for the rev - els Ho for the rev-els the
ff
ne Heigh - - - ho!


(Exeunt Revelers)
rev - els, the rev - els of Daph - ne.
rev - els of Daph - ne.
rev - els, the rev - els of Daph - ne.
f
l.h.
dim.
Ped.
Ped.
Enter Ben Hurand Malluch.
Dialogue.
mf poco a poco
decresc. al Fine.
Ped.
p

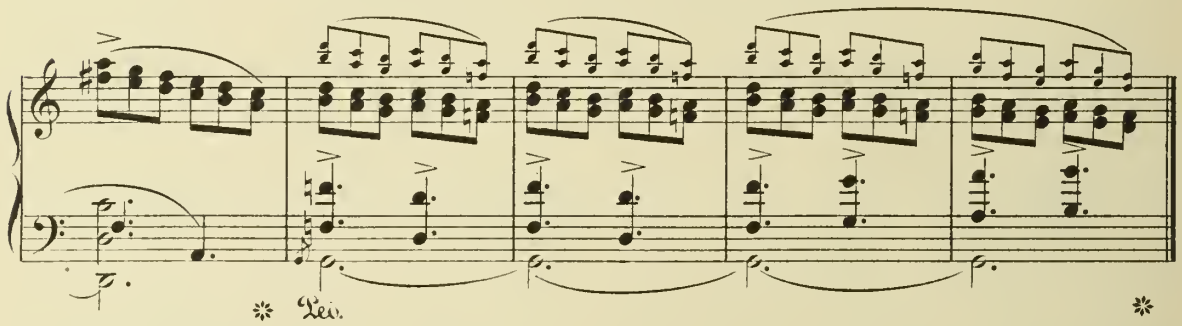


Change of Scene. The Heart of the Grove.

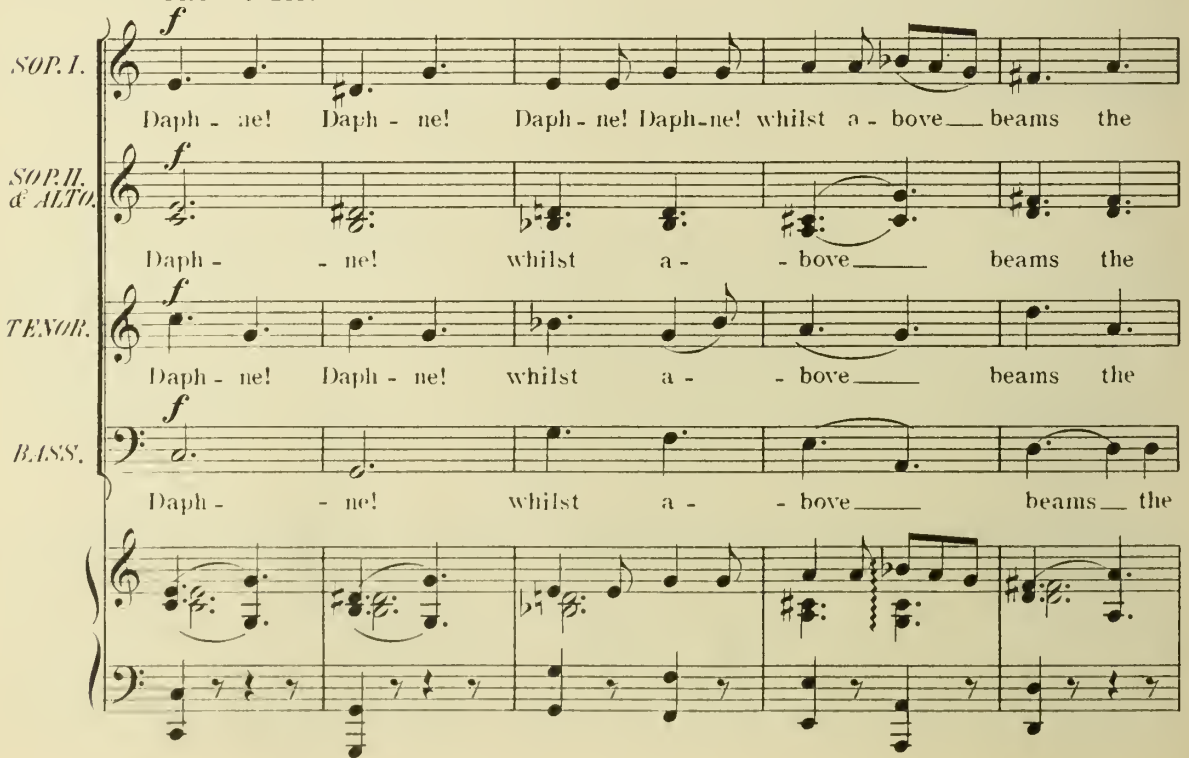


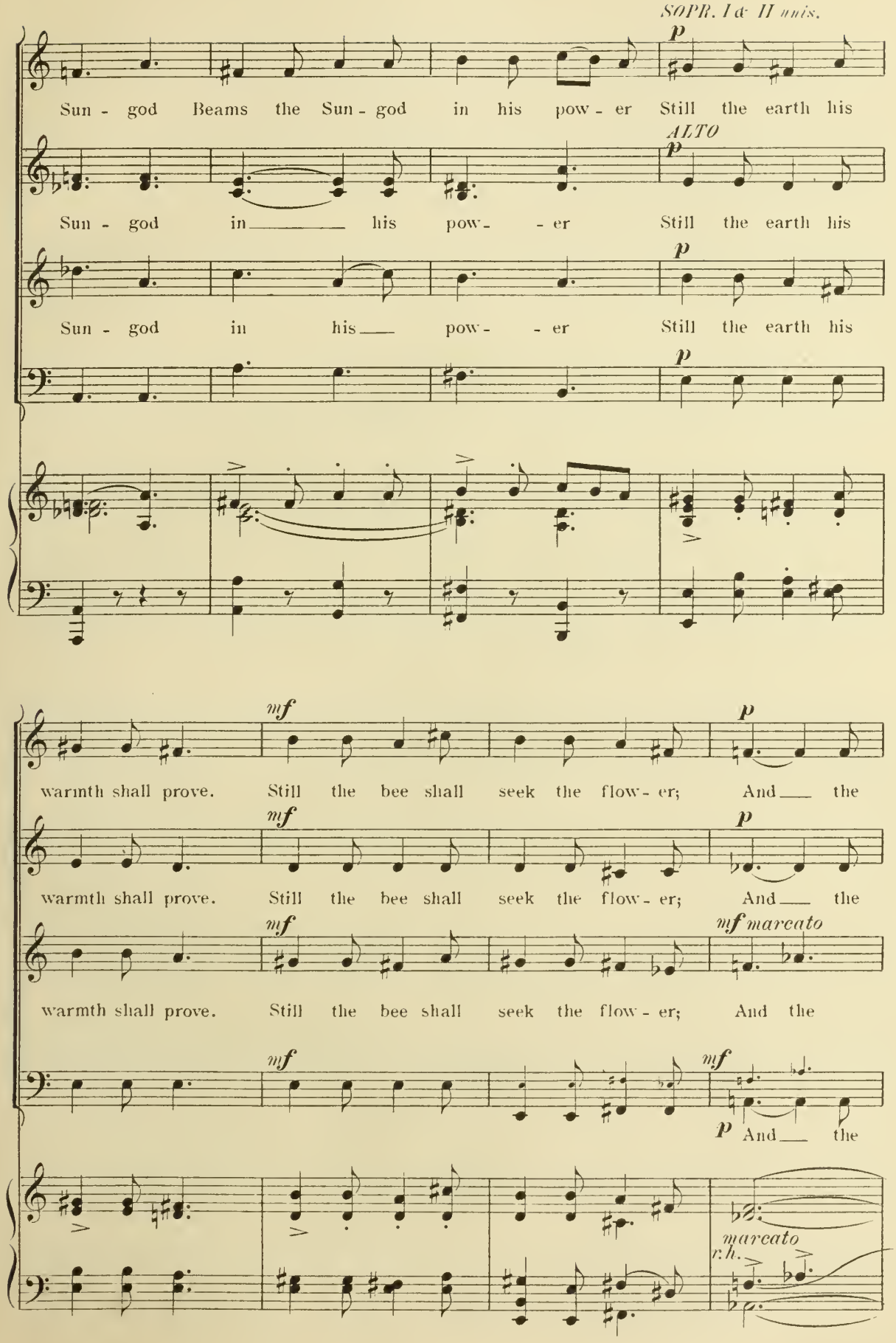


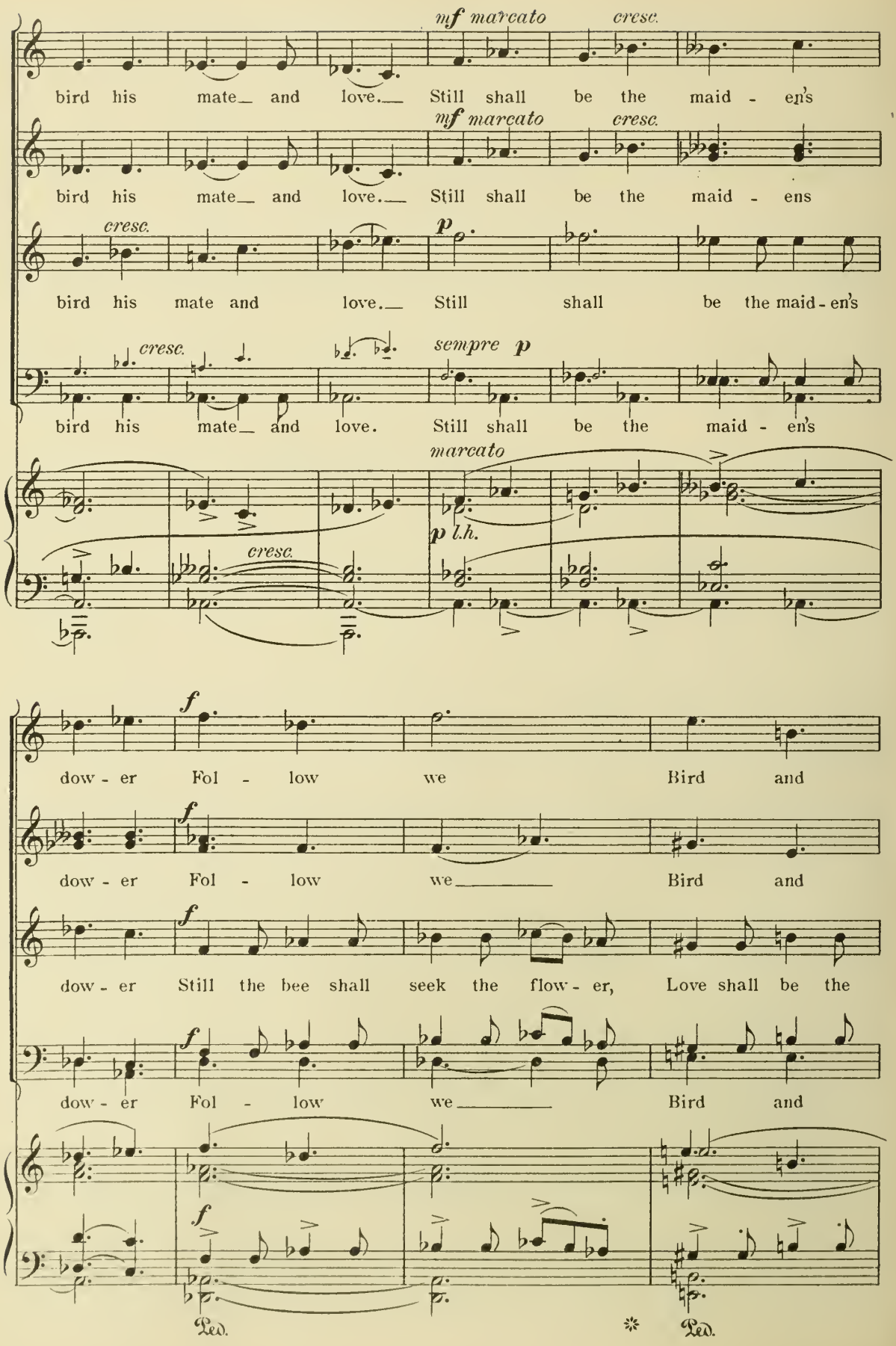
(Enter procession of revellers, singing and dancing.)

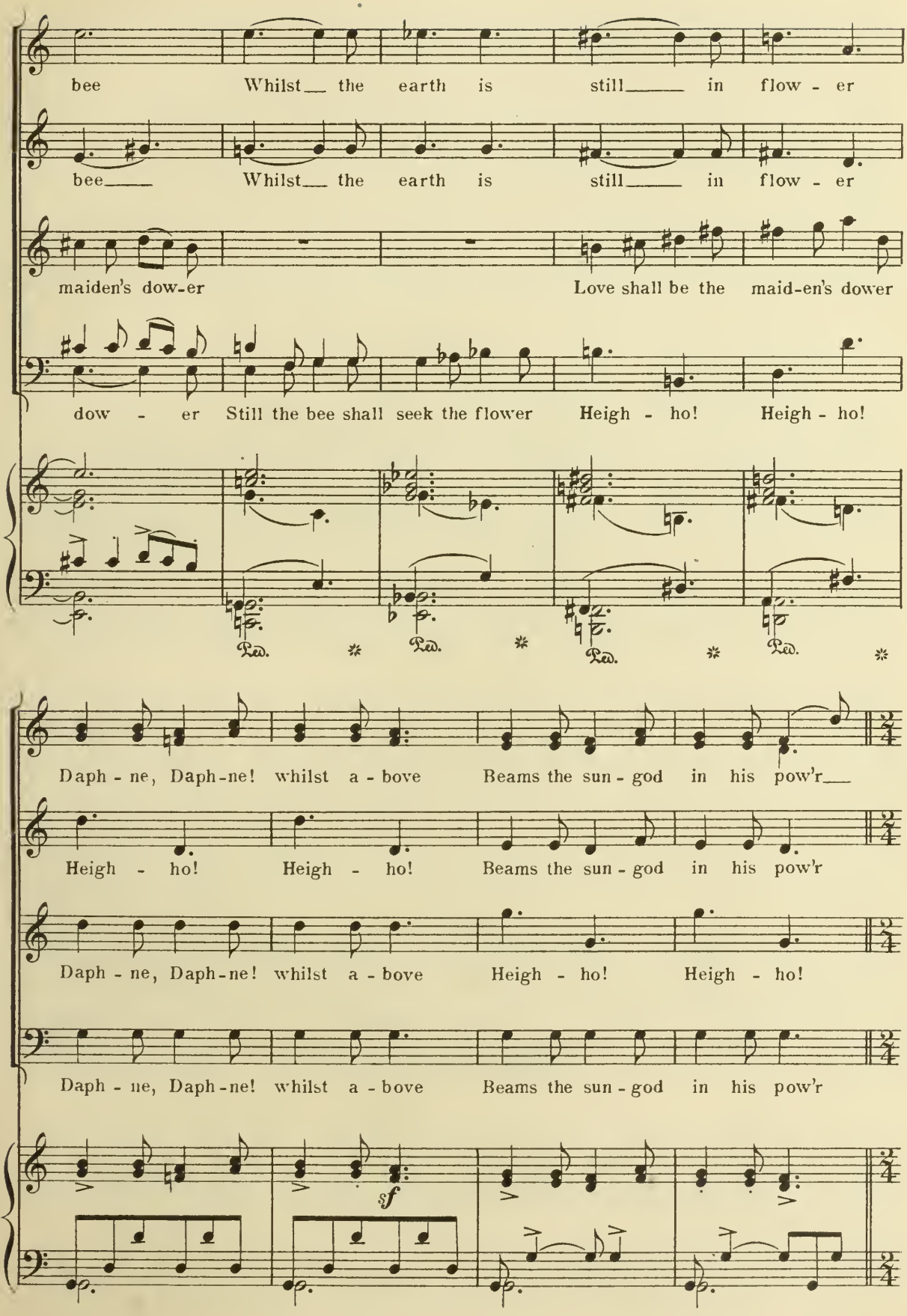


Chorus III.




SOPR. I & II unis.
p
Sun - god Beams the Sun - god in his pow - er Still the earth his
ALTO
p
Sun - god in his pow - er Still the earth his
p
Sun - god in his pow - er Still the earth his
p
mf
warmth shall prove. Still the bee shall seek the flow - er; And the
p
mf
warmth shall prove. Still the bee shall seek the flow - er; And the
p
mf
mf marcato
warmth shall prove. Still the bee shall seek the flow - er; And the
mf
mf
p And the
marcato
r.h.


mf marcato
cresc.
bird his mate and love. Still shall be the maid - en's
mf marcato
cresc.
bird his mate and love. Still shall be the maid - ens
cresc.
p
bird his mate and love. Still shall be the maid - en's
cresc.
sempre p
bird his mate and love. Still shall be the maid - en's
marcato
p l.h.
cresc.
f
dow - er Fol - low we Bird and
f
dow - er Fol - low we Bird and
f
dow - er Still the bee shall seek the flow - er, Love shall be the
f
dow - er Fol - low we Bird and
f
Led.
Led.


bee Whilst the earth is still in flow - er
bee Whilst the earth is still in flow - er
maiden's dow-er Love shall be the maid-en's dower
dow - er Still the bee shall seek the flower Heigh - ho! Heigh - ho!
Ped. * Ped. * Ped. * Ped. *
Daph - ne, Daph-ne! whilst a - bove Beams the sun - god in his pow'r
Heigh - ho! Heigh - ho! Beams the sun - god in his pow'r
Daph - ne, Daph-ne! whilst a - bove Heigh - ho! Heigh - ho!
Daph - ne, Daph-ne! whilst a - bove Beams the sun - god in his pow'r
sf

Allegro con brio.

Heigh - ho! Ho for the bri - dals of

Heigh - ho! Ho for the bri - dals of

Heigh - ho! Ho for the bri - dals of

Heigh - ho! Ho for the bri - dals of

Allegro con brio.

ff

Ped.

Daph - ne!

Daph - ne!

Daph - ne!

Daph - ne!

A maiden pursued by a youth breaks away from

f

Ped.

sf

Ped.

the procession. The dancers intercept them and form a group around the couple.

p

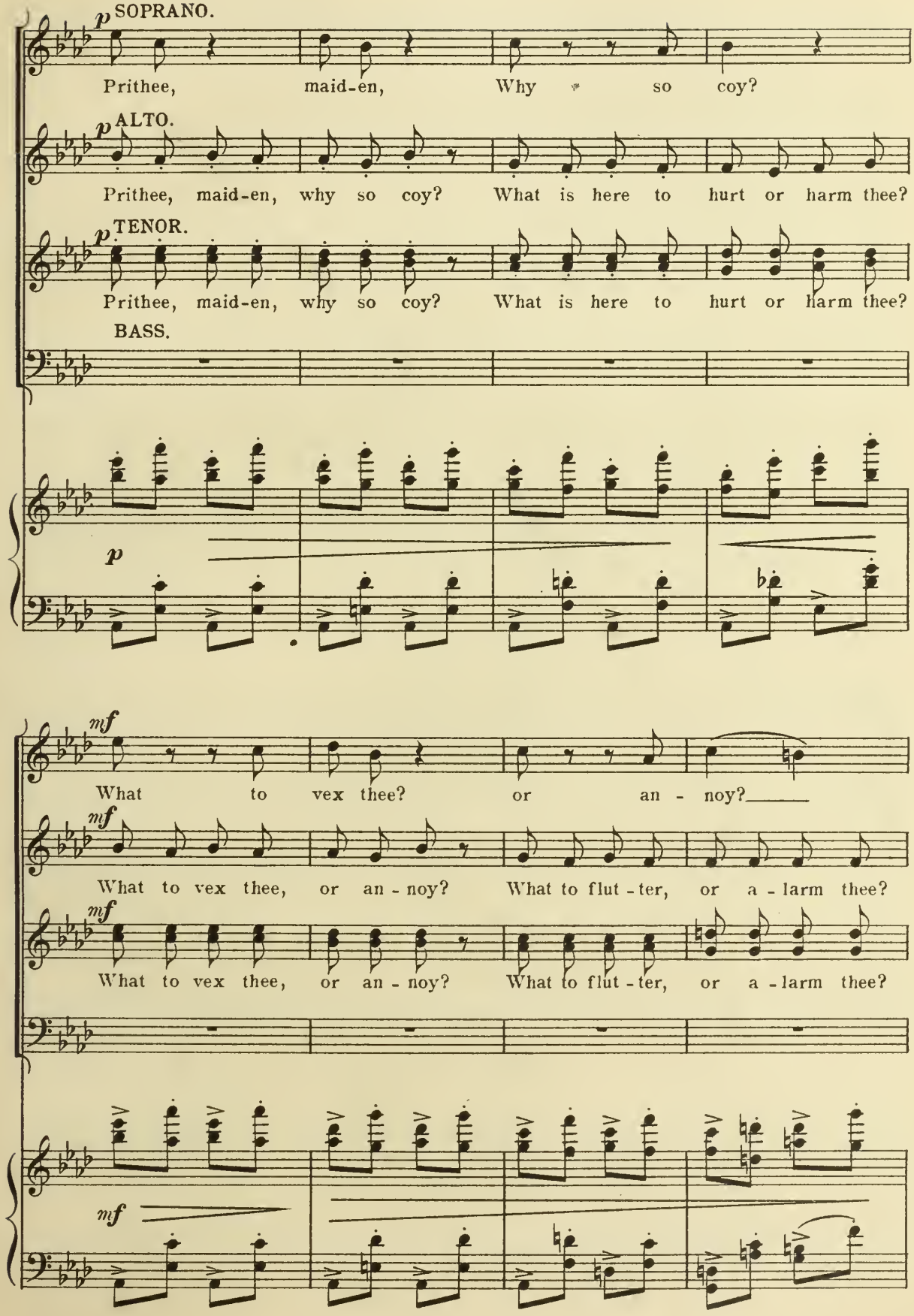
Ped.

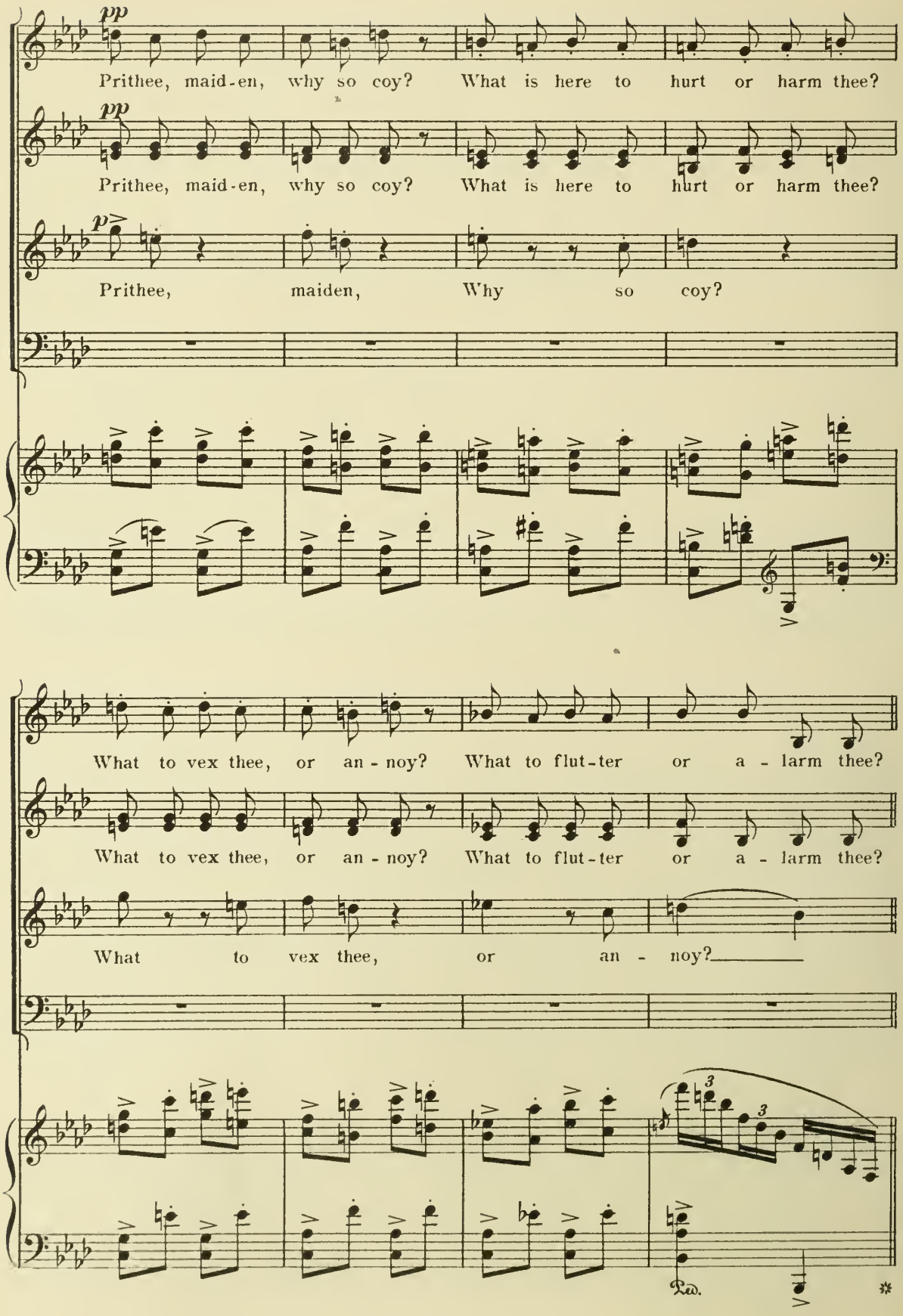
sf

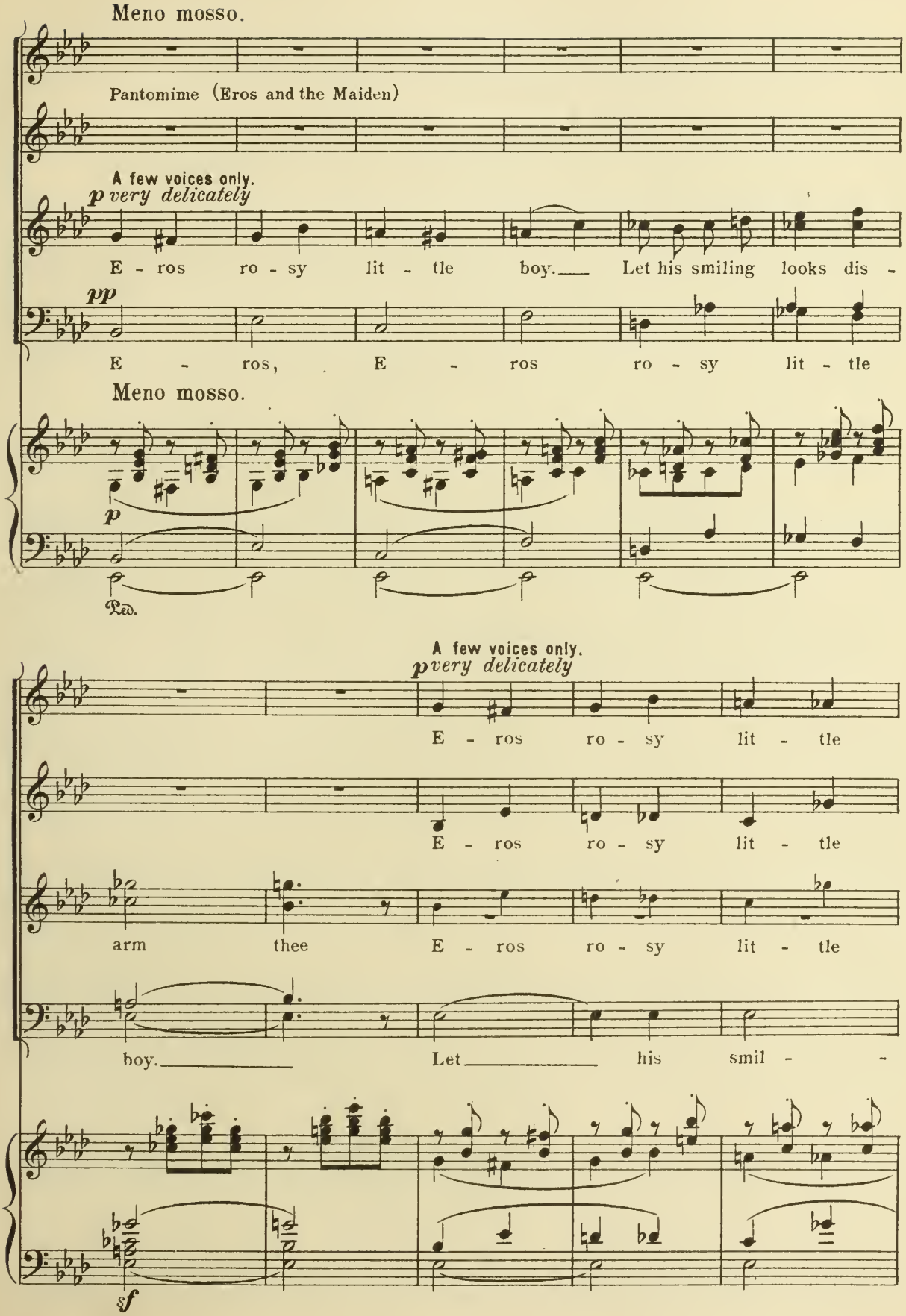
sf

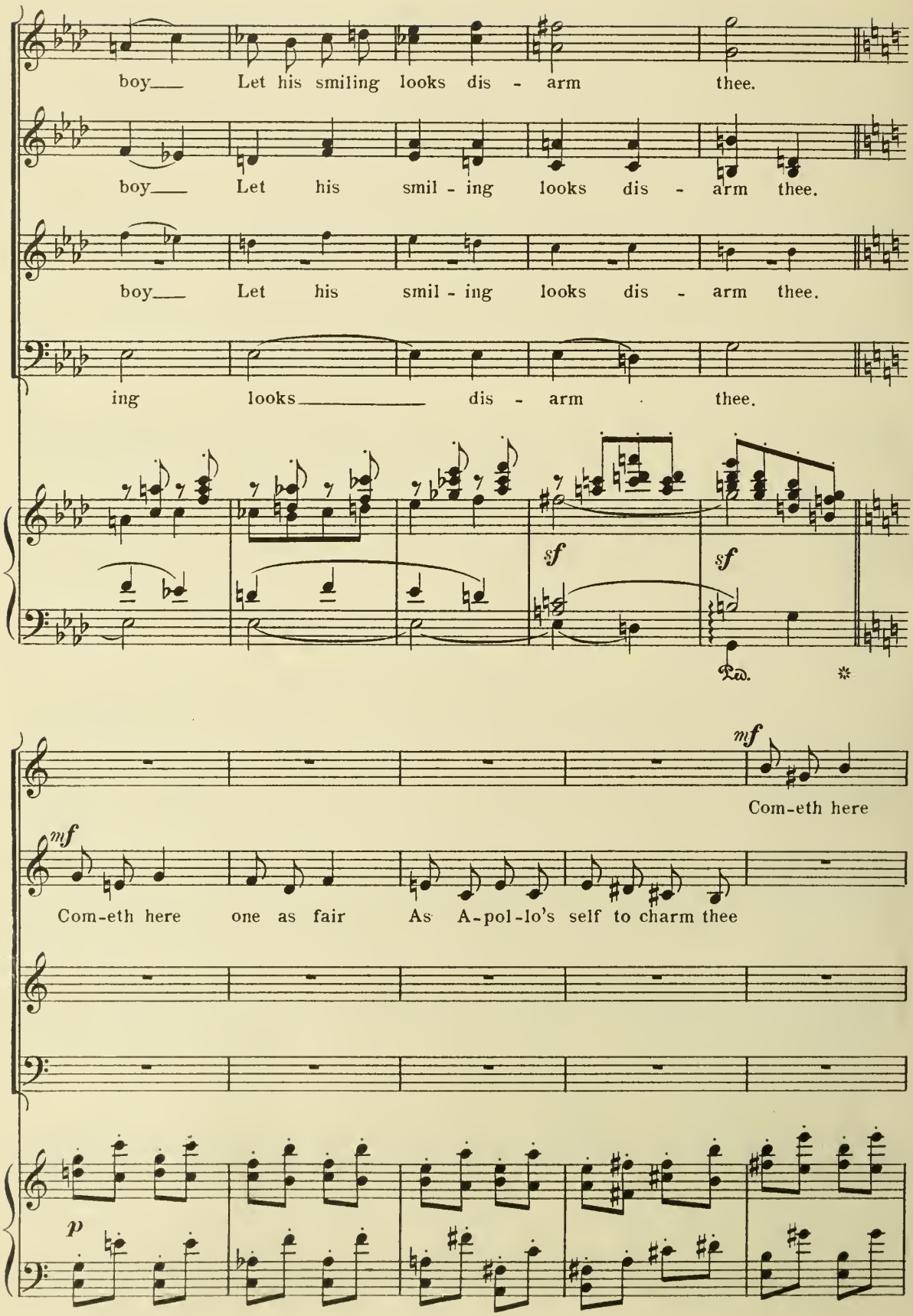
attacca

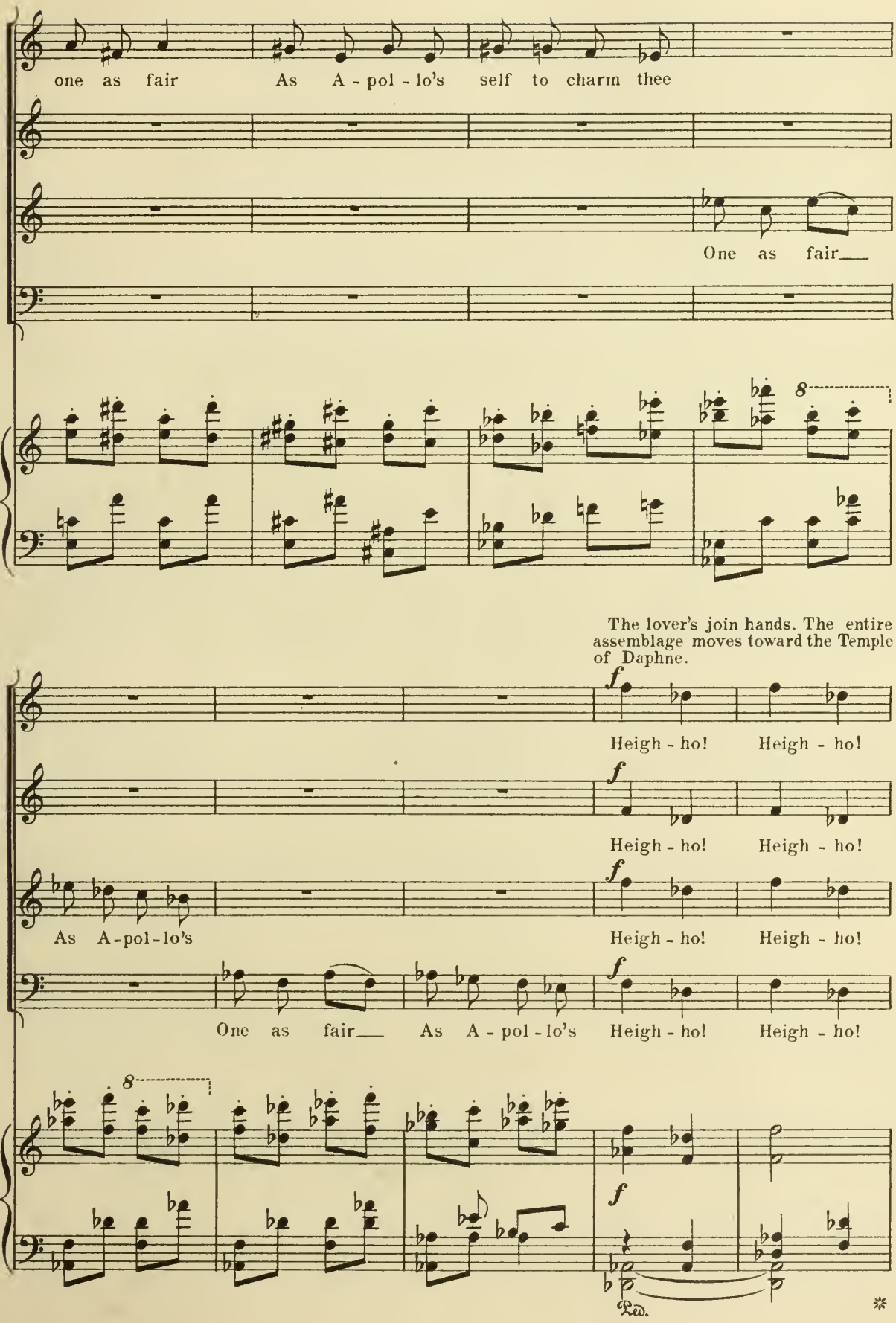
Chorus of Revelers.

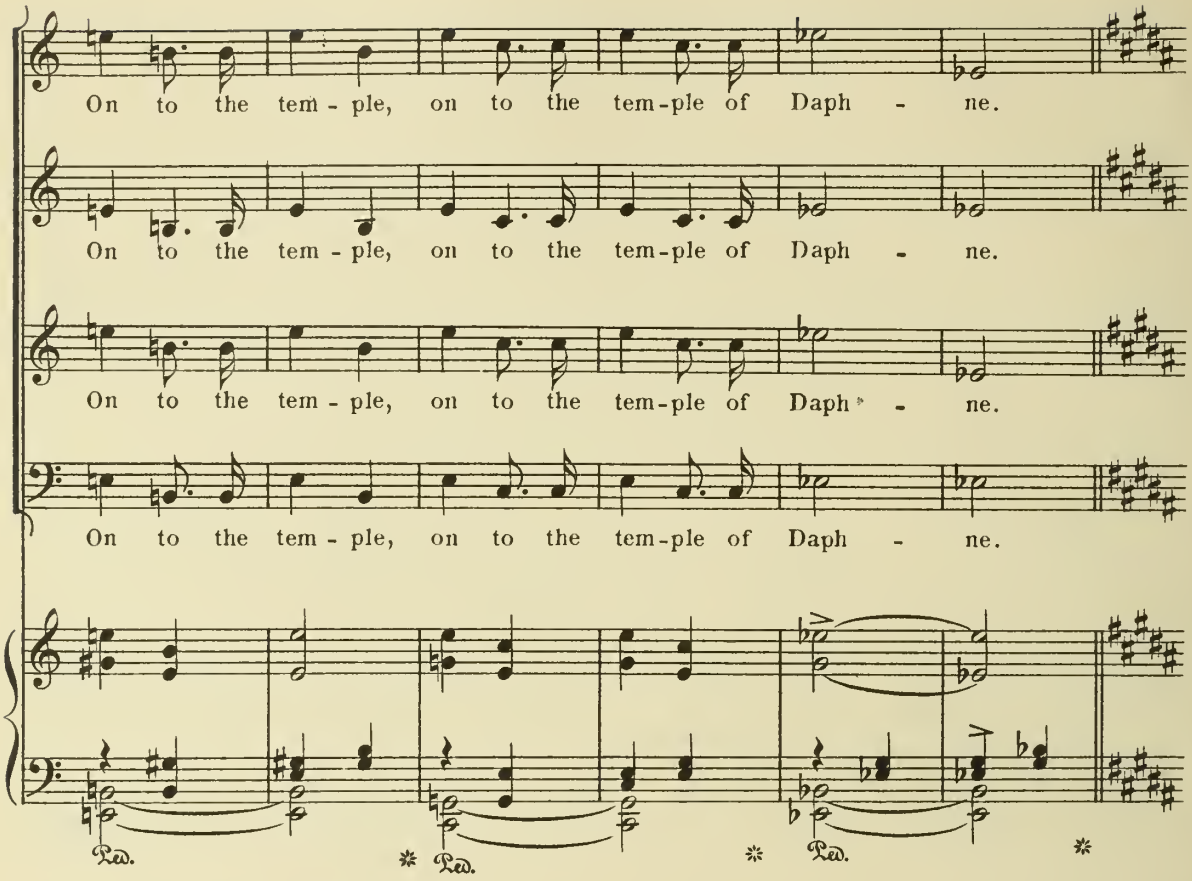



pp
Prithee, maid-en, why so coy? What is here to hurt or harm thee?
pp
Prithee, maid-en, why so coy? What is here to hurt or harm thee?
p
Prithee, maiden, Why so coy?
What to vex thee, or an-noy? What to flut-ter or a-larm thee?
What to vex thee, or an-noy? What to flut-ter or a-larm thee?
What to vex thee, or an-noy?
3
3
Ped.
*

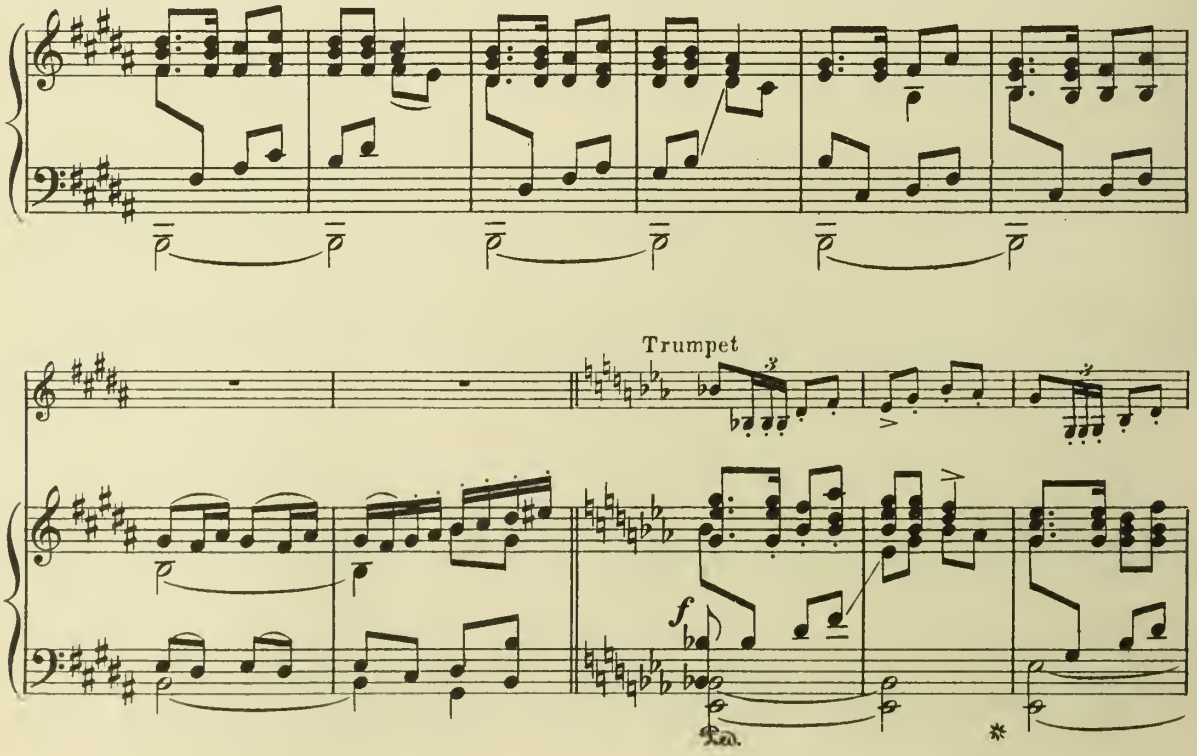

Meno mosso.
Pantomime (Eros and the Maiden)
A few voices only.
p very delicately
E - ros ro - sy lit - tle boy. Let his smiling looks dis -
pp
E - ros, E - ros ro - sy lit - tle
Meno mosso.
p
Ped.
A few voices only.
p very delicately
E - ros ro - sy lit - tle
E - ros ro - sy lit - tle
arm thee E - ros ro - sy lit - tle
boy. Let his smil - -
sf

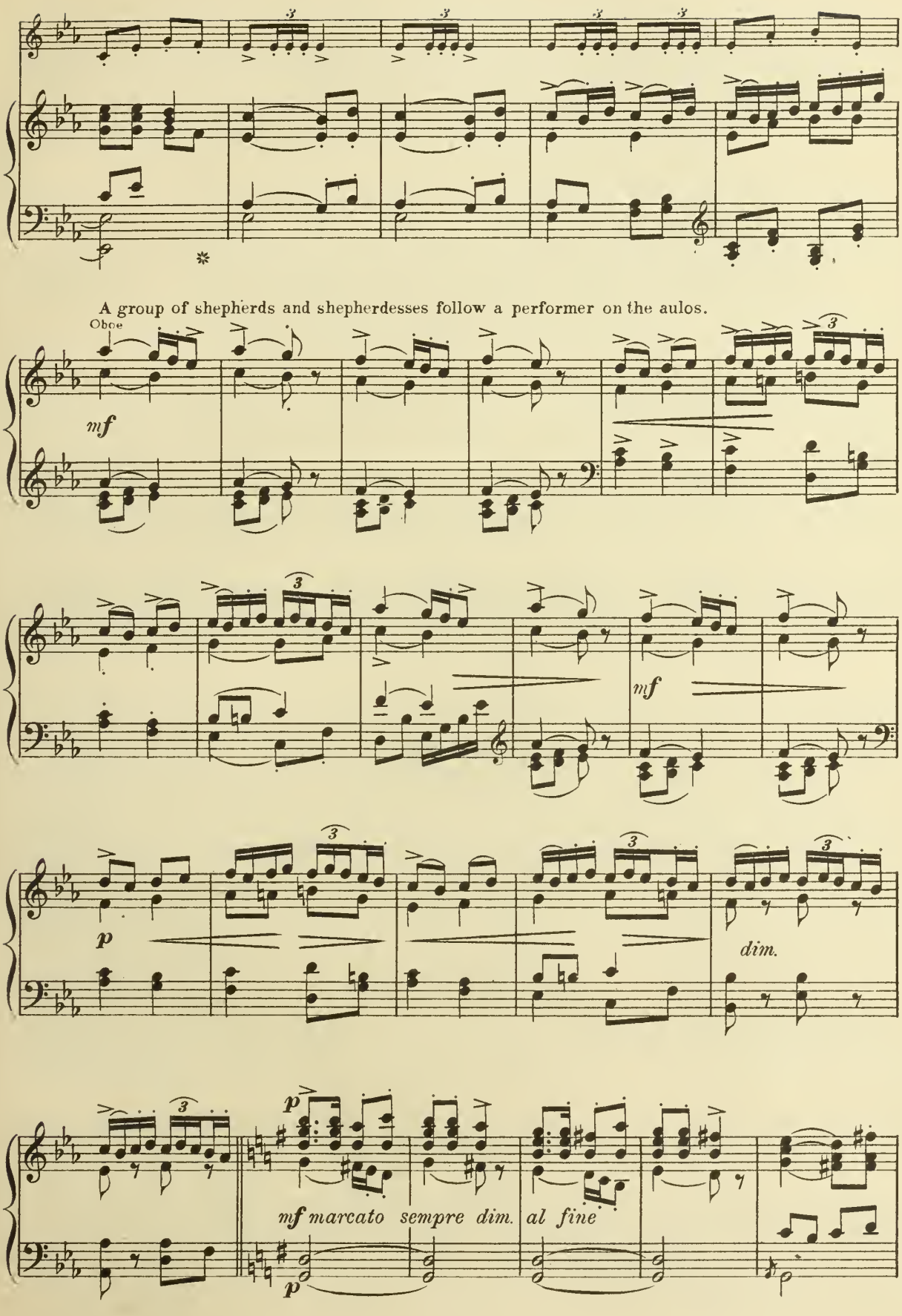

boy___ Let his smiling looks dis - arm thee.
boy___ Let his smil - ing looks dis - arm thee.
boy___ Let his smil - ing looks dis - arm thee.
ing looks___ dis - arm thee.
sf
sf
Ped.
mf
Com-eth here
mf
Com-eth here one as fair As A-pol-lo's self to charm thee
p

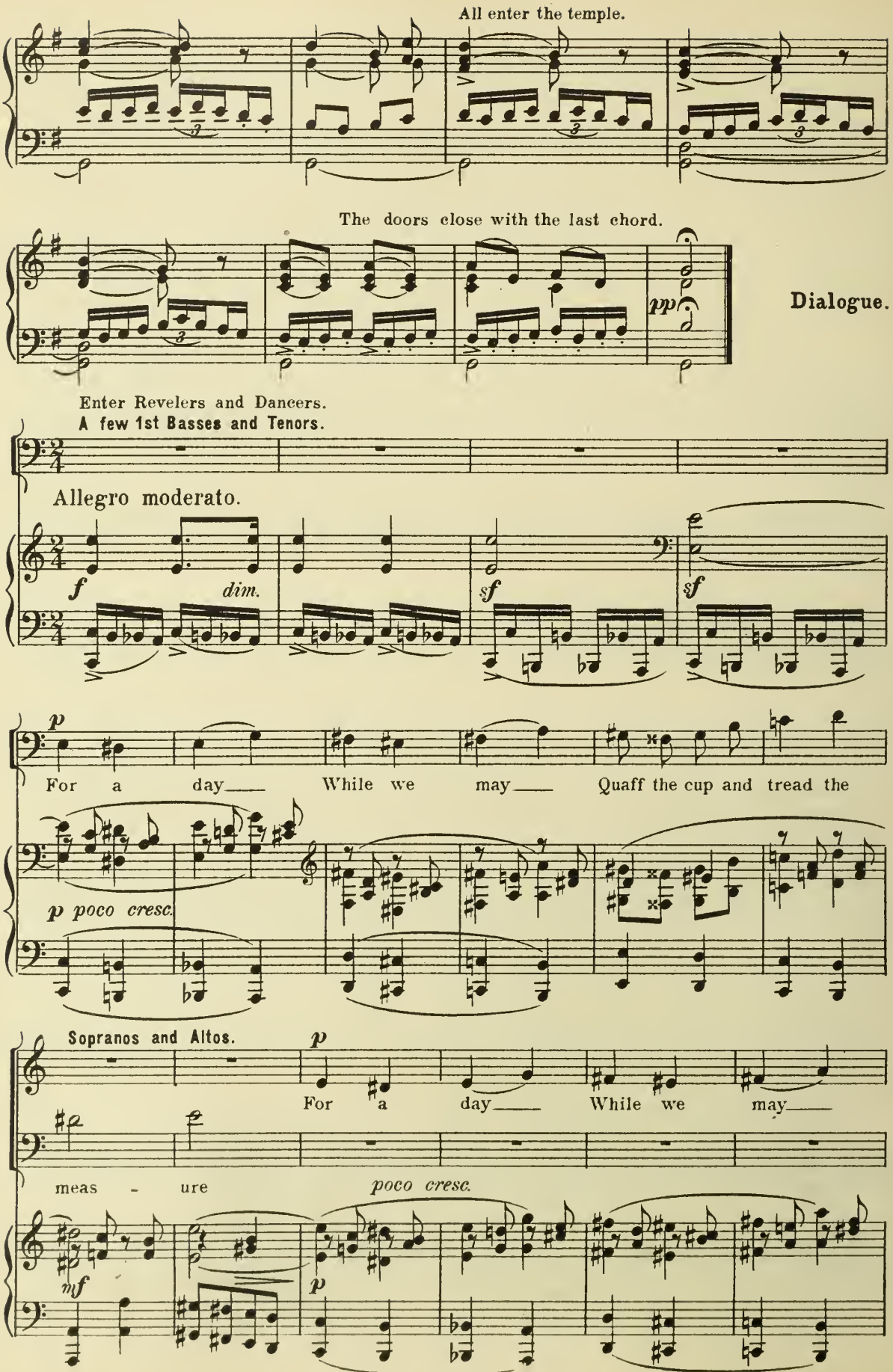

one as fair As A - pol - lo's self to charm thee
One as fair
8
The lover's join hands. The entire assemblage moves toward the Temple of Daphne.
f
Heigh - ho! Heigh - ho!
Heigh - ho! Heigh - ho!
As A-pol-lo's
Heigh - ho! Heigh - ho!
One as fair As A - pol - lo's
Heigh - ho! Heigh - ho!
8
f
Ped.
*

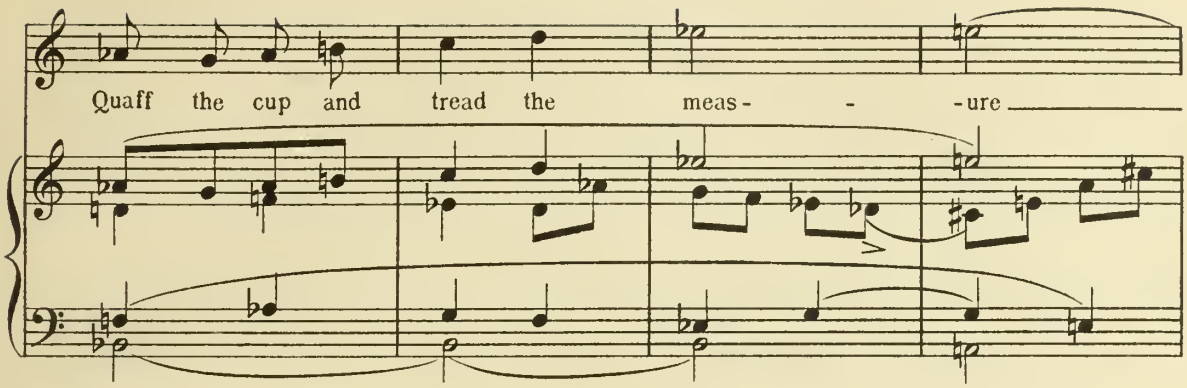


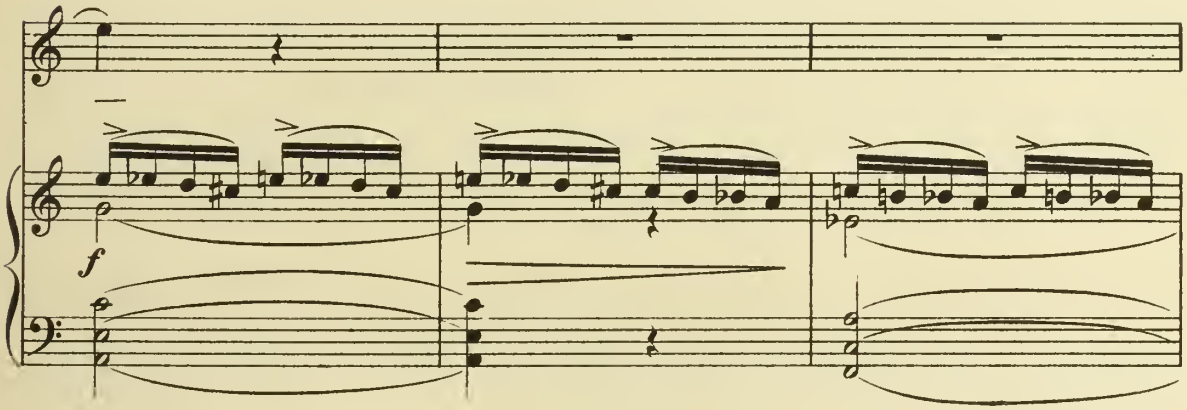
Moderato maestoso.

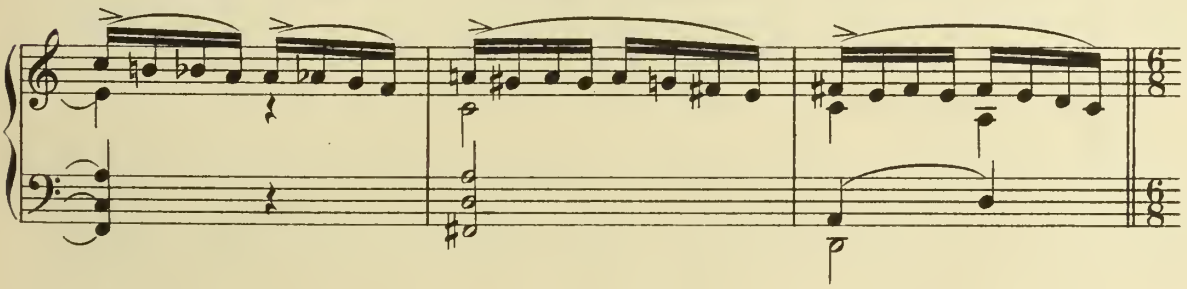



A group of shepherds and shepherdesses follow a performer on the aulos.
Oboe
mf
mf
p
dim.
p
mf marcato sempre dim. al fine
p


All enter the temple.
The doors close with the last chord.
pp
Dialogue.
Enter Revelers and Dancers.
A few 1st Basses and Tenors.
Allegro moderato.
f
dim.
sf
sf
p
For a day While we may Quaff the cup and tread the
p poco cresc.
Sopranos and Altos.
p
For a day While we may
meas - ure
poco cresc.
mf
p

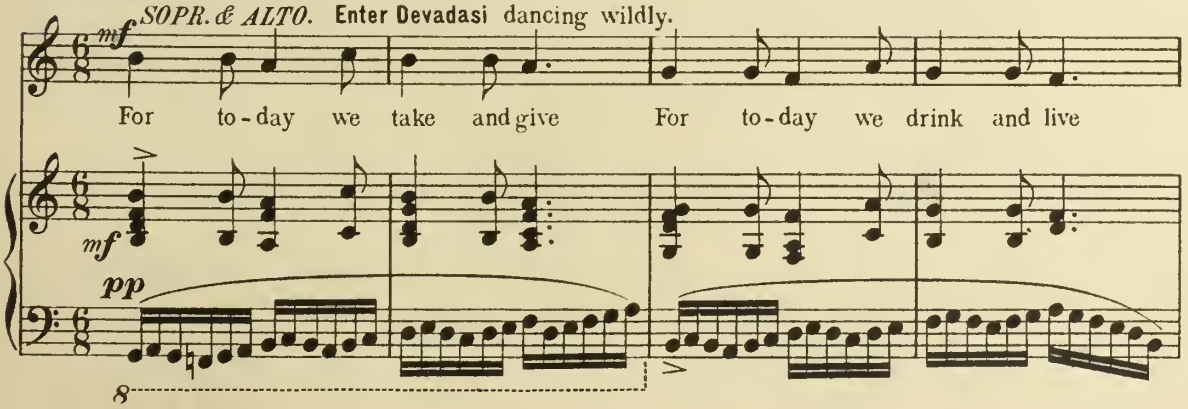


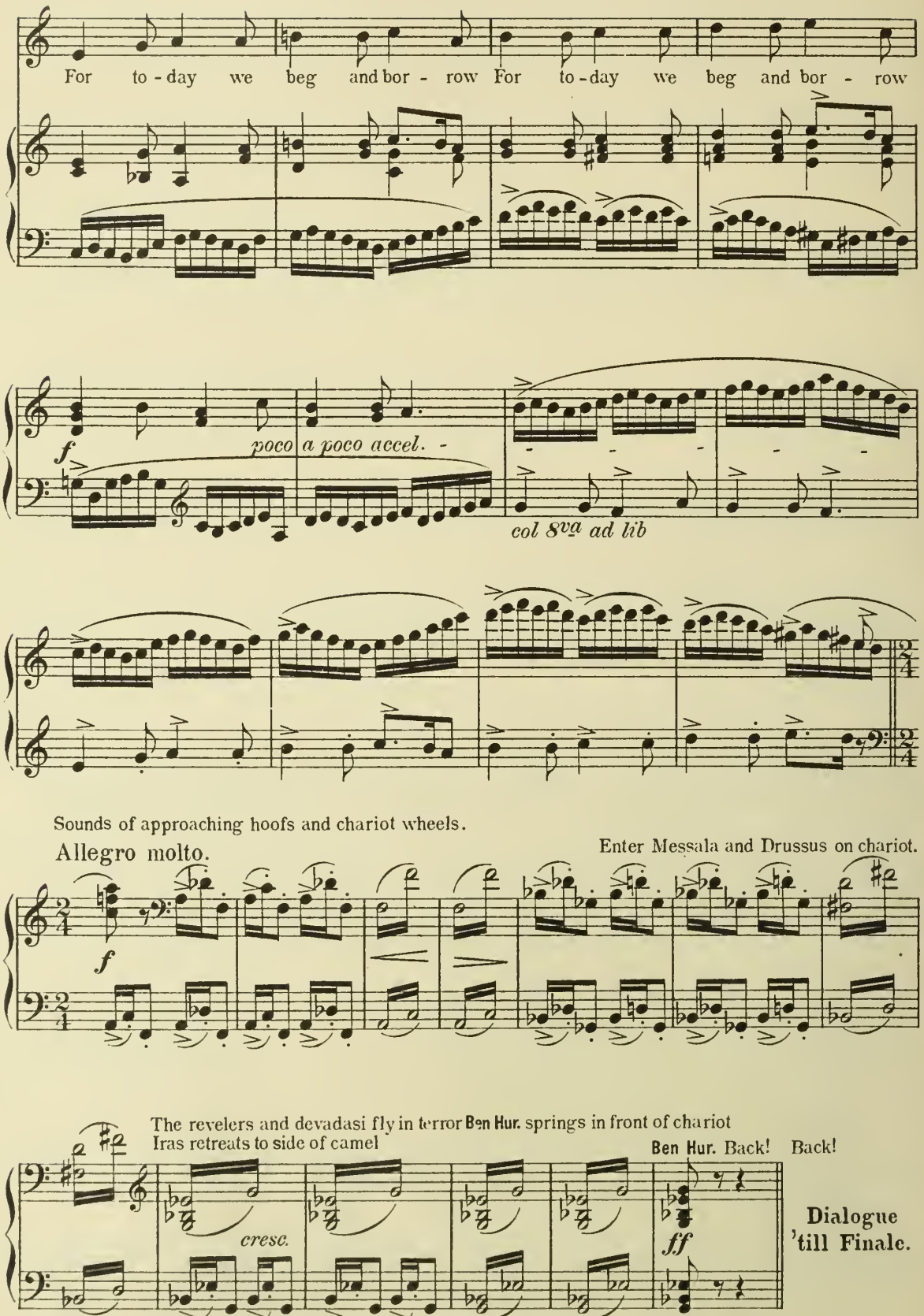




Allegro grazioso.

SOPR. & ALTO. **Enter Devadasi** dancing wildly.



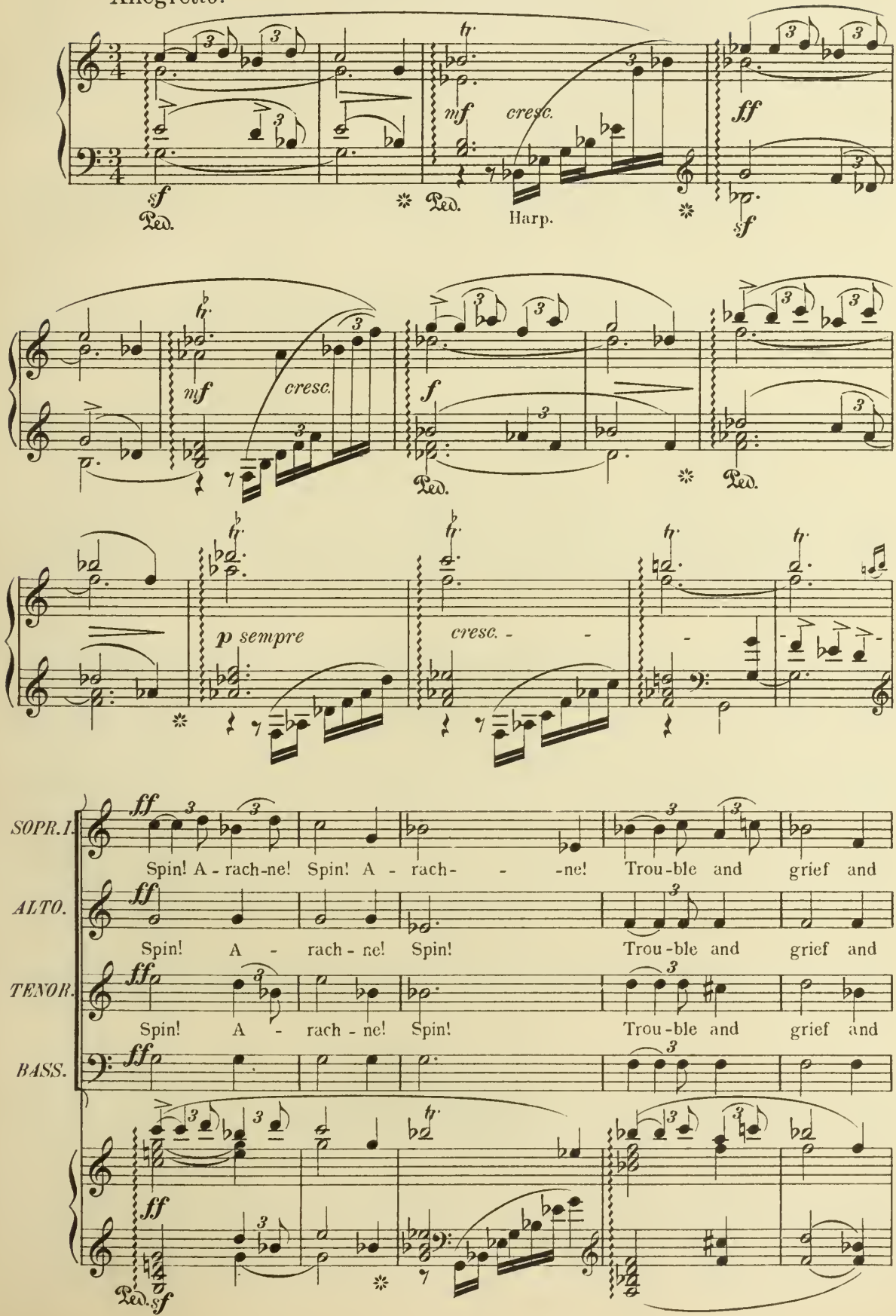

For to - day we beg and bor - row For to - day we beg and bor - row
f
poco a poco accel. -
col 8va ad lib
Sounds of approaching hoofs and chariot wheels.
Allegro molto.
Enter Messala and Drussus on chariot.
f
The revelers and devadasi fly in terror
Iras retreats to side of camel
Ben Hur. springs in front of chariot
Ben Hur. Back! Back!
cresc.
ff
Dialogue 'till Finale.

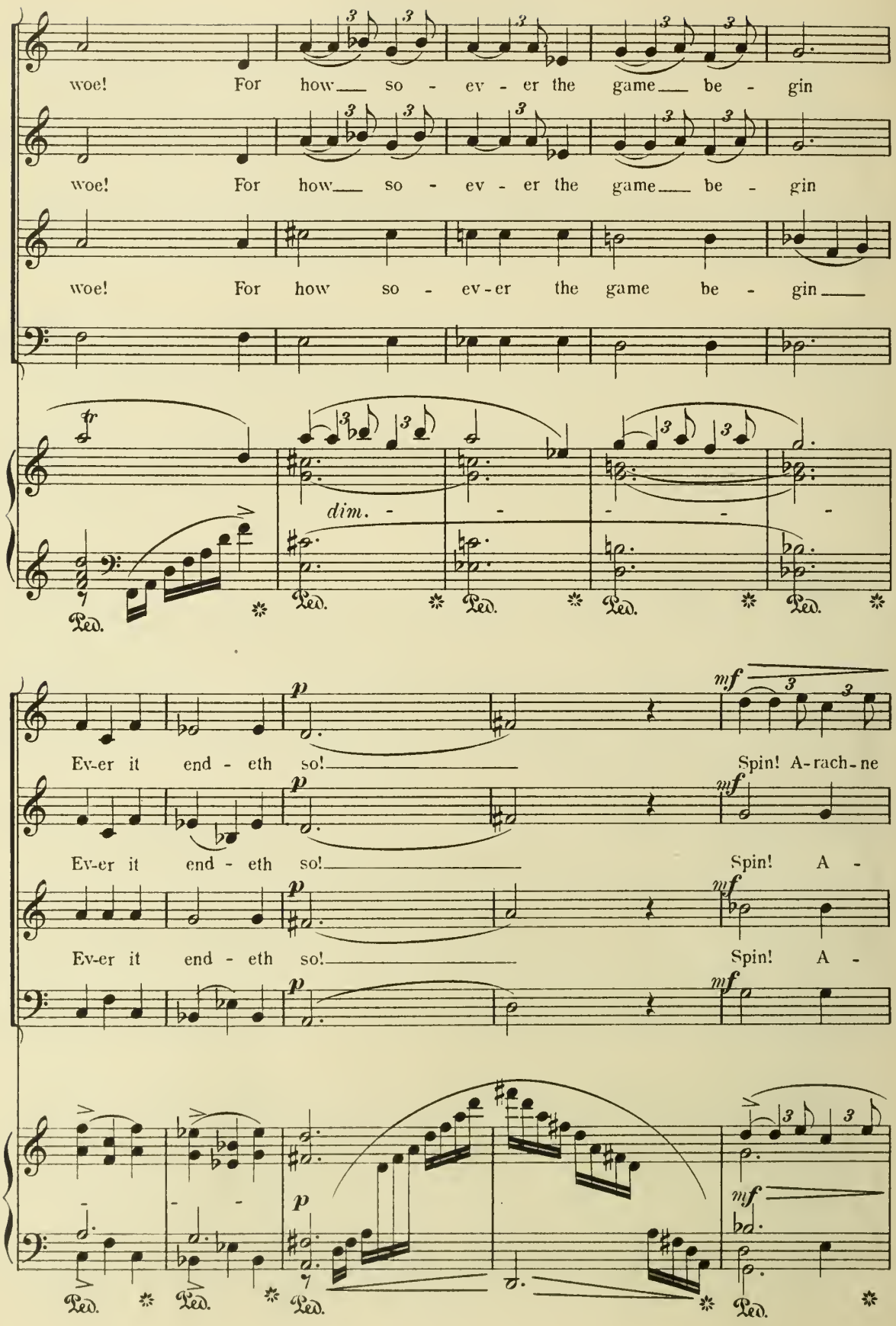
Finale.

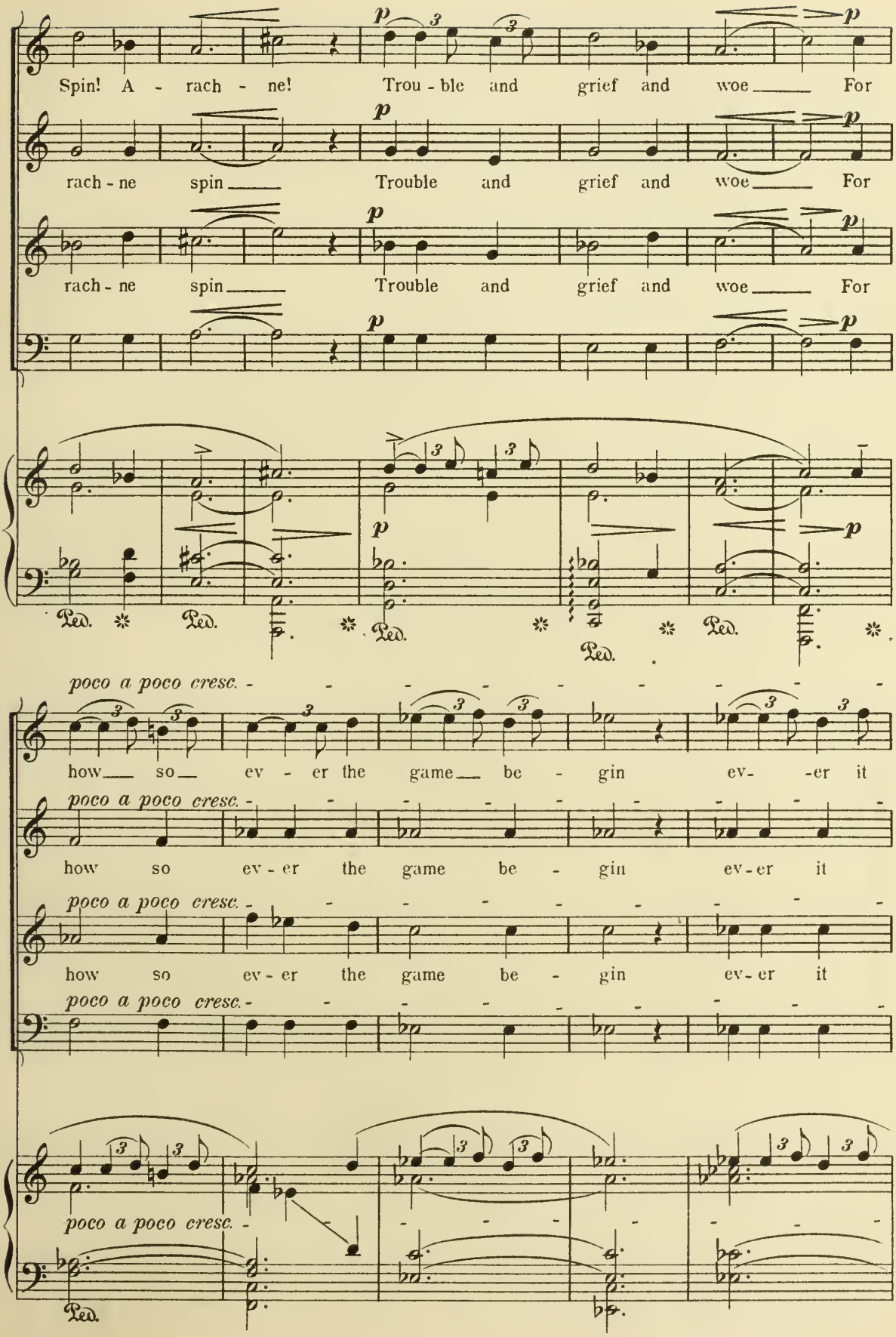
The Spinning of Arachne.

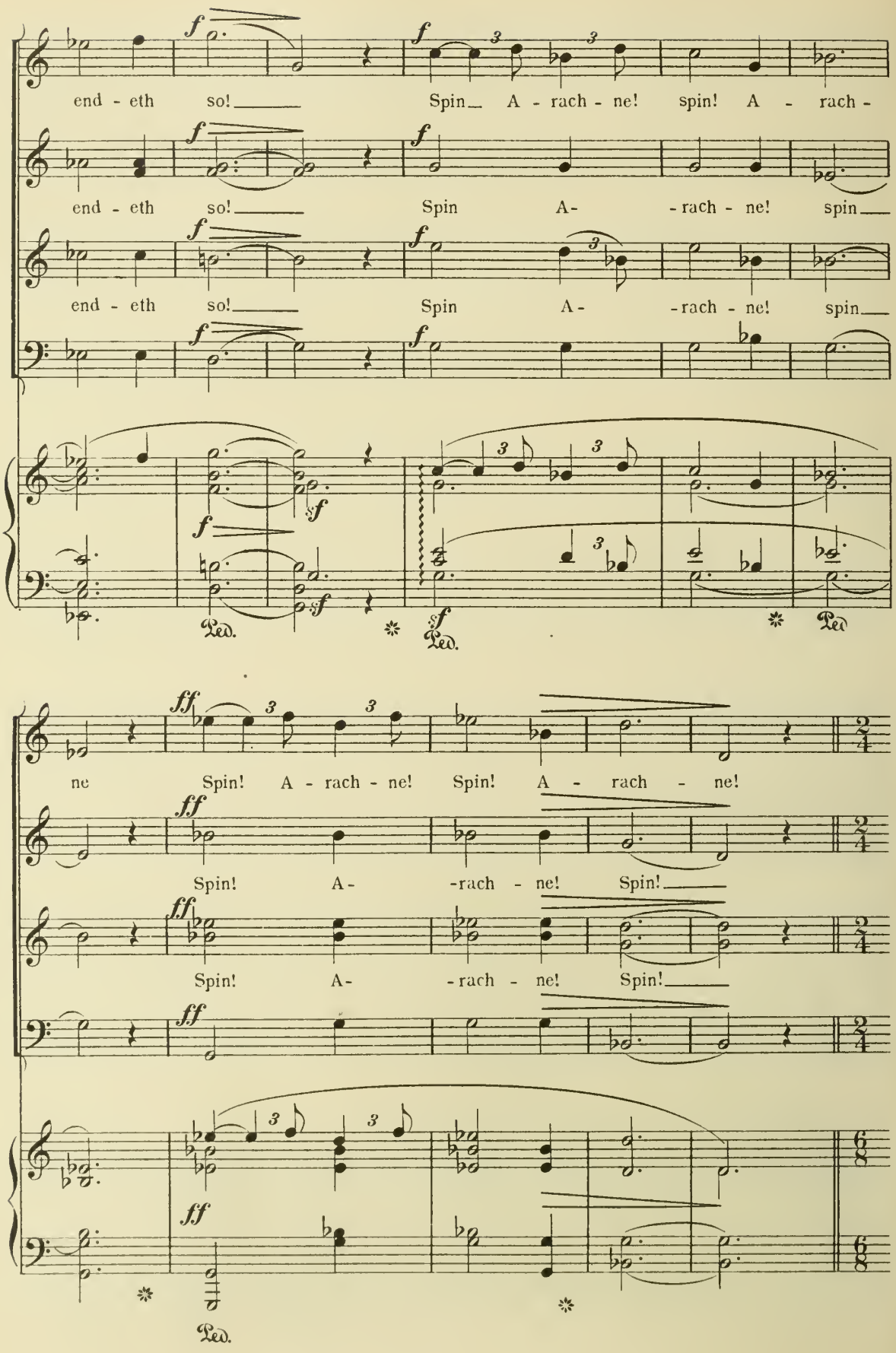
Chorus and Dance.

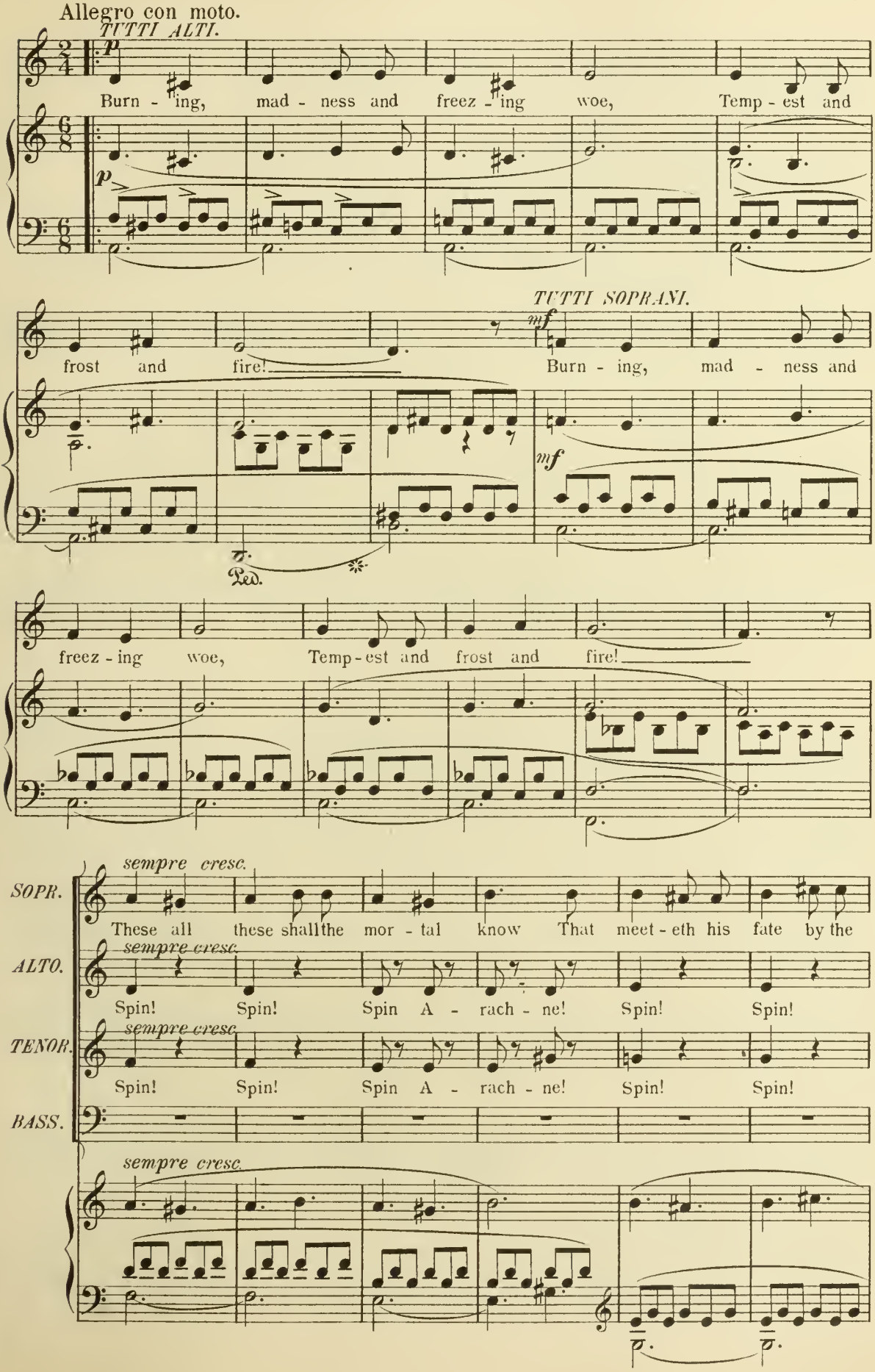
Allegretto.

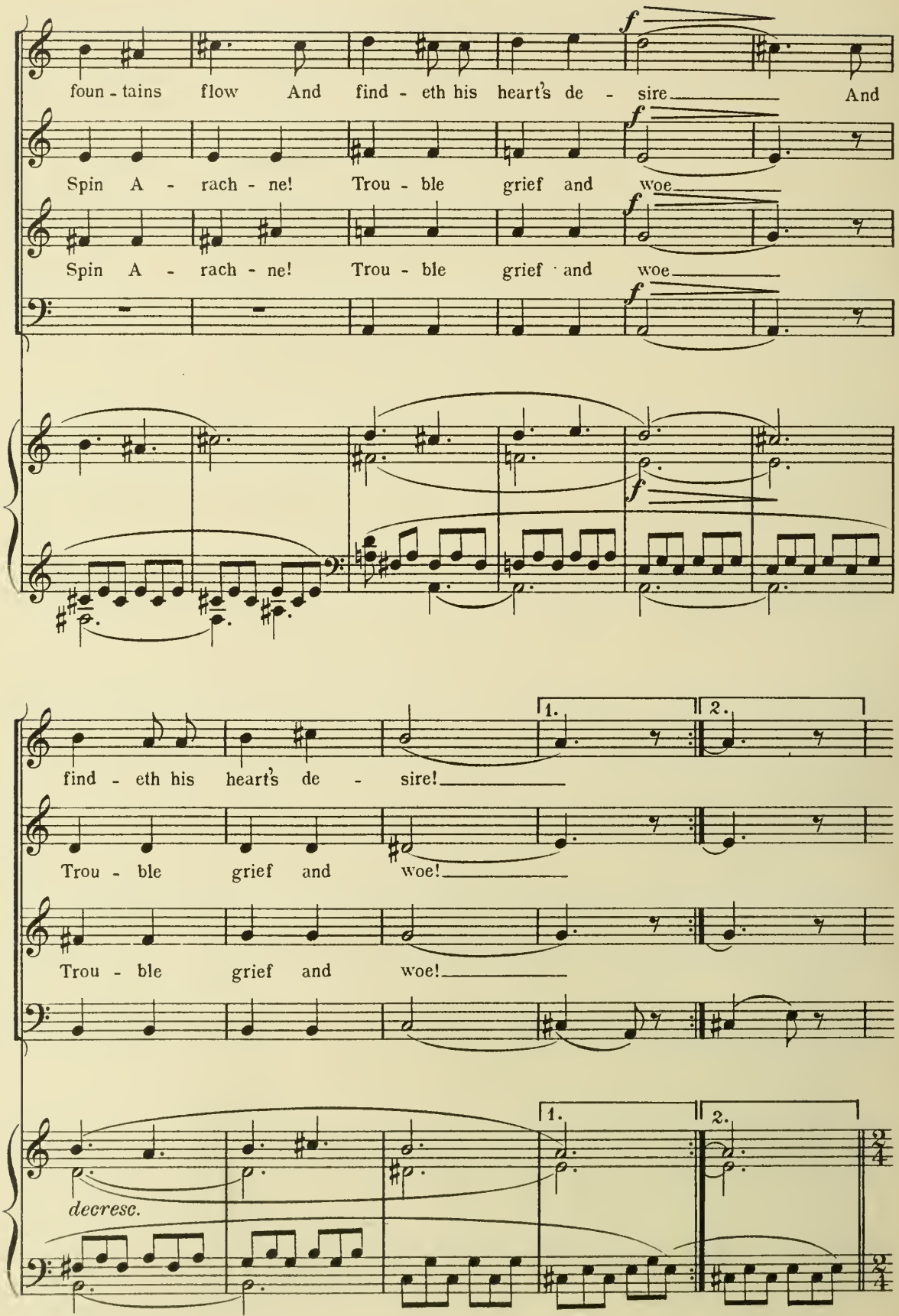


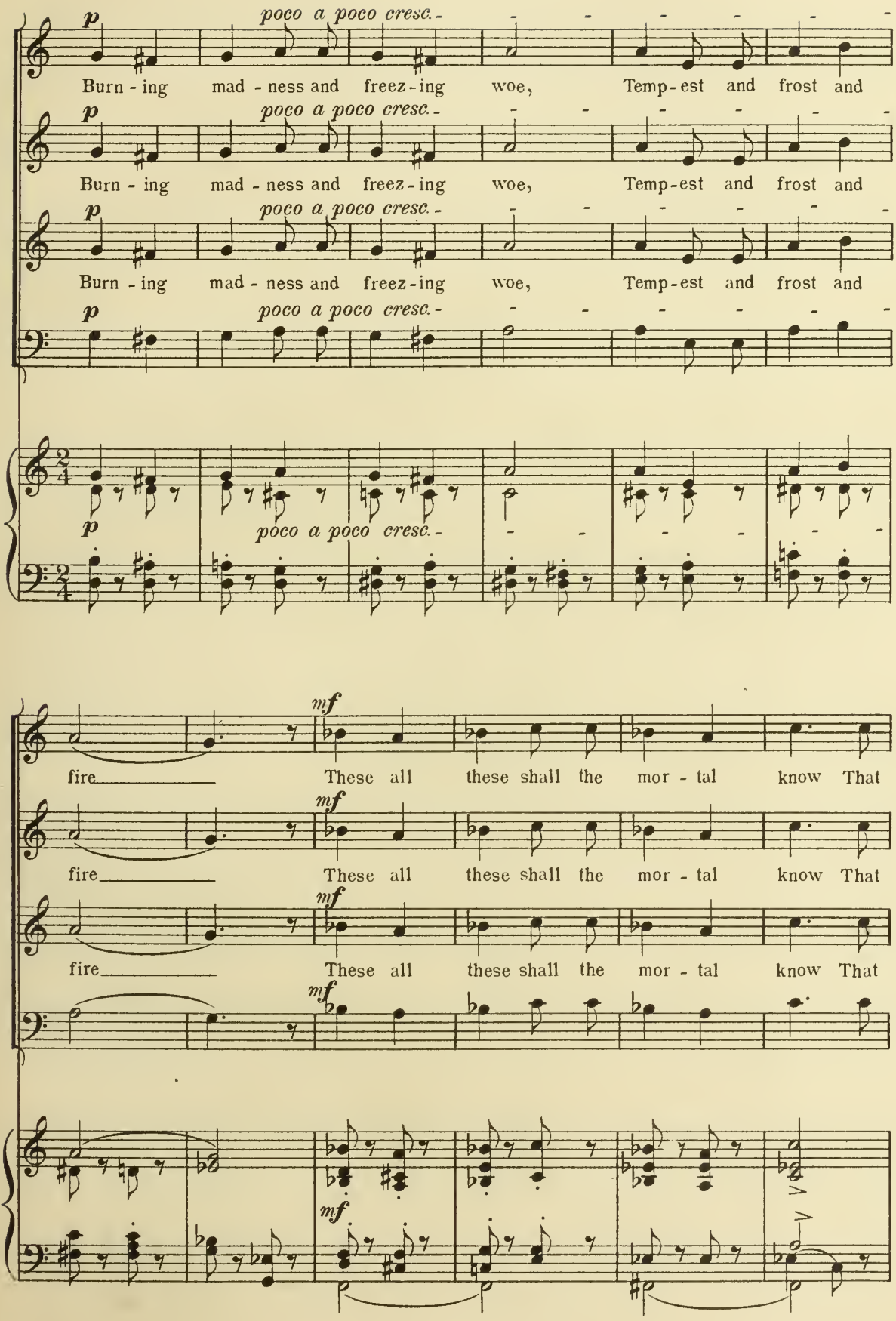

woe! For how so - ev - er the game be - gin
woe! For how so - ev - er the game be - gin
woe! For how so - ev - er the game be - gin
dim.
Ped.
Ev-er it end - eth so!
Spin! A-rach-ne
Ev-er it end - eth so!
Spin! A -
Ev-er it end - eth so!
Spin! A -

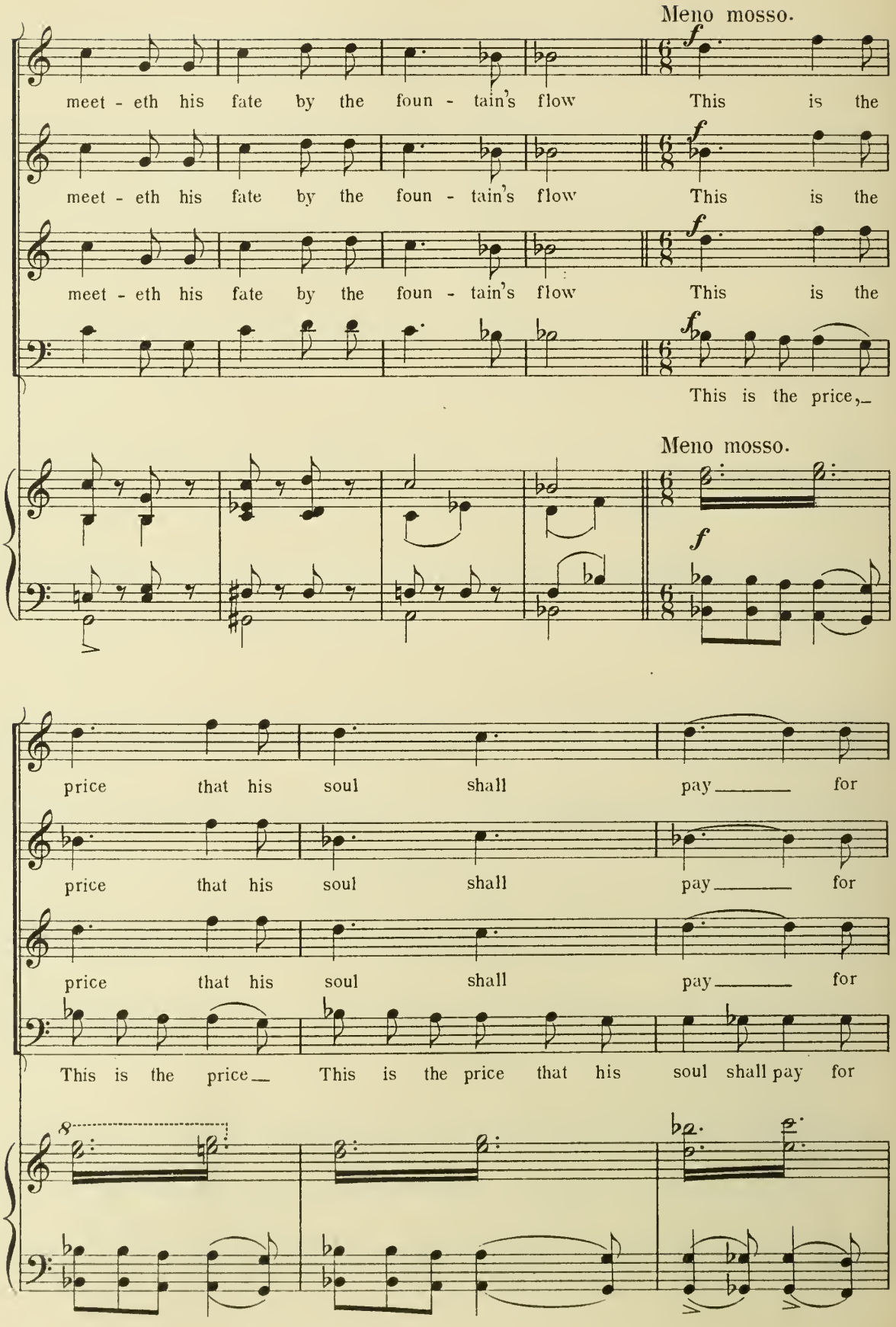

Spin! A - rach - ne! Trou - ble and grief and woe For
rach - ne spin Trouble and grief and woe For
rach - ne spin Trouble and grief and woe For
Ped.
poco a poco cresc.
how so ev - er the game be - gin ev- -er it
how so ev - er the game be - gin ev - er it
how so ev - er the game be - gin ev - er it

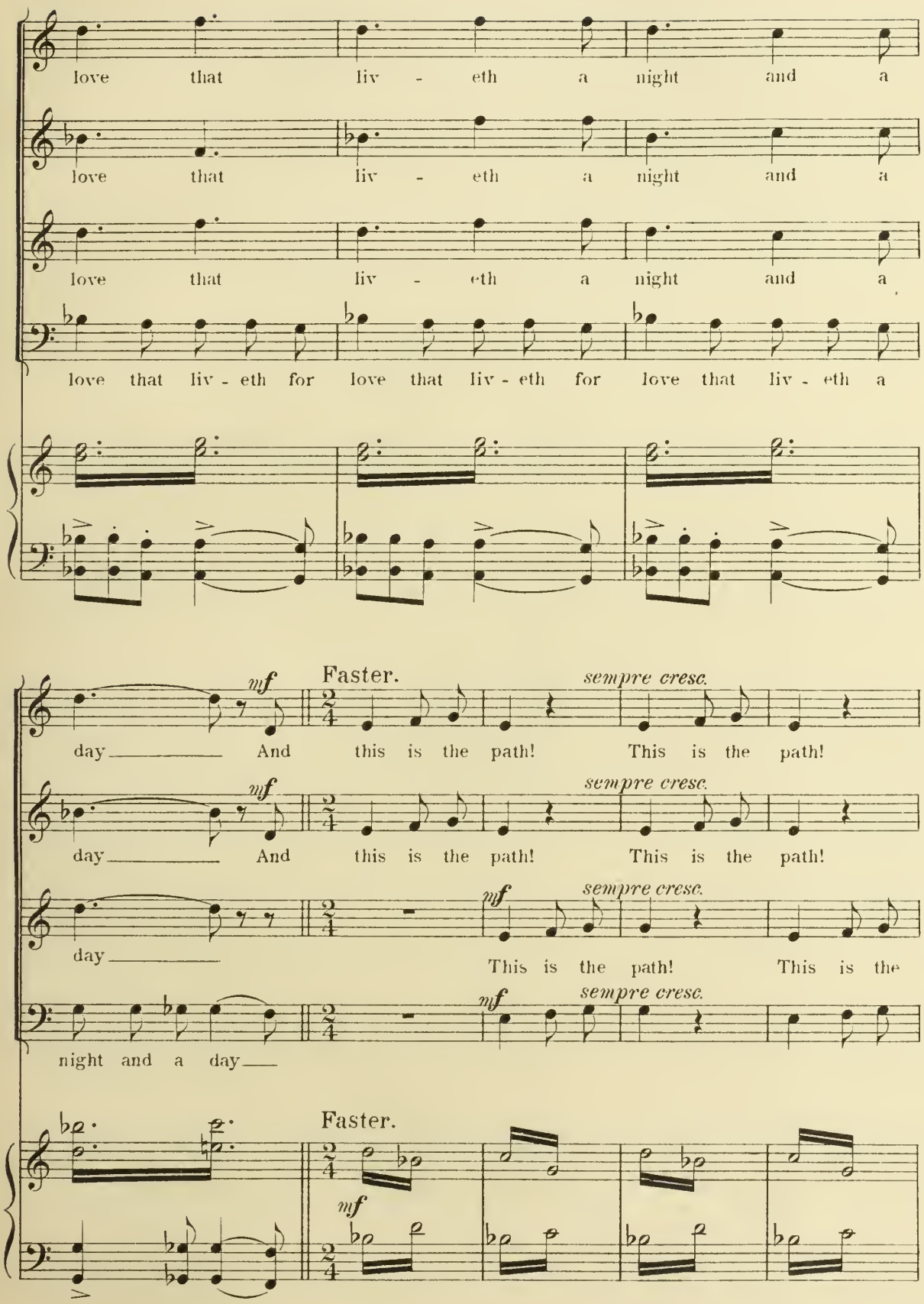

end - eth so! Spin A - rach - ne! spin! A - rach -
end - eth so! Spin A- -rach - ne! spin
end - eth so! Spin A- -rach - ne! spin
Ped.
Ped.
Ped.
ne Spin! A - rach - ne! Spin! A - rach - ne!
Spin! A- -rach - ne! Spin!
Spin! A- -rach - ne! Spin!
Ped.

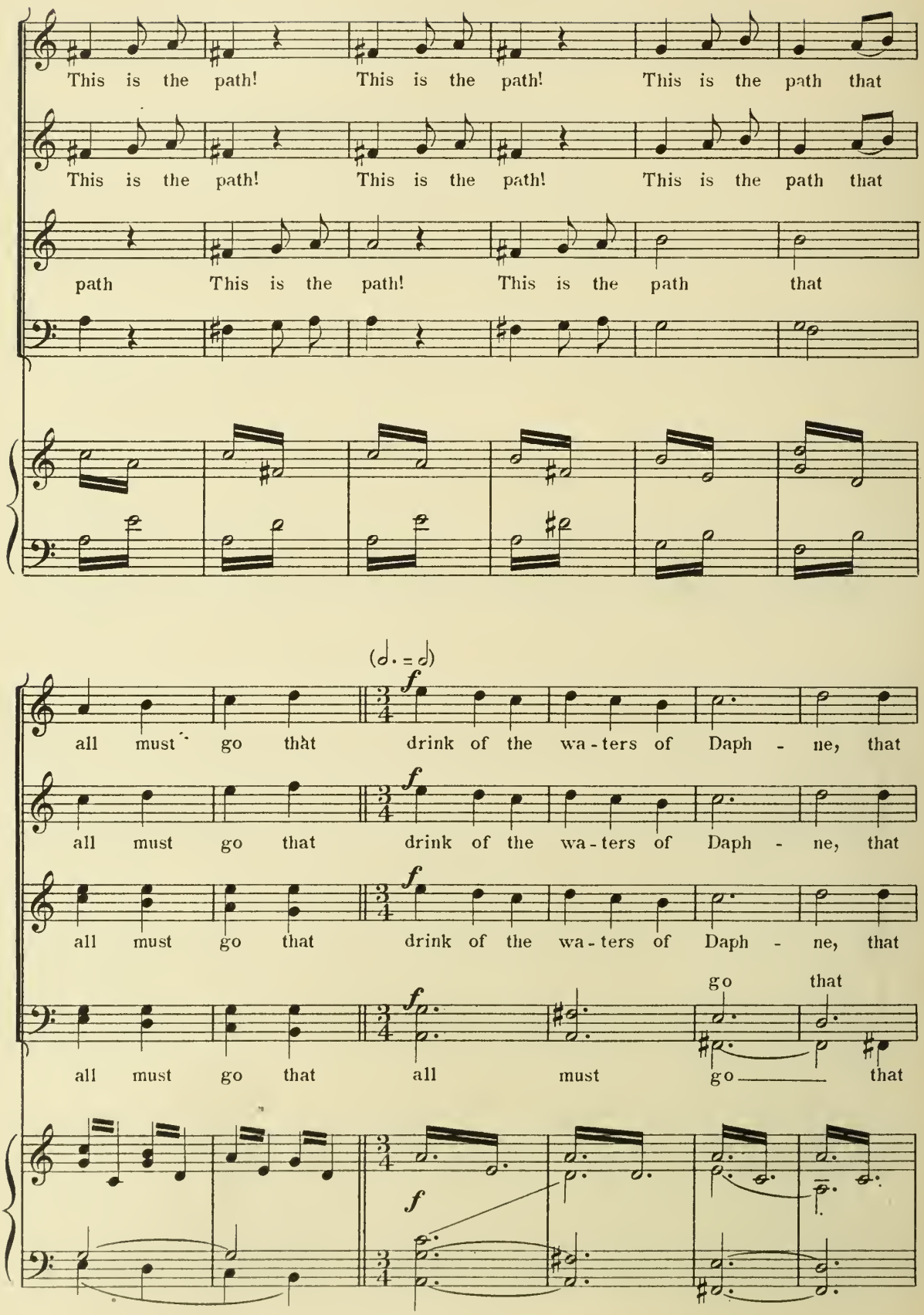

Allegro con moto.
TUTTI ALTI.
p
Burn - ing, mad - ness and freez - ing woe, Temp - est and
frost and fire!
TUTTI SOPRANI.
mf
Burn - ing, mad - ness and
Ped.
freez - ing woe, Temp - est and frost and fire!
SOPR.
ALTO.
TENOR.
BASS.
sempre cresc.
These all these shallthe mor - tal know That meet - eth his fate by the
Spin! Spin! Spin A - rach - ne! Spin! Spin!

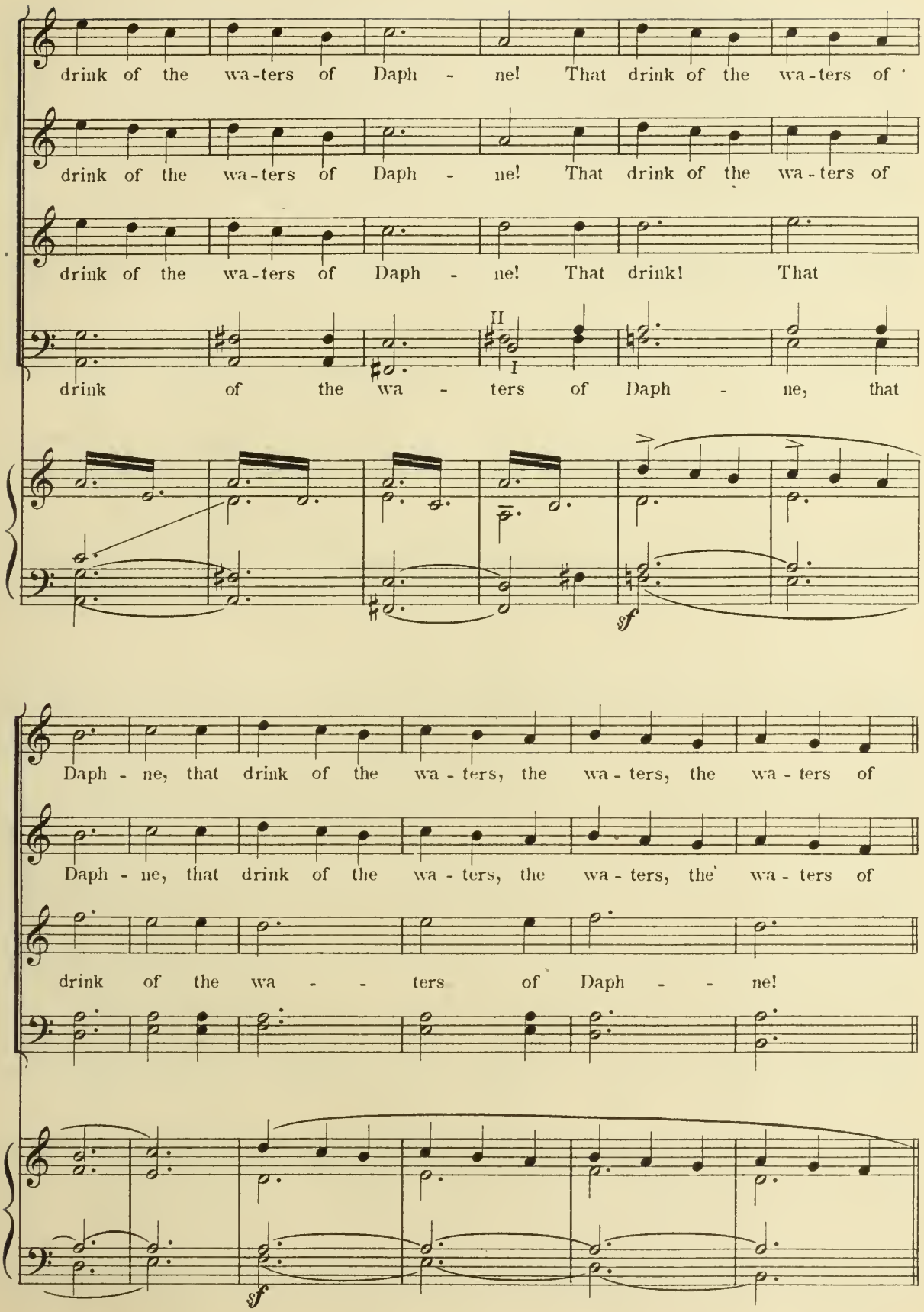

foun - tains flow And find - eth his heart's de - sire And
Spin A - rach - ne! Trou - ble grief and woe
Spin A - rach - ne! Trou - ble grief and woe
f
1.
2.
find - eth his heart's de - sire!
Trou - ble grief and woe!
Trou - ble grief and woe!
decresc.

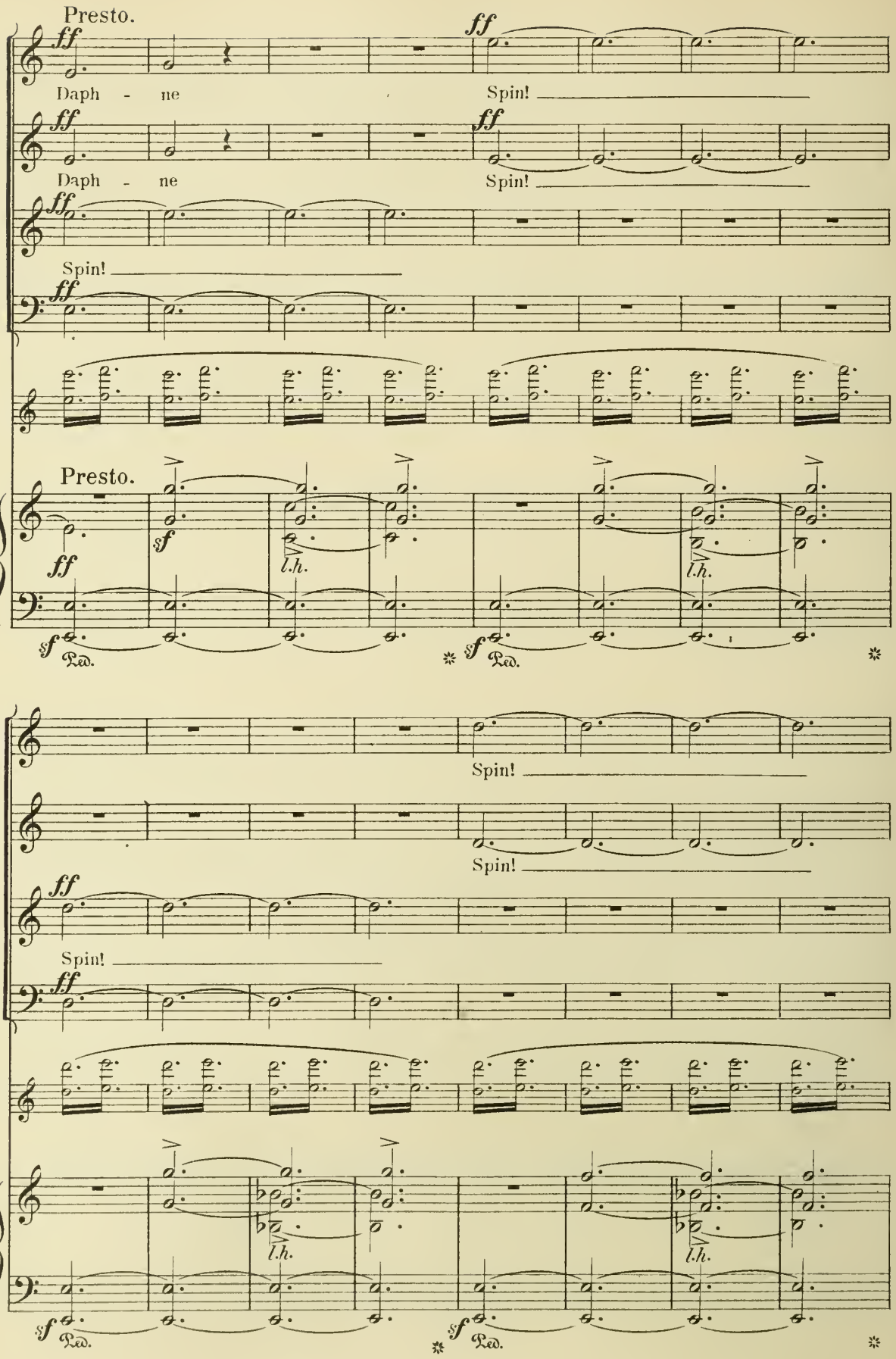

p
poco a poco cresc.
Burn - ing mad - ness and freez - ing woe, Temp - est and frost and
Burn - ing mad - ness and freez - ing woe, Temp - est and frost and
Burn - ing mad - ness and freez - ing woe, Temp - est and frost and
mf
fire These all these shall the mor - tal know That
fire These all these shall the mor - tal know That
fire These all these shall the mor - tal know That

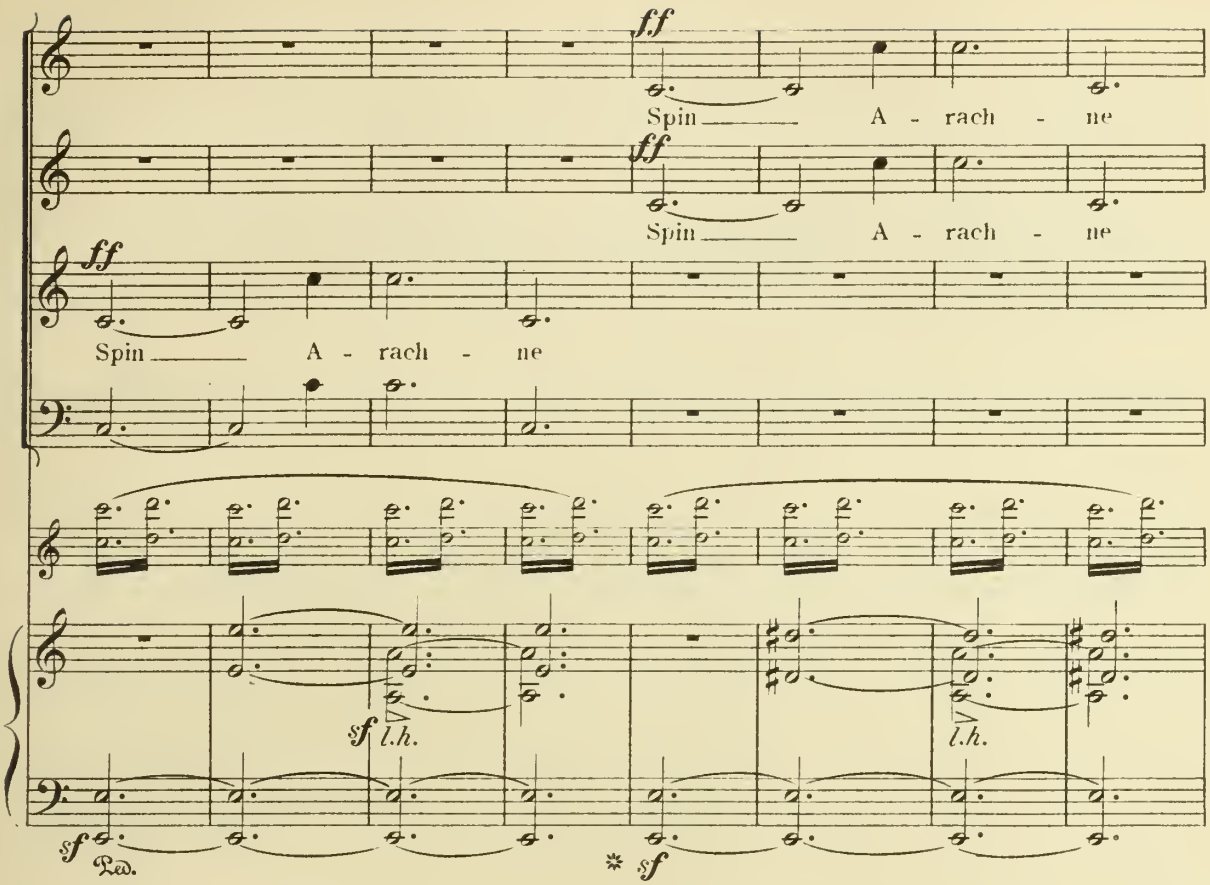

Meno mosso.
meet - eth his fate by the foun - tain's flow
This is the
meet - eth his fate by the foun - tain's flow
This is the
meet - eth his fate by the foun - tain's flow
This is the
This is the price,
Meno mosso.
price that his soul shall pay for
price that his soul shall pay for
price that his soul shall pay for
This is the price
This is the price that his soul shall pay for

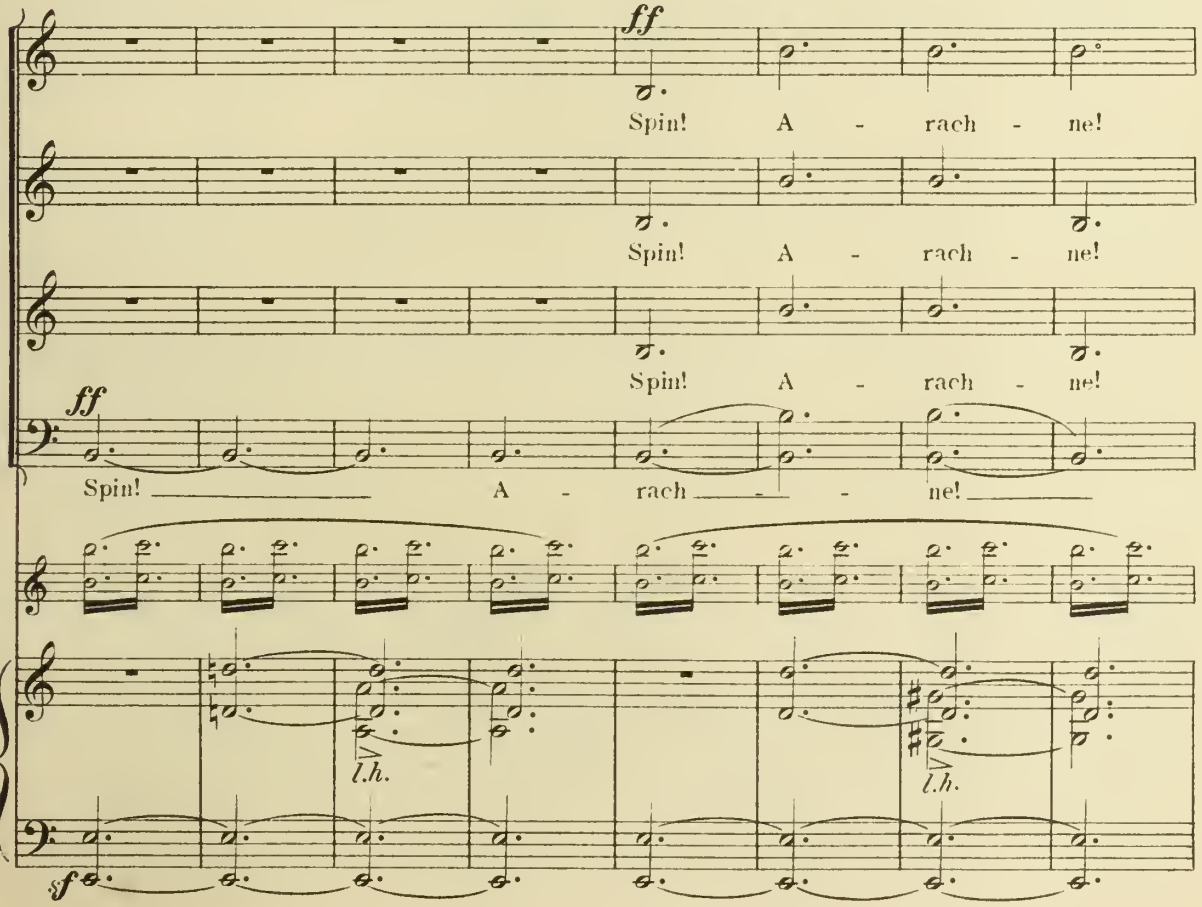

love that liv - eth a night and a
love that liv - eth a night and a
love that liv - eth a night and a
love that liv - eth for love that liv - eth for love that liv - eth a
mf
Faster.
sempre cresc.
day And this is the path! This is the path!
day And this is the path! This is the path!
day
This is the path! This is the
night and a day
Faster.
mf

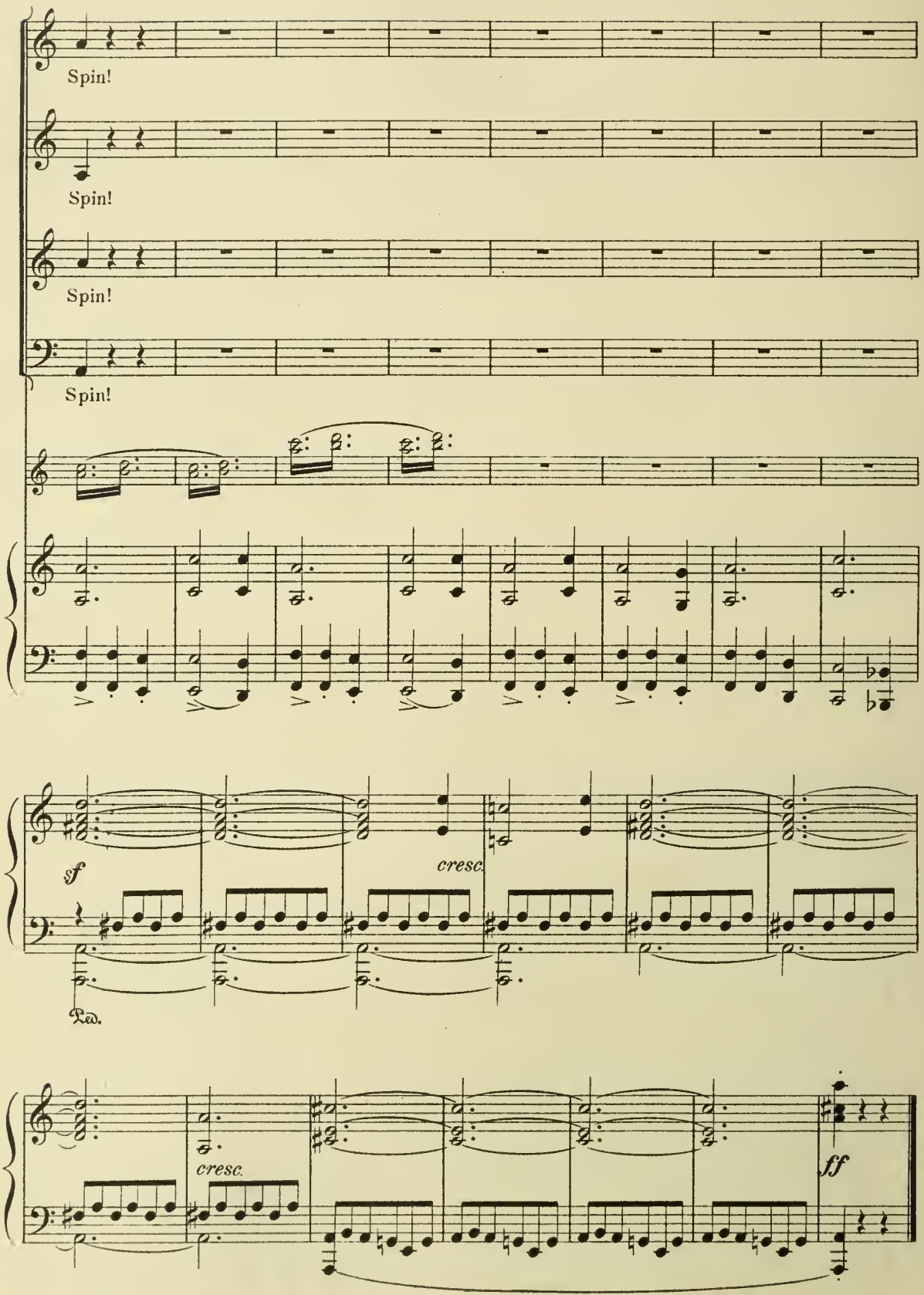

This is the path! This is the path! This is the path that
This is the path! This is the path! This is the path that
path This is the path! This is the path that
(𝅗𝅥. = 𝅗𝅥)
all must go that drink of the wa - ters of Daph - ne, that
all must go that drink of the wa - ters of Daph - ne, that
all must go that drink of the wa - ters of Daph - ne, that
all must go that all must go that
f


drink of the wa-ters of Daph - ne! That drink of the wa-ters of
drink of the wa-ters of Daph - ne! That drink of the wa-ters of
drink of the wa-ters of Daph - ne! That drink! That
drink of the wa - ters of Daph - ne, that
II
I
sf
Daph - ne, that drink of the wa - ters, the wa - ters, the wa - ters of
Daph - ne, that drink of the wa - ters, the wa - ters, the wa - ters of
drink of the wa - - ters of Daph - - ne!
sf


Presto.
ff
Daph - ne
Spin!
Presto.
sf
l.h.
Ped.
*


ff
Spin A - rach - ne
ff
Spin A - rach - ne
ff
Spin A - rach - ne
sf l.h.
l.h.
sf
Ped.
* sf

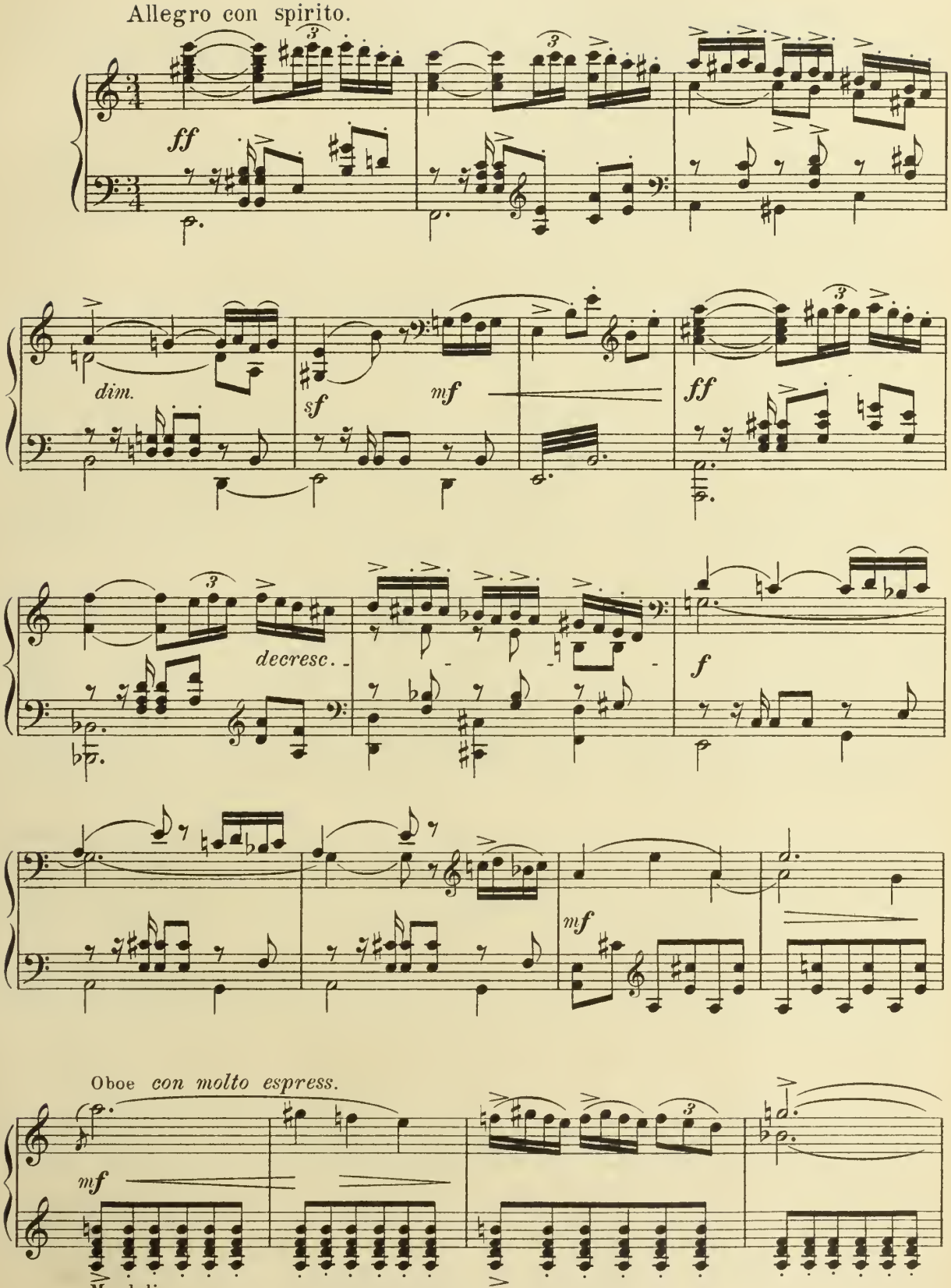

ff
Spin! A - rach - ne!
Spin! A - rach - ne!
Spin! A - rach - ne!
ff
Spin! A - rach - ne!
l.h.
l.h.
sf


Spin!
Spin!
Spin!
Spin!
sf
cresc.
Ped.
cresc.
ff

Act IV.

Prelude.

The Forest of Palms.



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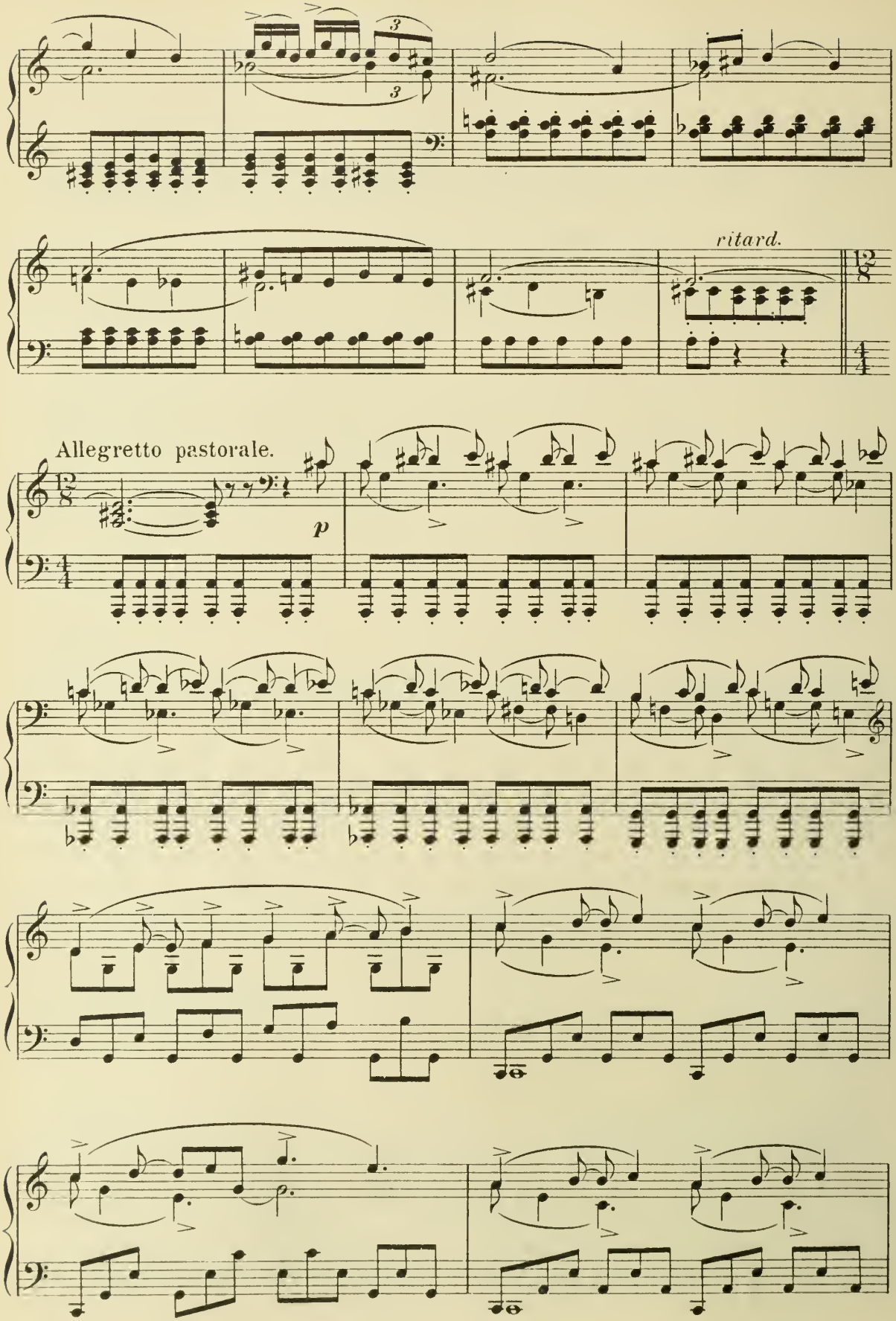
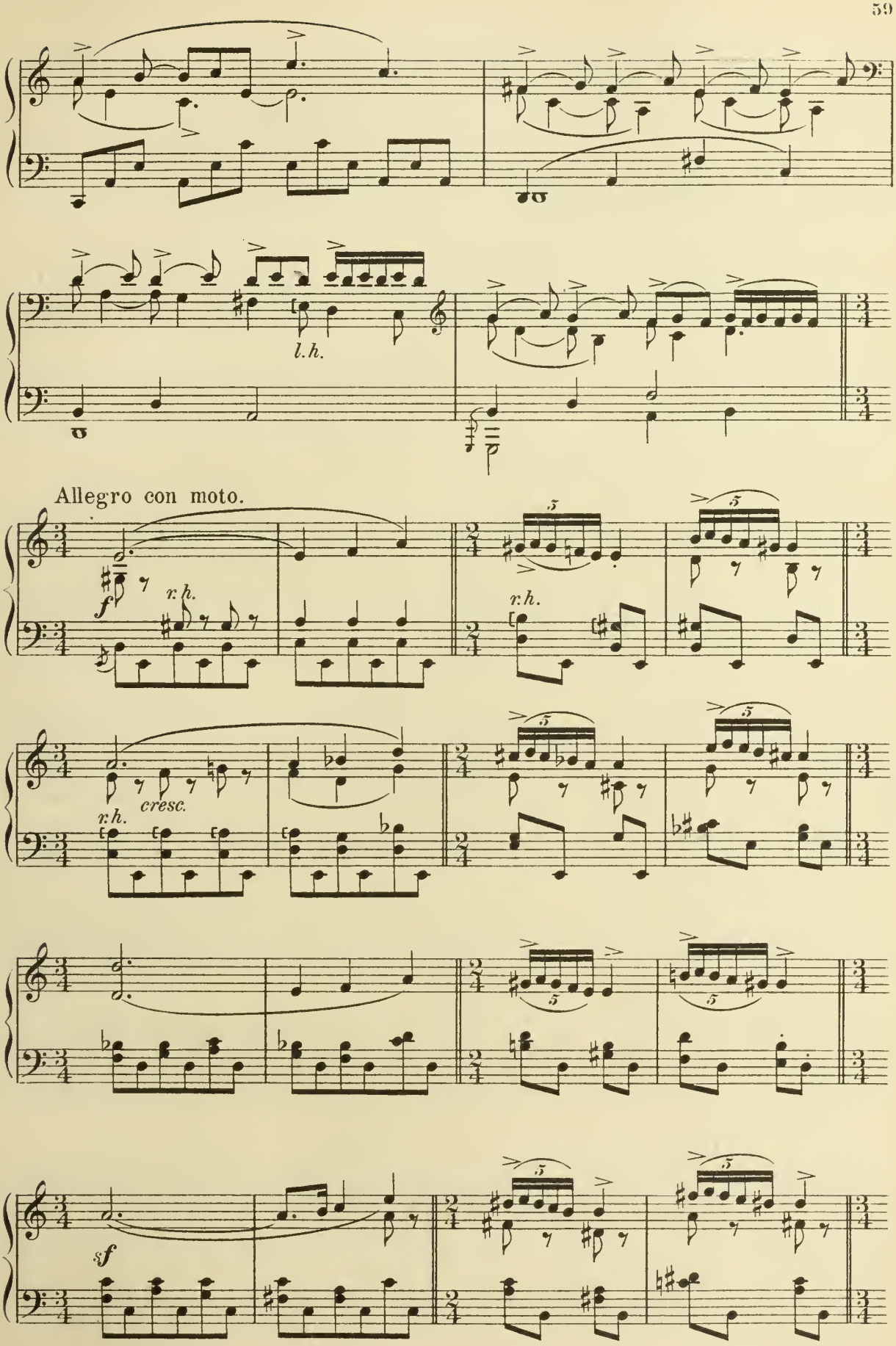
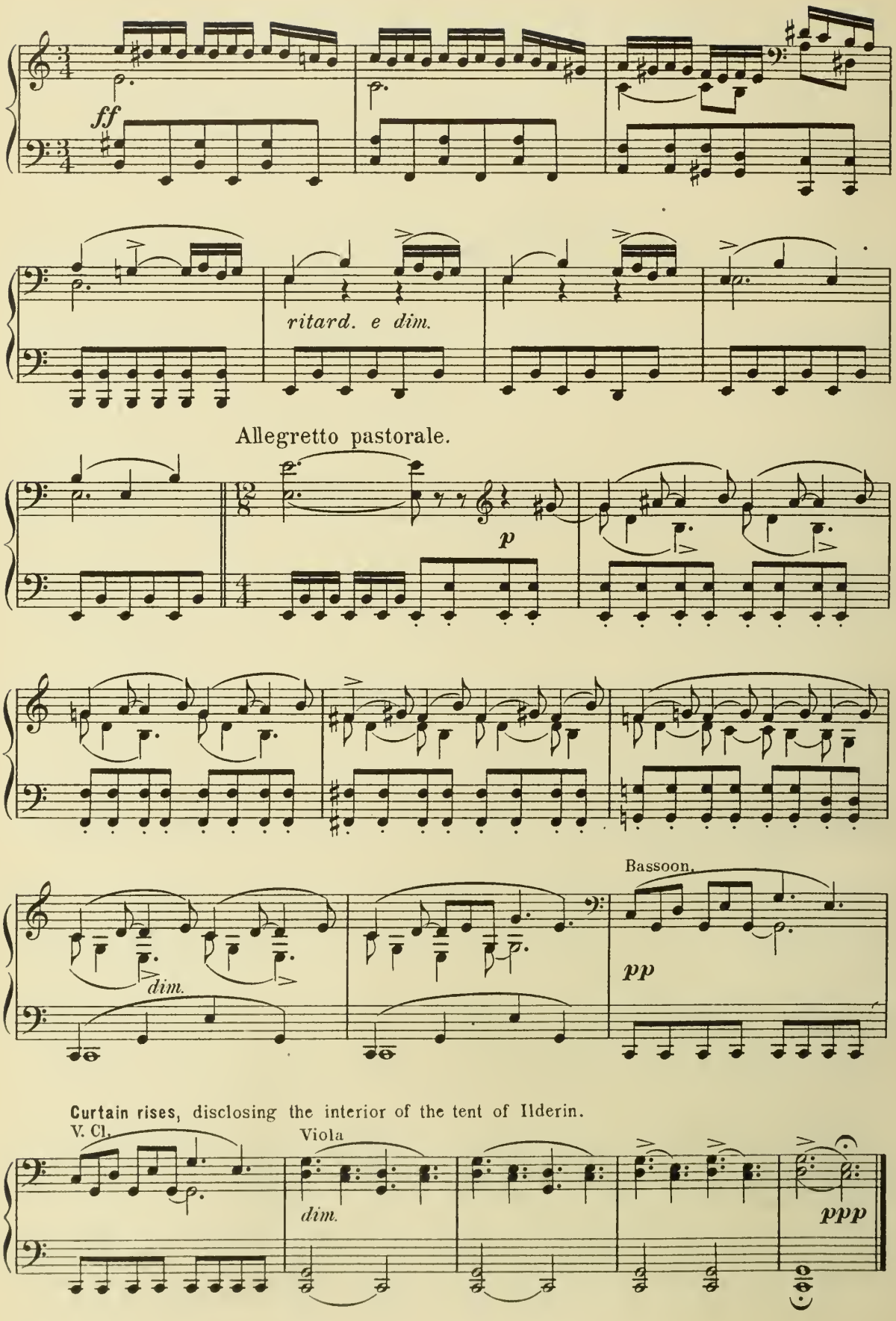

ritard.
Allegretto pastorale.
p

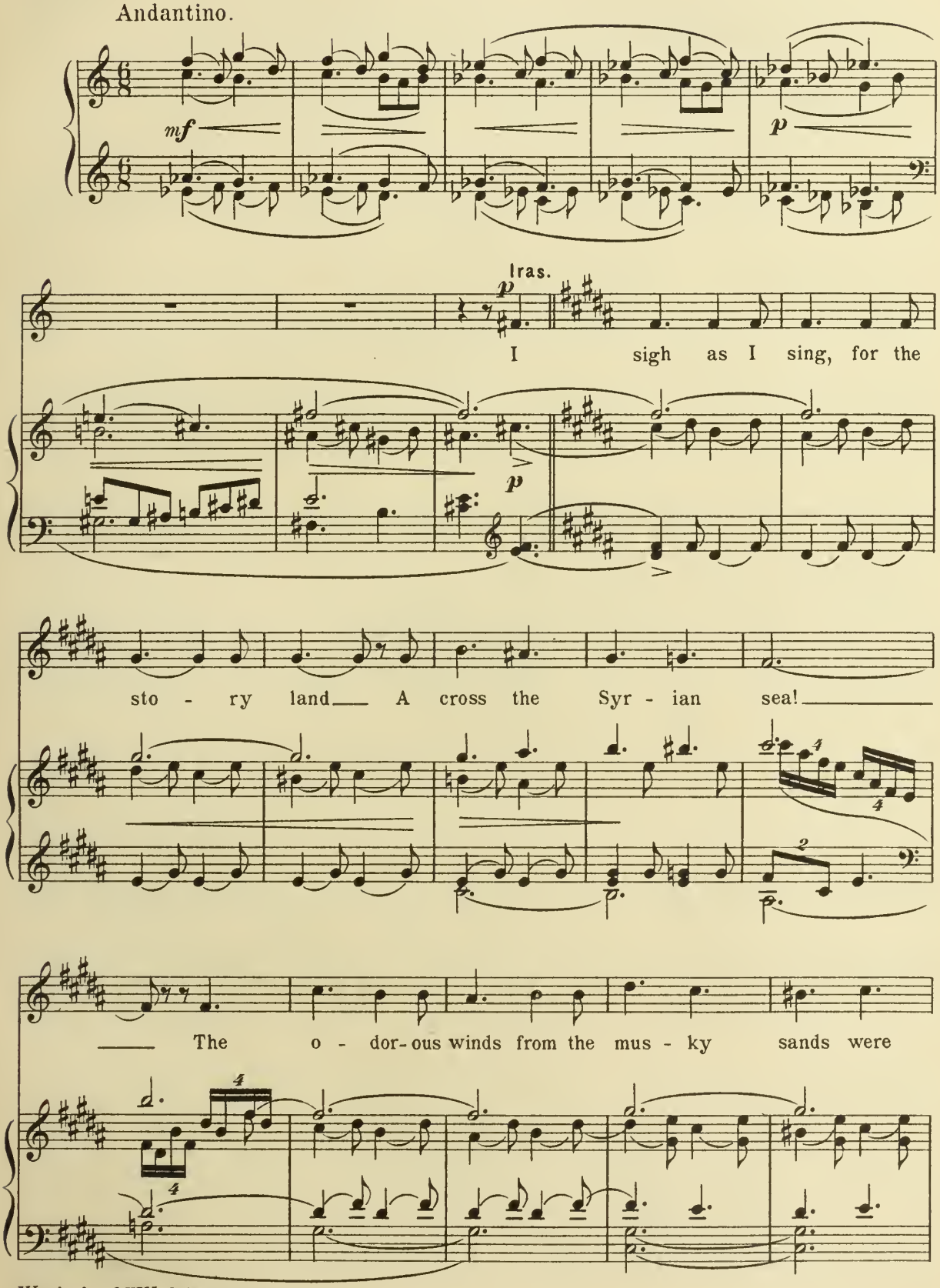

l.h.
Allegro con moto.
f
r.h.
r.h.
r.h.
cresc.
sf


ff
ritard. e dim.
Allegretto pastorale.
p
dim.
Bassoon.
pp
Curtain rises, disclosing the interior of the tent of Ilderin.
V. Cl.
Viola
dim.
ppp

Song of Iras.

Lake and grove of palms by moonlight. Iras and Ben-Hur crossing in a boat rowed by an Eth - iopian.

Andantino.



Words by LEW WALLACE.

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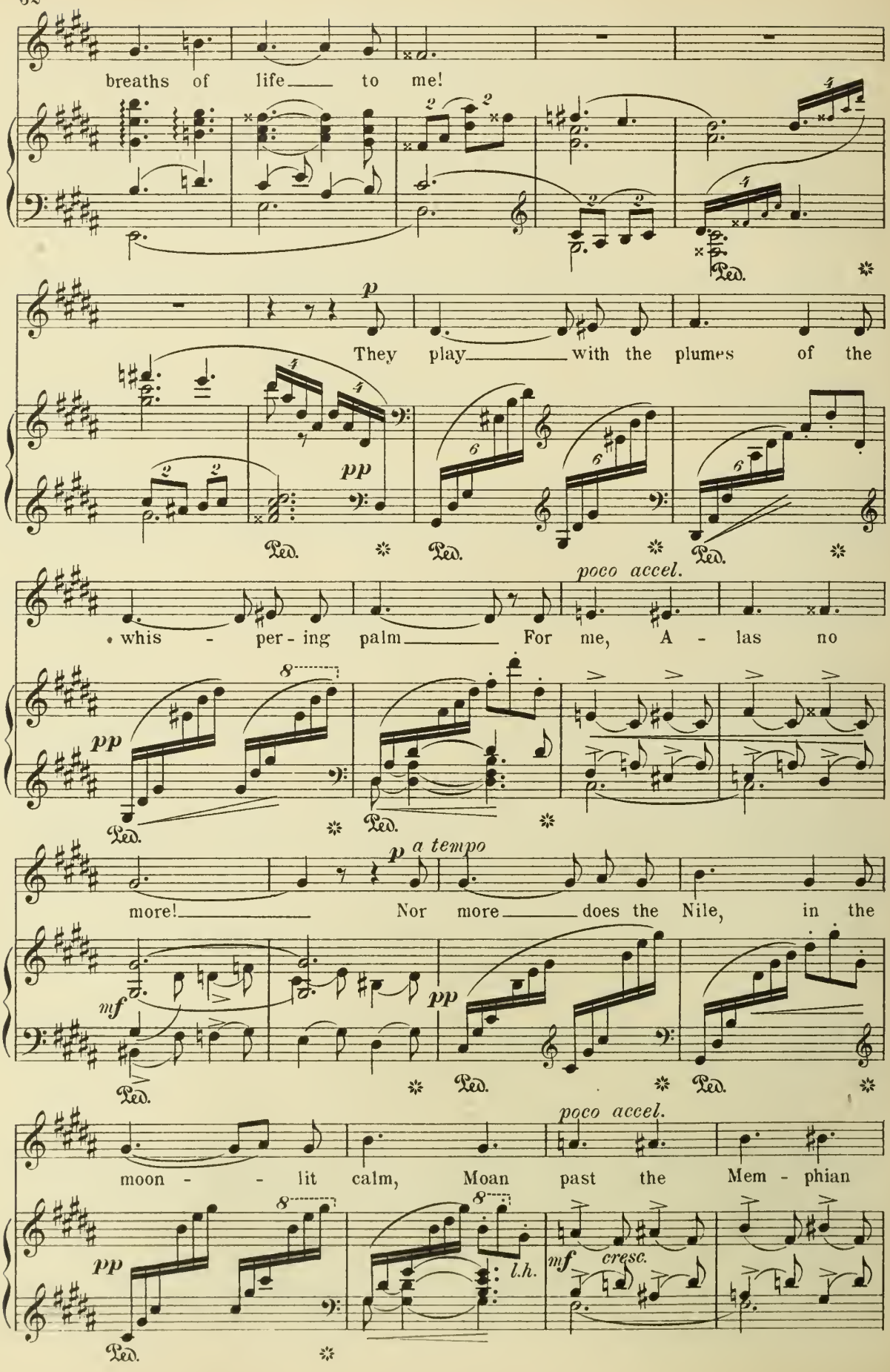
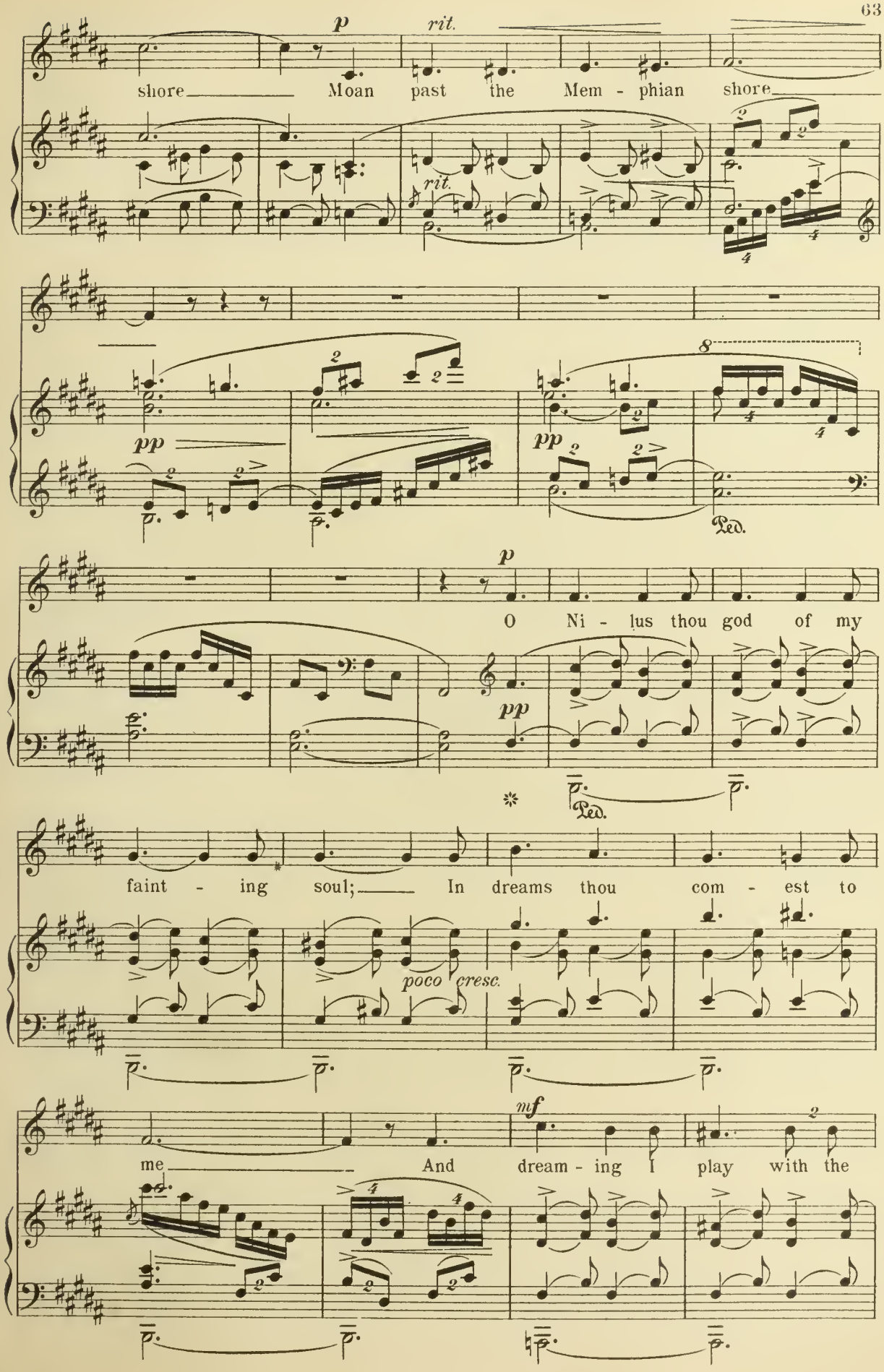
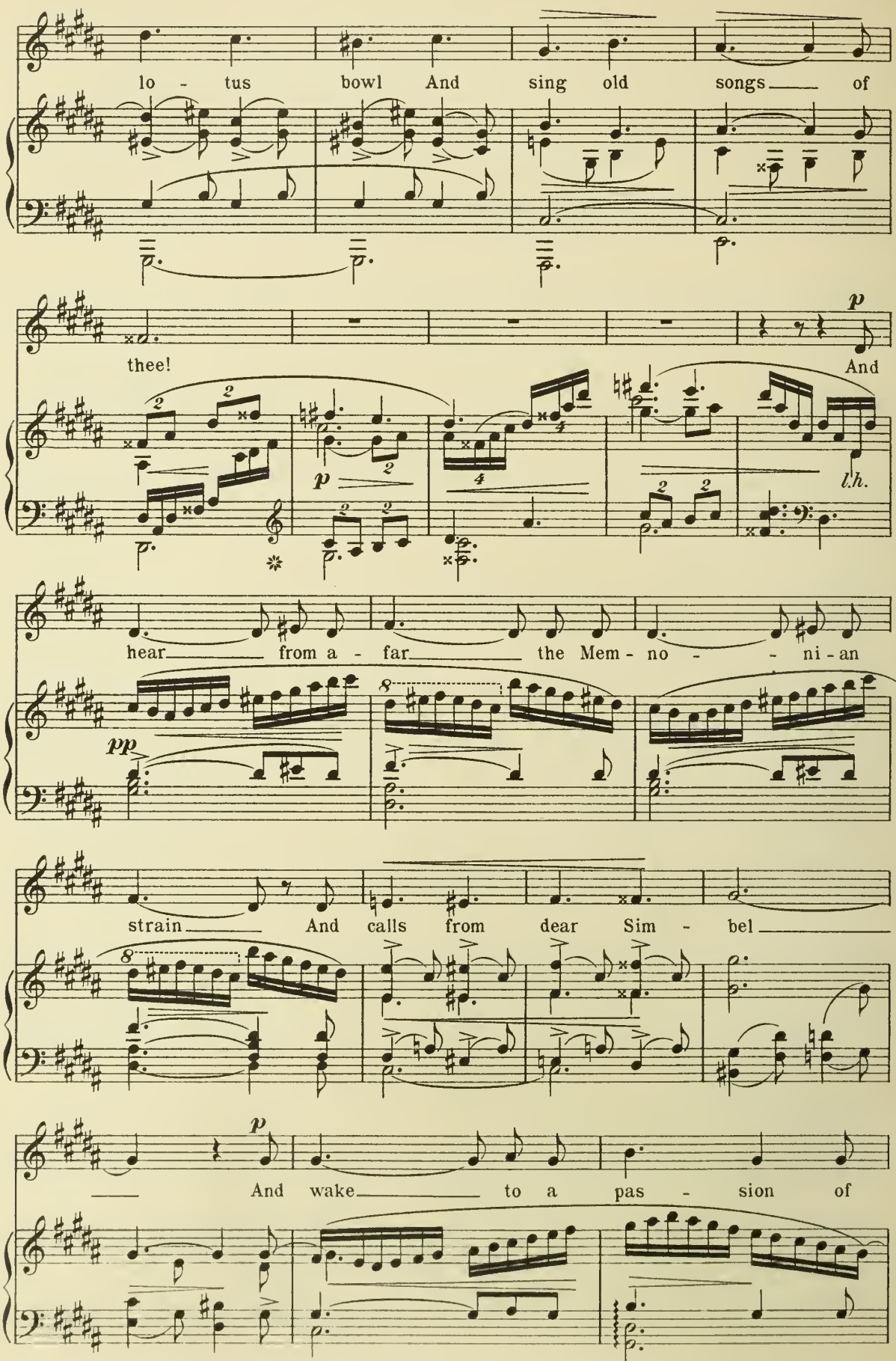
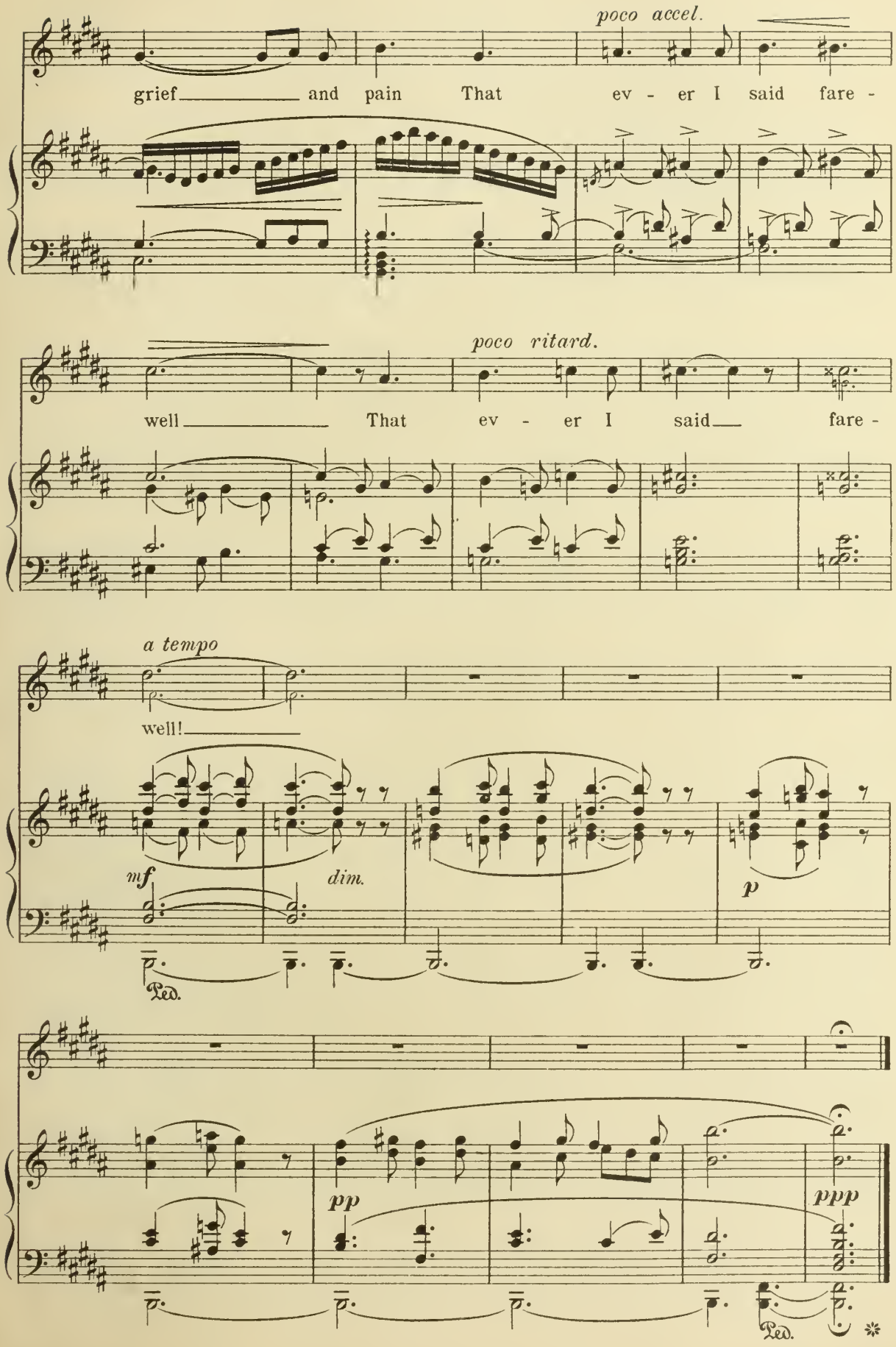

breaths of life to me!
They play with the plumes of the
poco accel.
whis - per - ing palm For me, A - las no
a tempo
more! Nor more does the Nile, in the
poco accel.
moon - - lit calm, Moan past the Mem - phian
cresc.
l.h.
Ped.


p
rit.
shore Moan past the Mem - phian shore
rit.
pp
pp
Ped.
p
O Ni - lus thou god of my
pp
Ped.
faint - ing soul; In dreams thou com - est to
poco cresc.
me And dream - ing I play with the
mf


lo - tus bowl And sing old songs of
thee!
And
l.h.
hear from a - far the Mem - no - - ni - an
strain And calls from dear Sim - bel
And wake to a pas - sion of

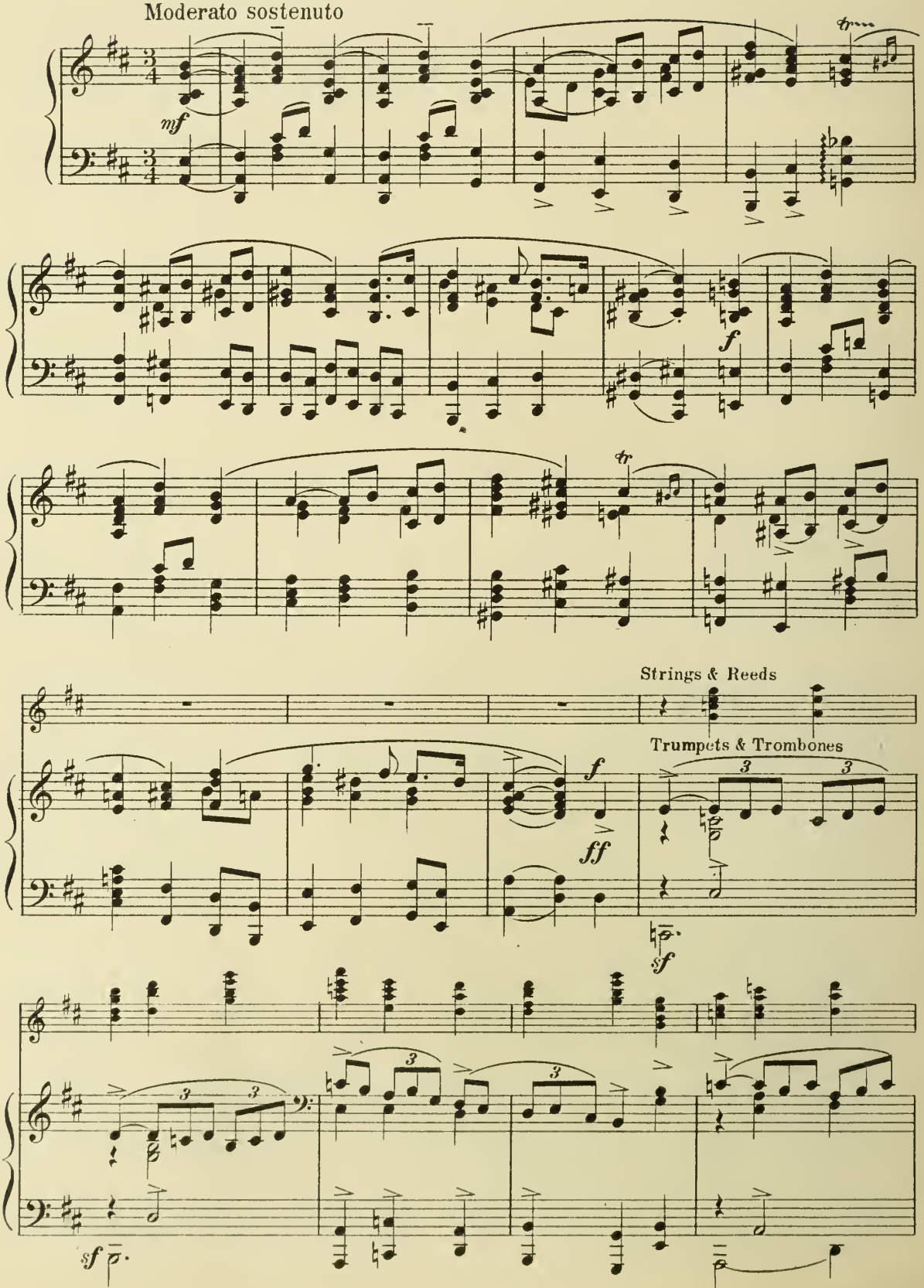

poco accel.
grief and pain That ev - er I said fare -
poco ritard.
well That ev - er I said fare -
a tempo
well!
mf
dim.
p
Ped.
pp
ppp
Ped.

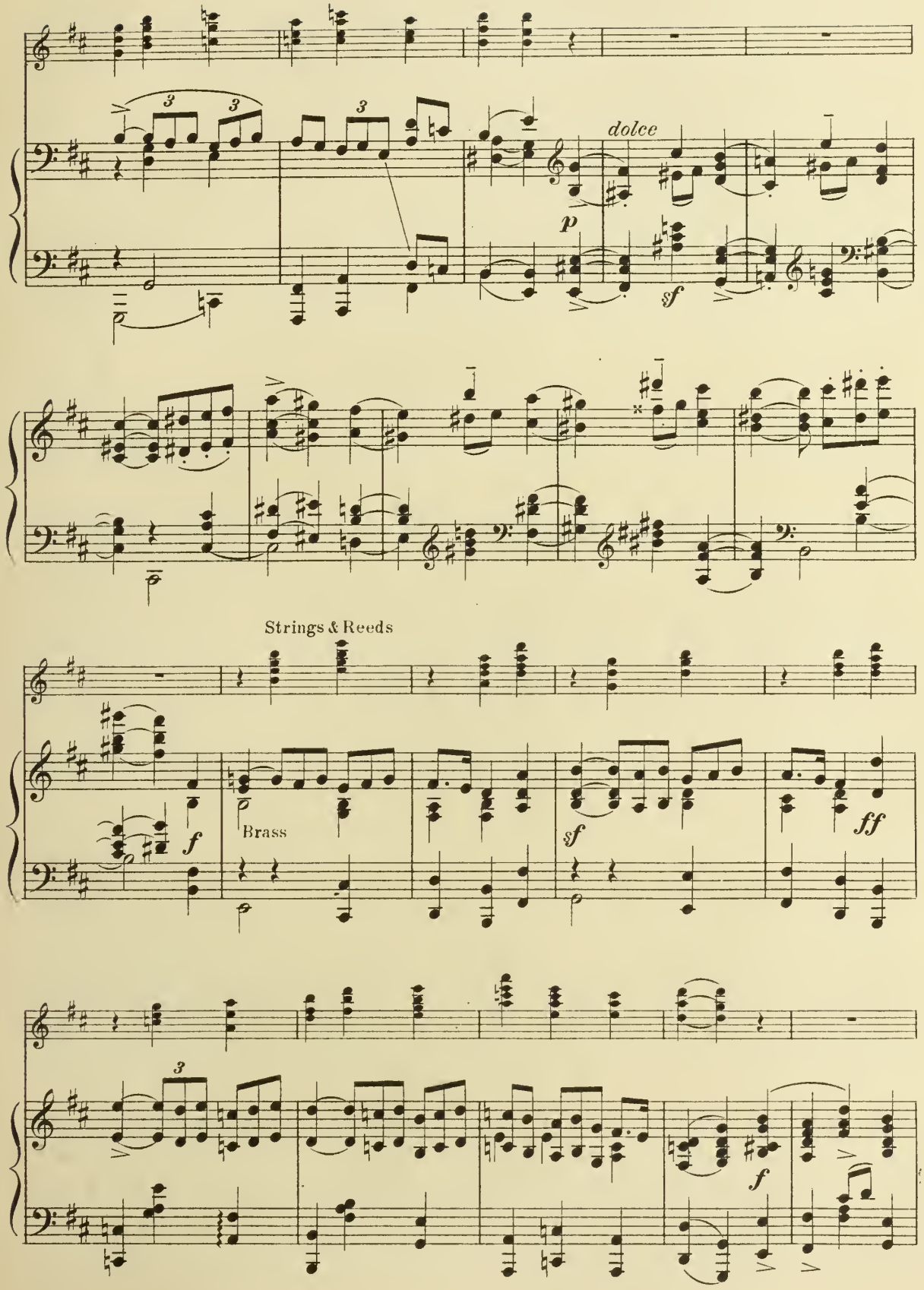
Act V.

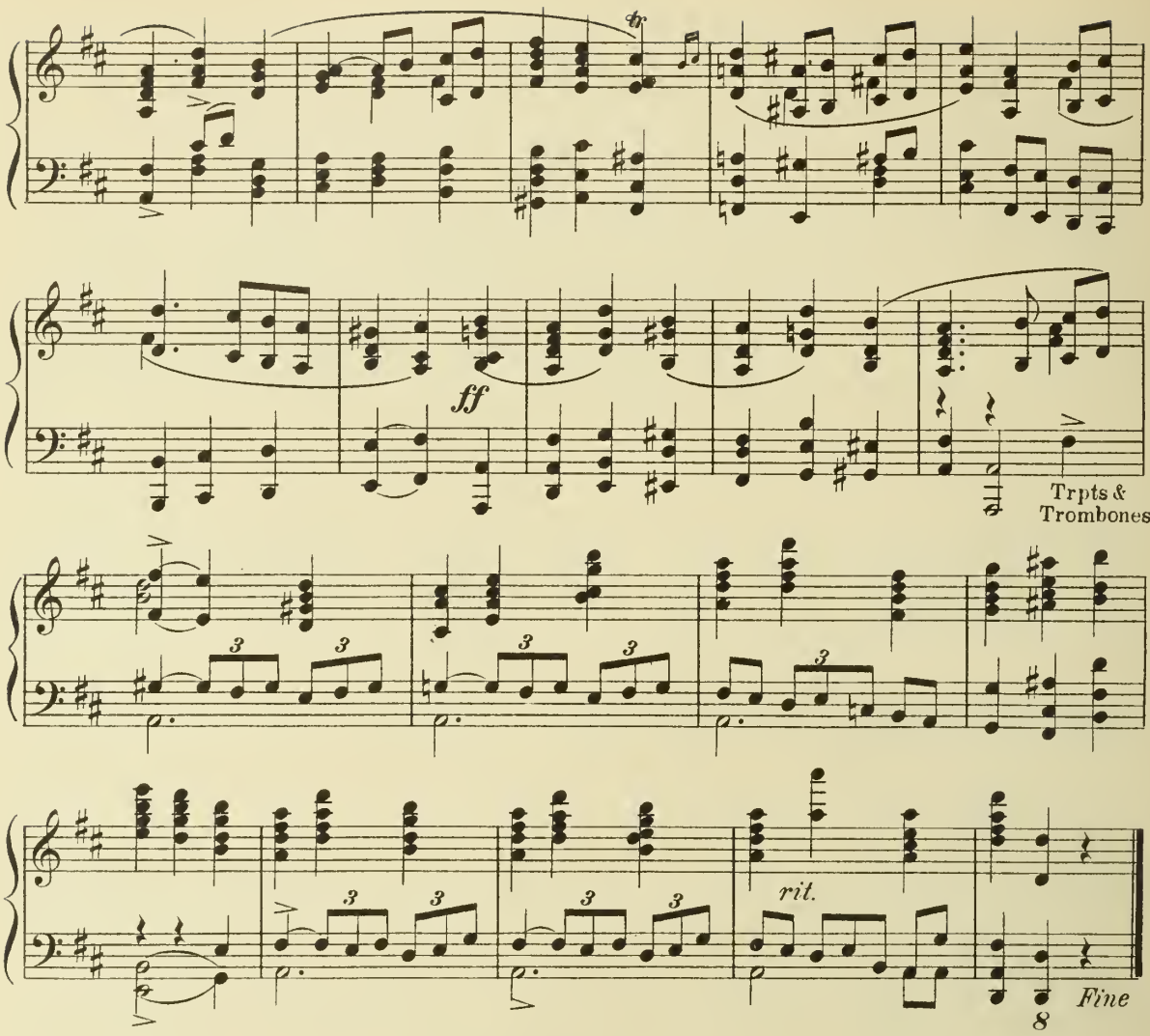
At the Circus in Antioch.

Procession of Citizens, Soldiers etc.

Moderato sostenuto

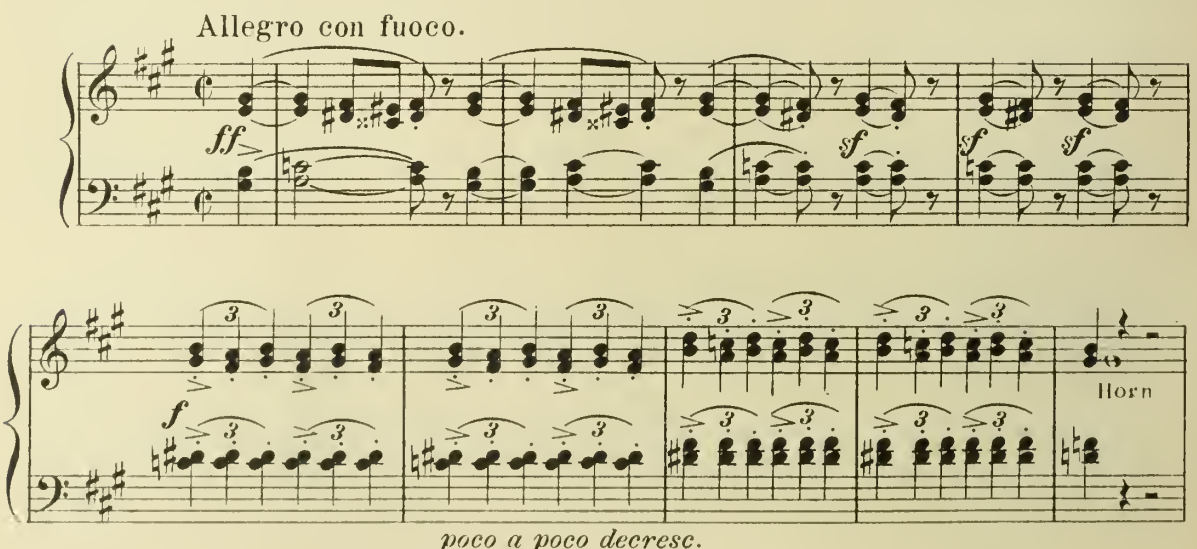


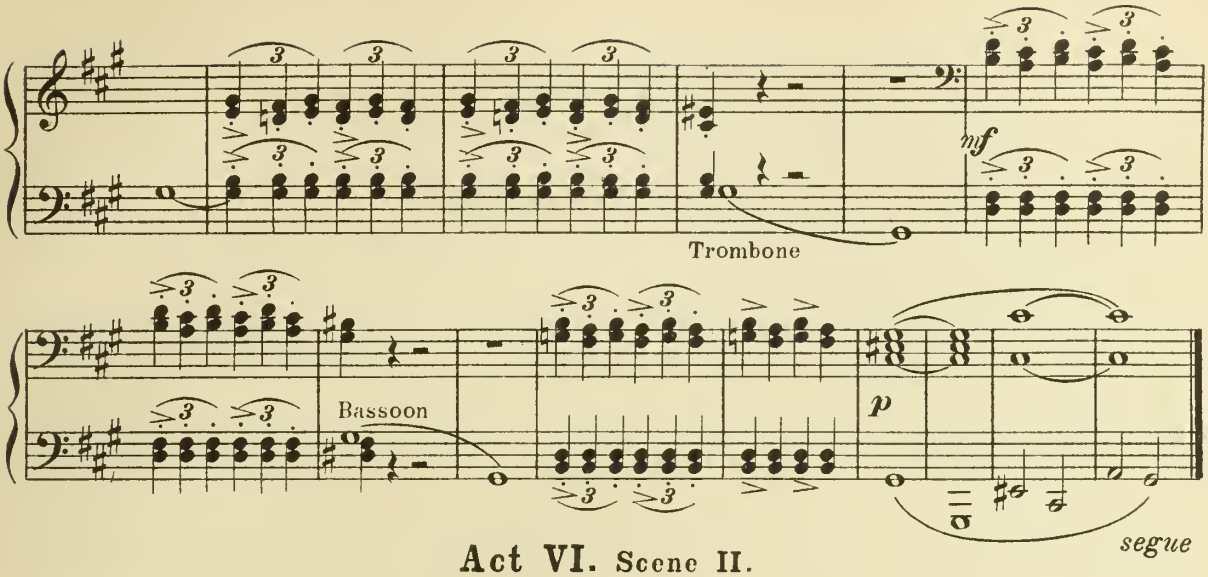

dolce
p
sf
Strings & Reeds
f
Brass
sf
ff
f



Act VI. Scene I.

The Fall of Iras.



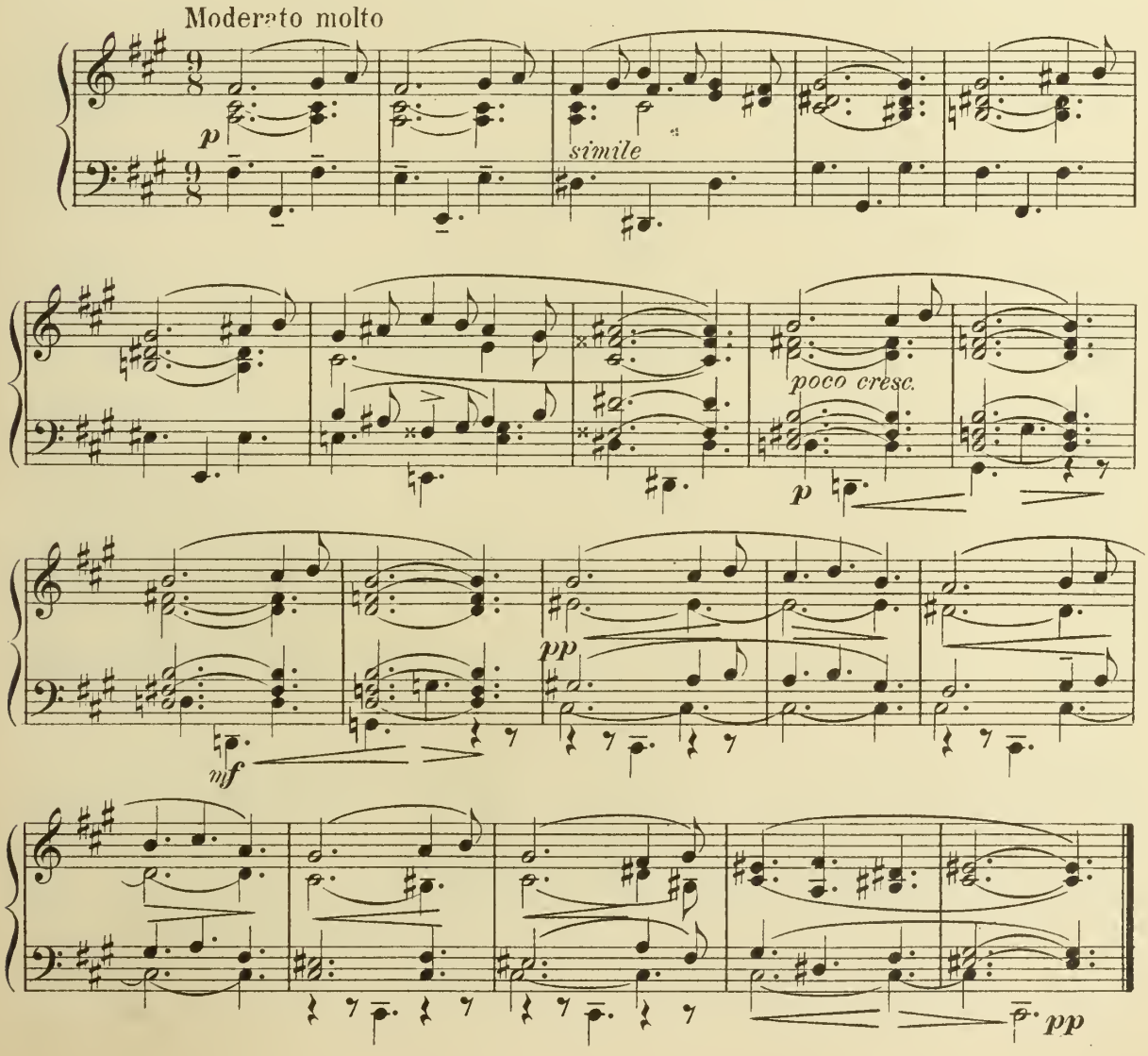


Act VI. Scene II.

Introduction.

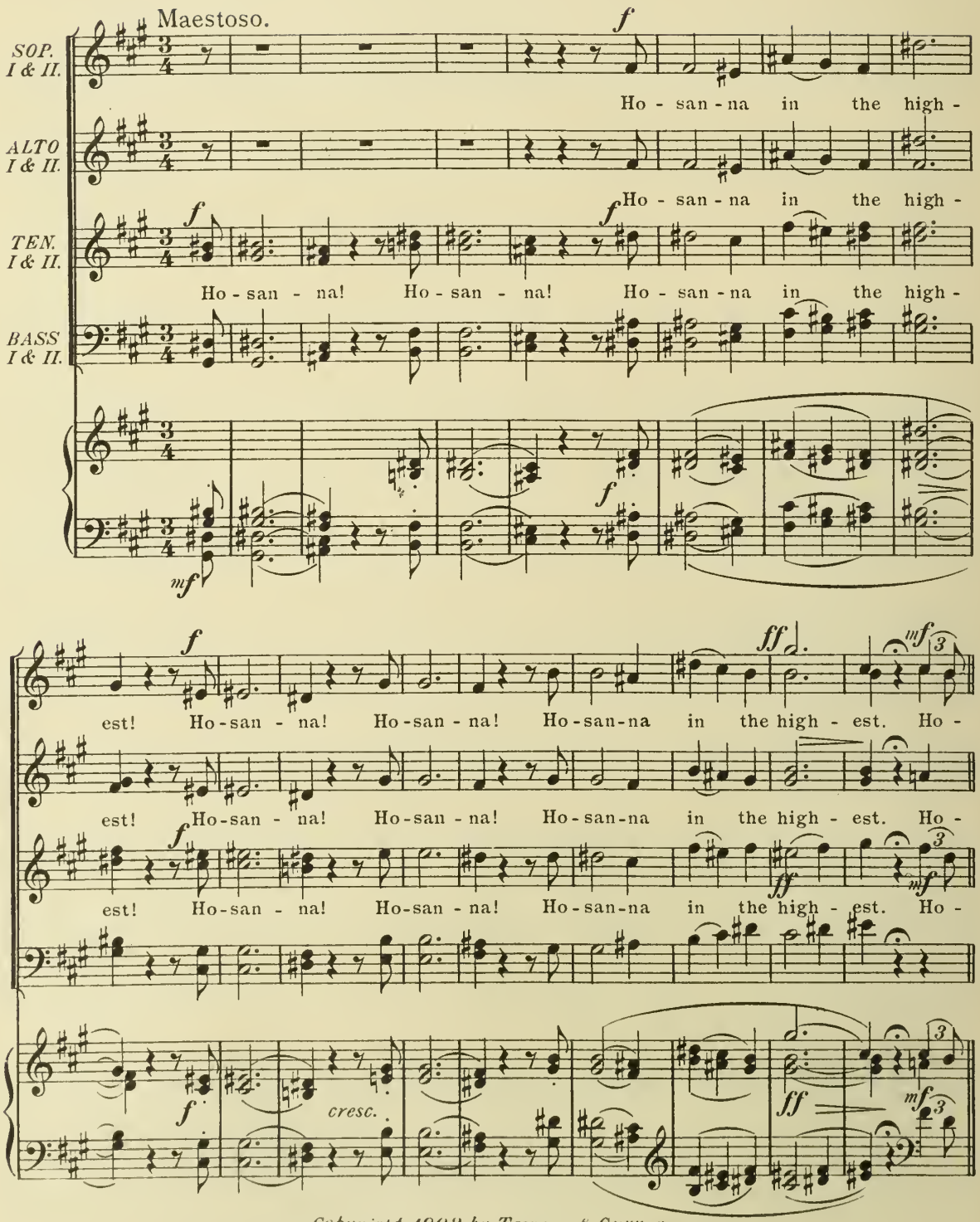
Melodrama.

The Vale of Hinnom.



Act VI. Scene III.

On the Mount of Olives.



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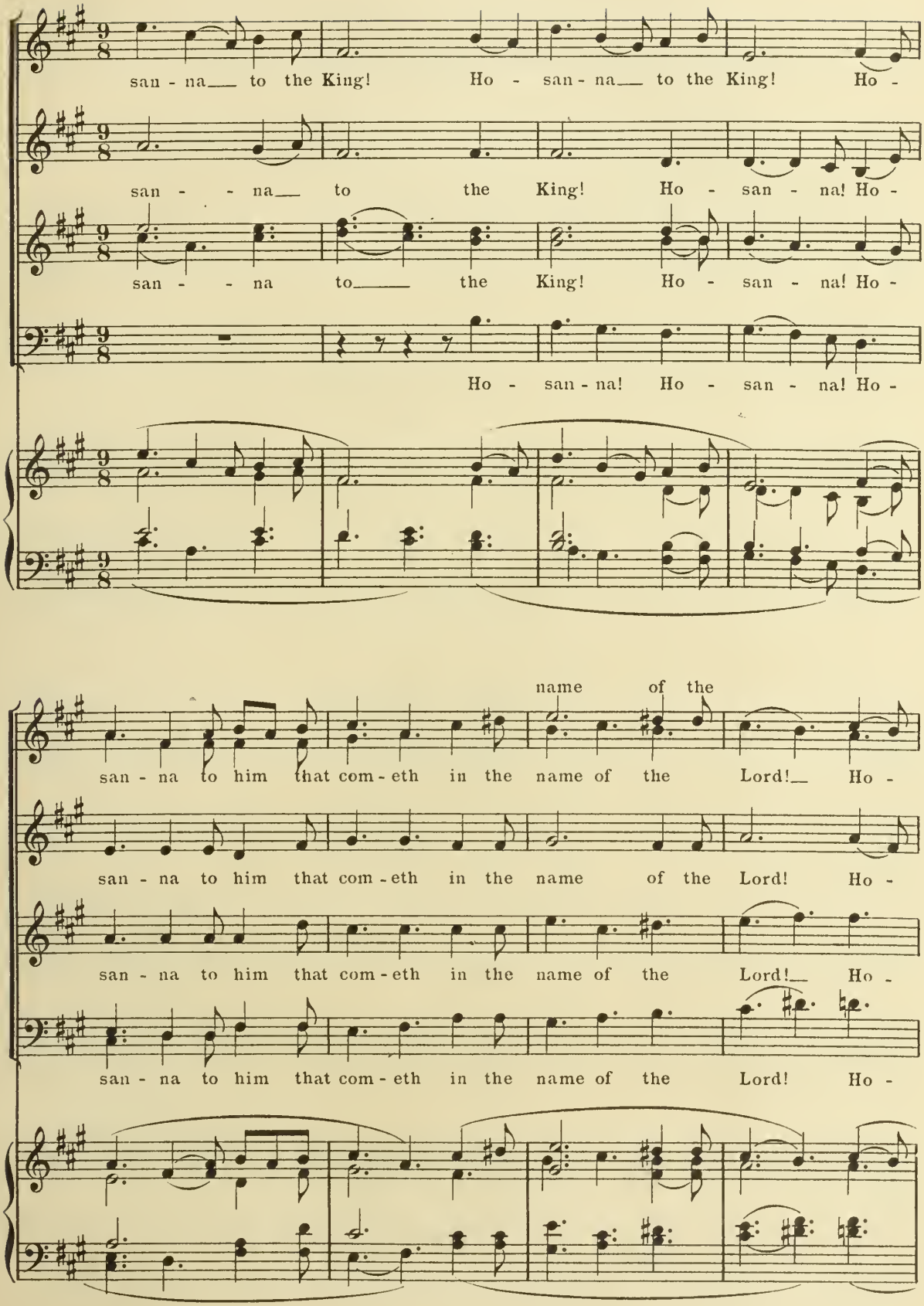
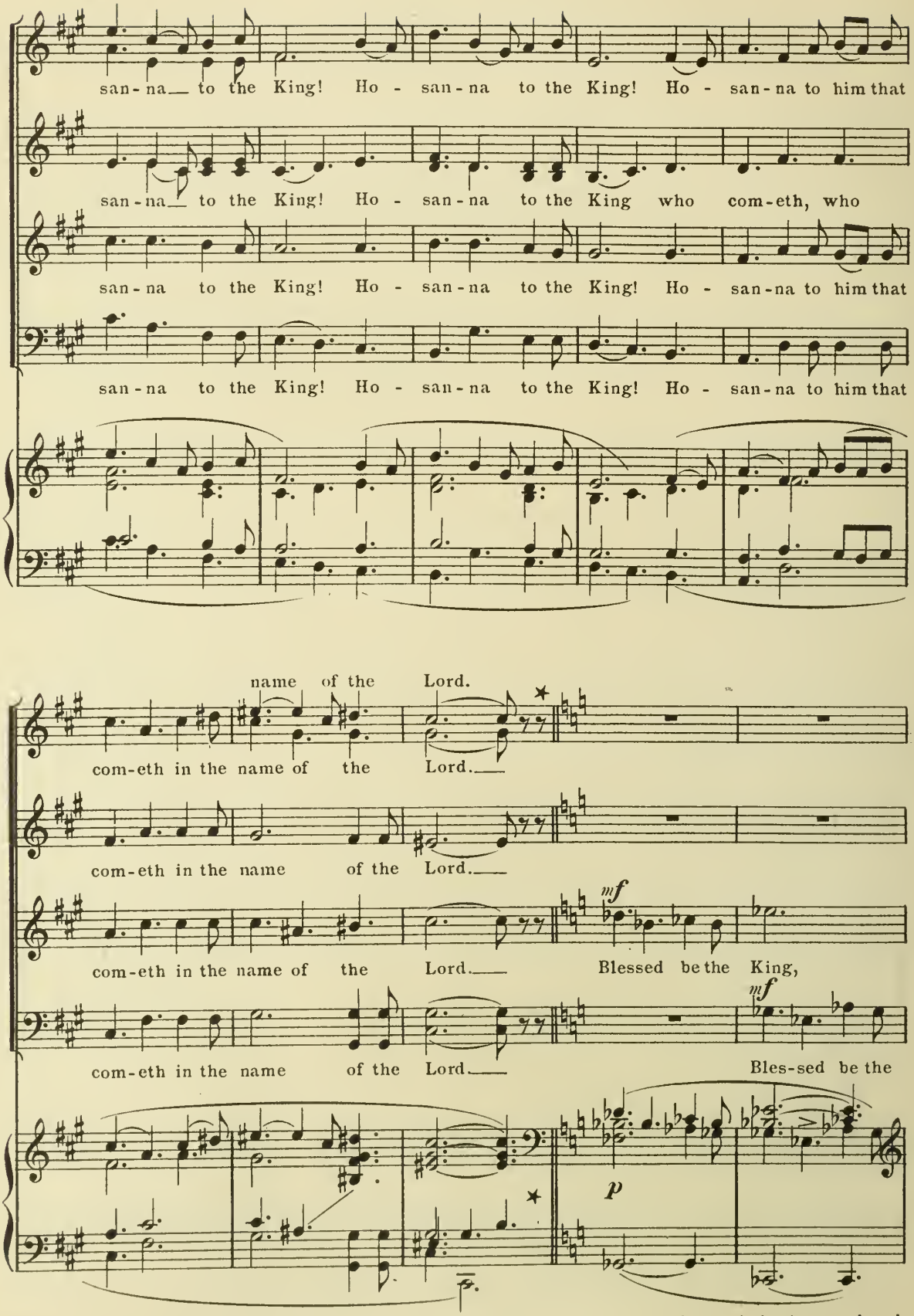
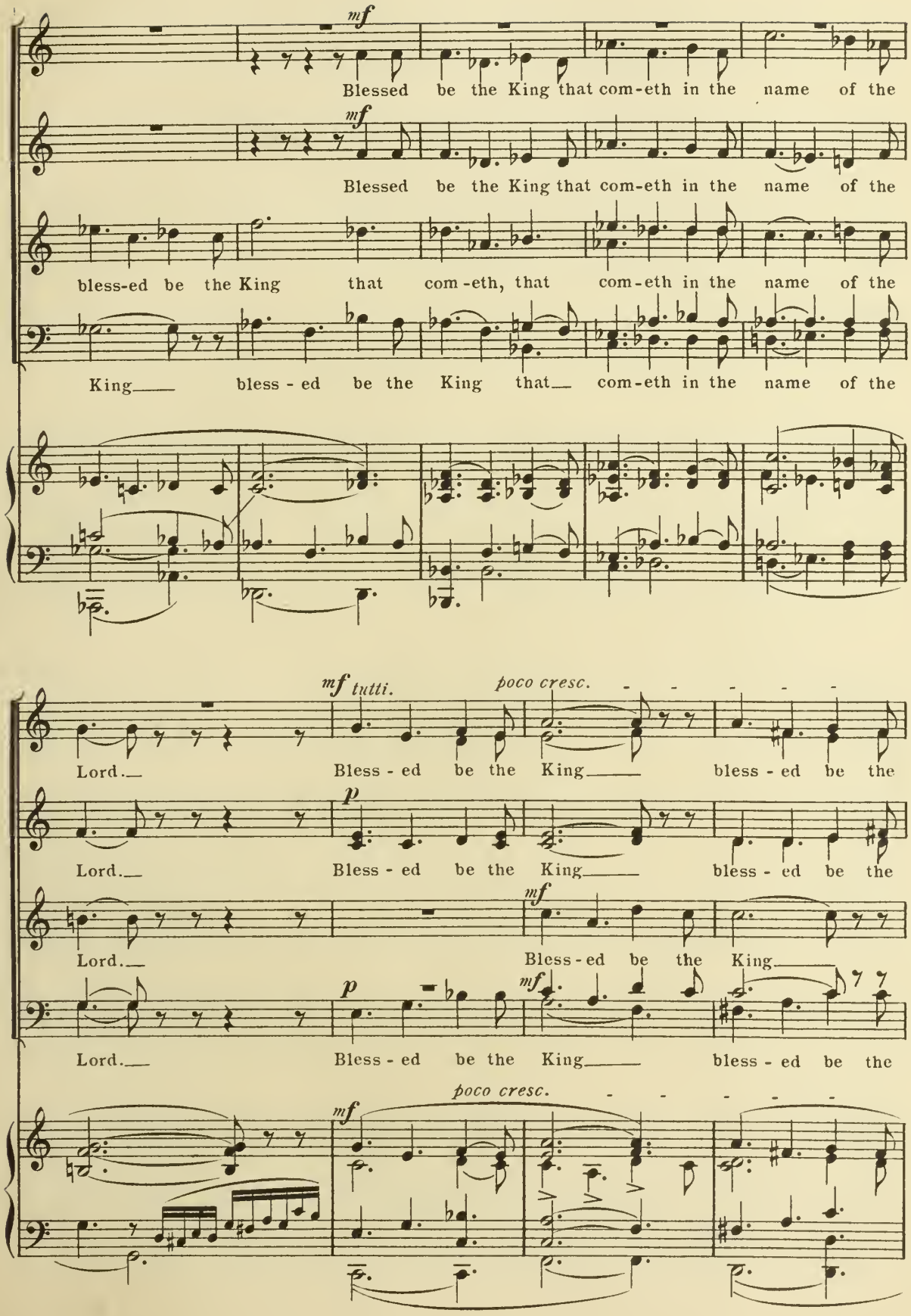
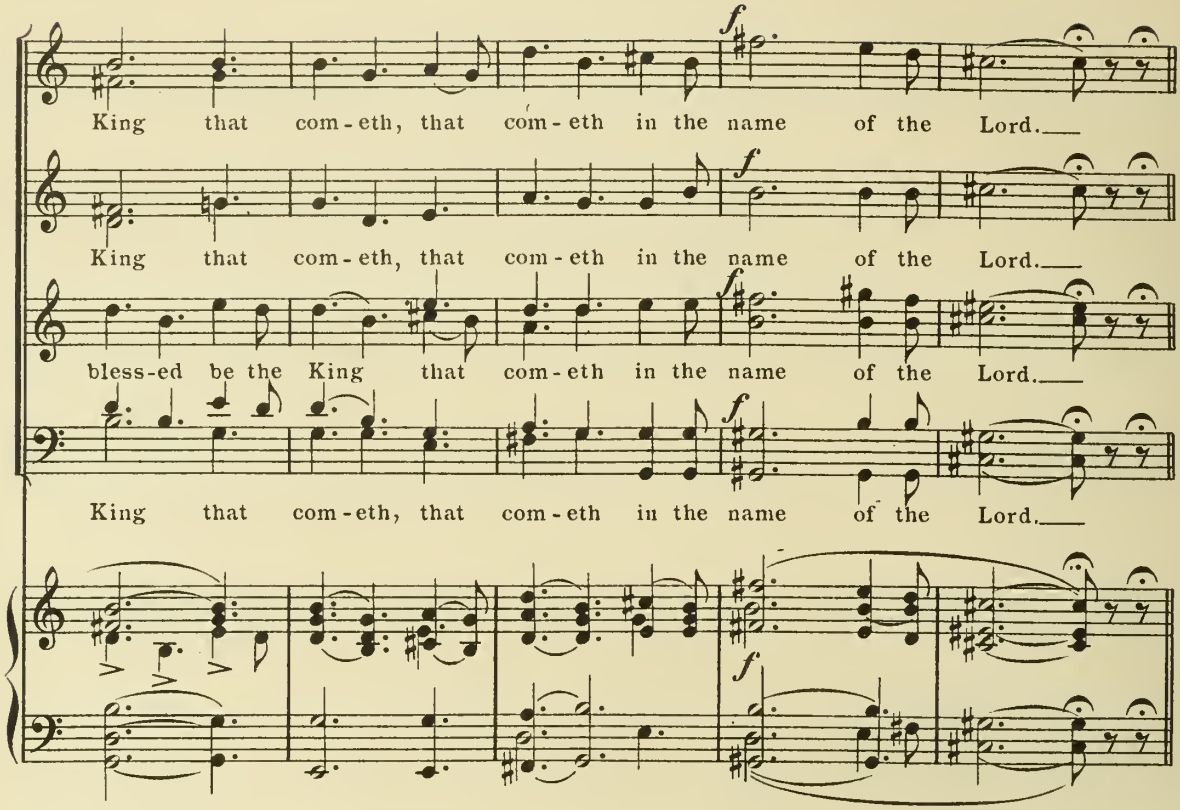
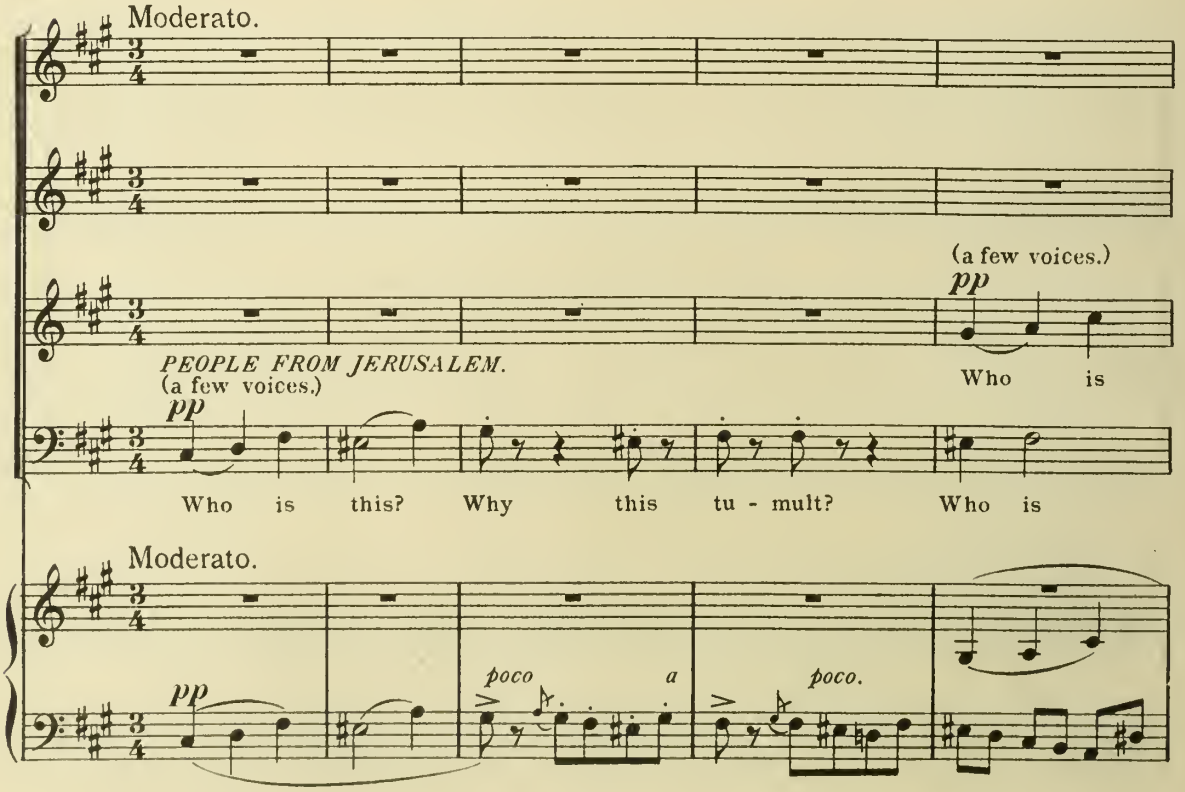

san - na to the King! Ho - san - na to the King! Ho -
san - na to the King! Ho - san - na! Ho -
san - na to the King! Ho - san - na! Ho -
Ho - san - na! Ho - san - na! Ho -
name of the
san - na to him that com - eth in the name of the Lord! Ho -
san - na to him that com - eth in the name of the Lord! Ho -
san - na to him that com - eth in the name of the Lord! Ho -
san - na to him that com - eth in the name of the Lord! Ho -

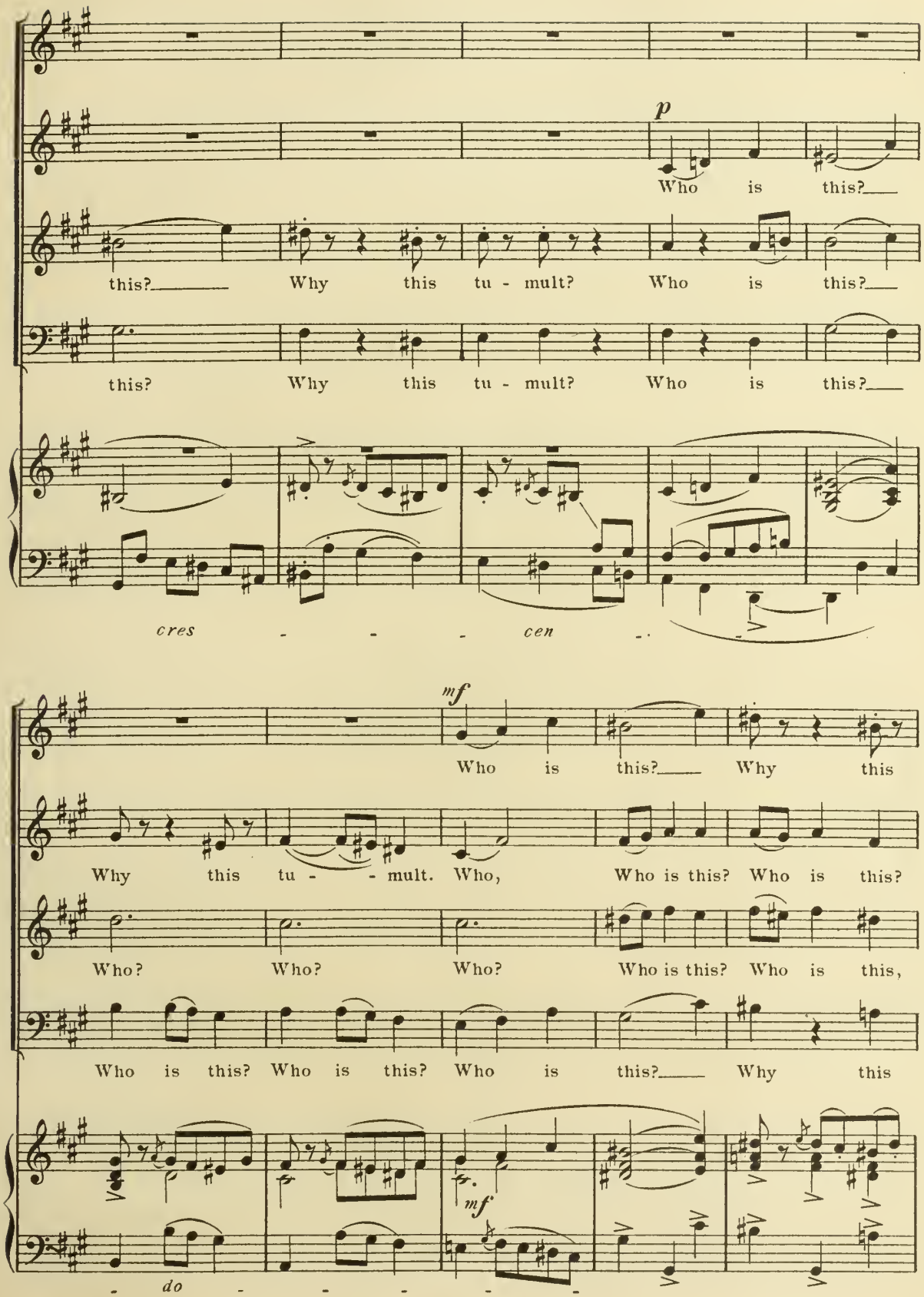


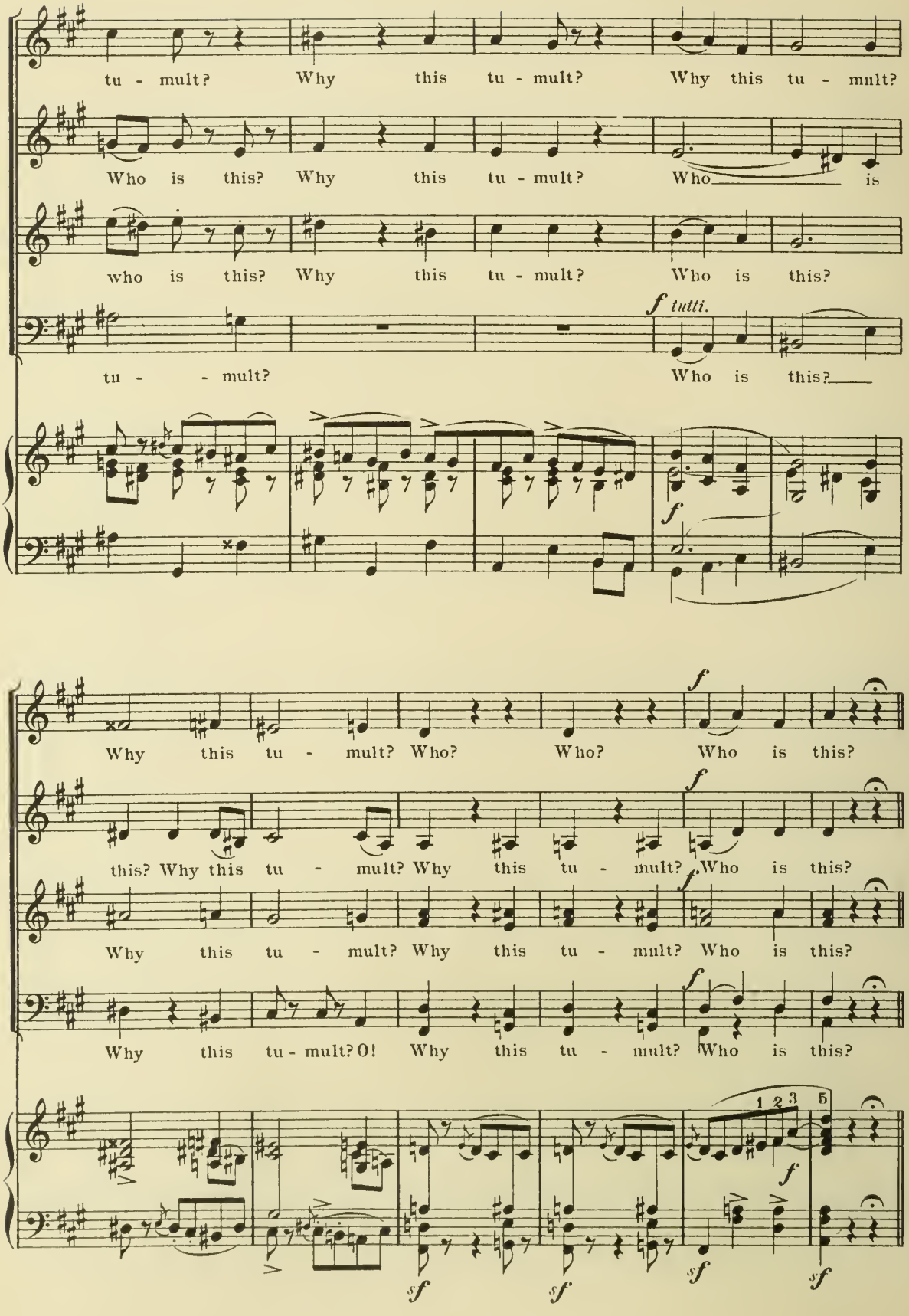
★ This number may be sung unaccompanied up to this point if desired. In the drama it is thus rendered by the approaching multitude, who now first appear on Mount Olivet.

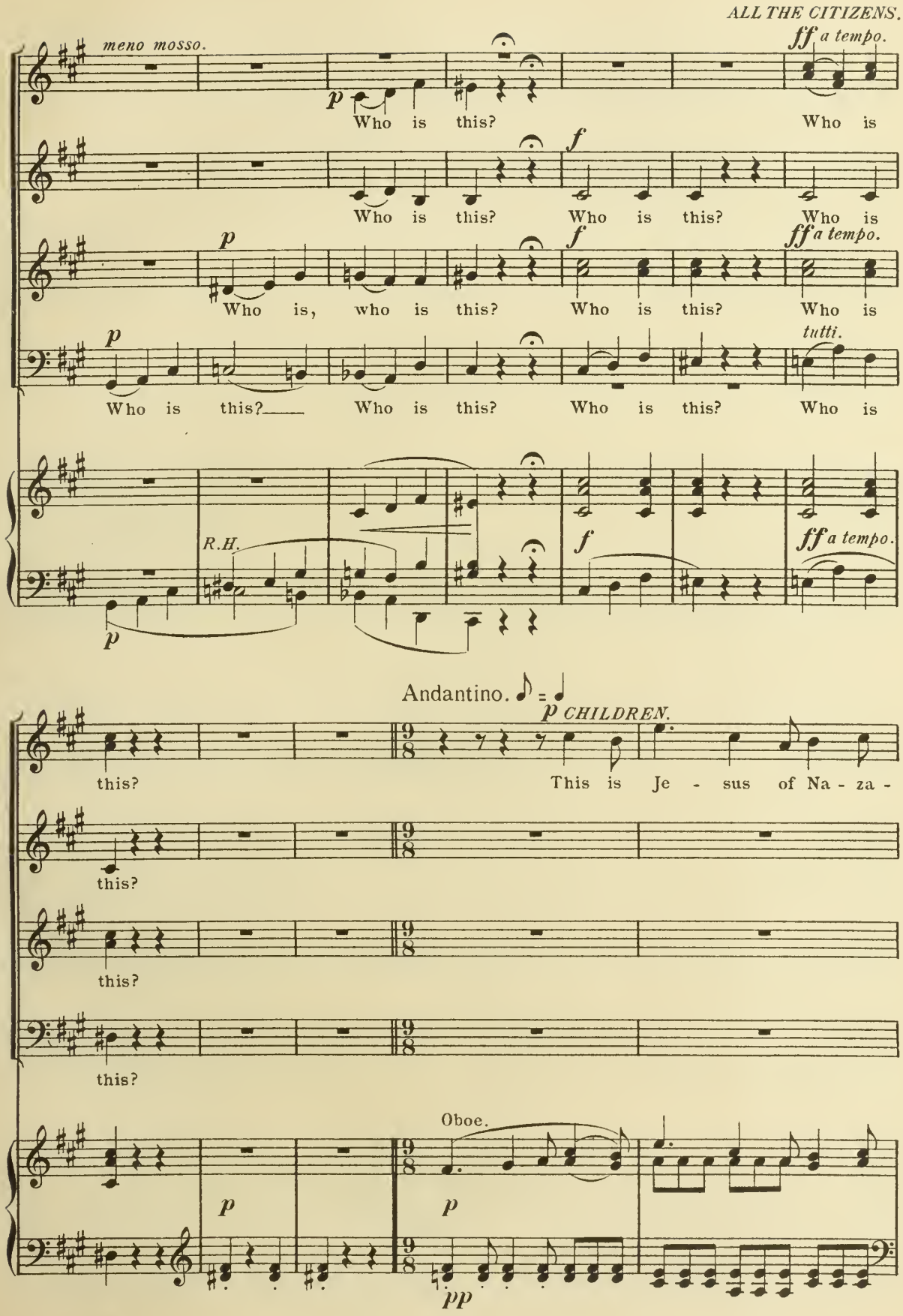

mf
Blessed be the King that com-eth in the name of the
mf
Blessed be the King that com-eth in the name of the
bless-ed be the King that com-eth, that com-eth in the name of the
King bless - ed be the King that com-eth in the name of the
mf tutti.
poco cresc.
Lord. Bless - ed be the King bless - ed be the
p
Lord. Bless - ed be the King bless - ed be the
mf
Lord. Bless - ed be the King
p
mf
Lord. Bless - ed be the King bless - ed be the
poco cresc.
mf

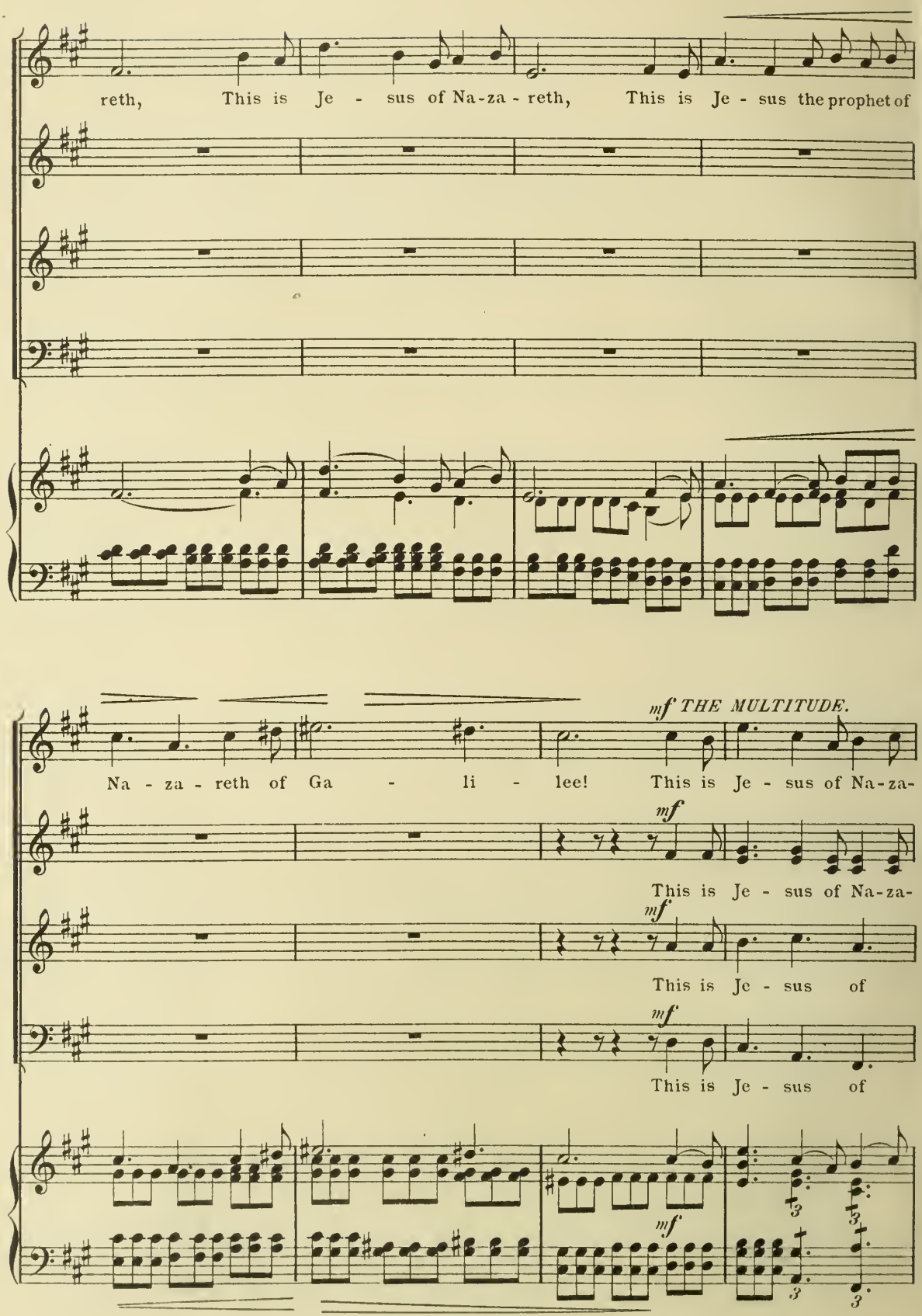

King that com-eth, that com-eth in the name of the Lord.
King that com-eth, that com-eth in the name of the Lord.
bless-ed be the King that com-eth in the name of the Lord.
King that com-eth, that com-eth in the name of the Lord.
f

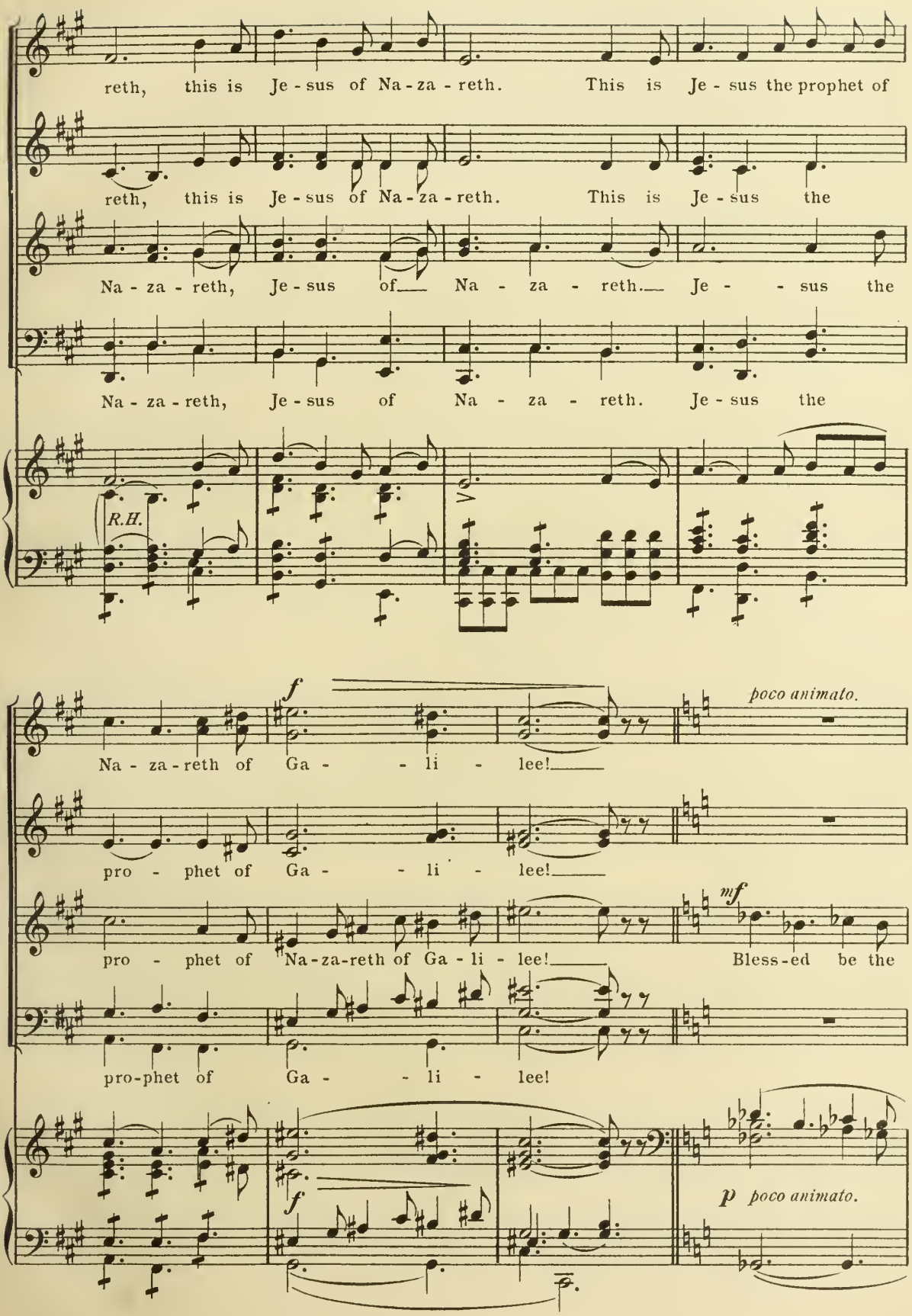

Moderato.
(a few voices.)
pp
PEOPLE FROM JERUSALEM.
(a few voices.)
pp
Who is
Who is this? Why this tu - mult? Who is
Moderato.
pp
poco a
poco.

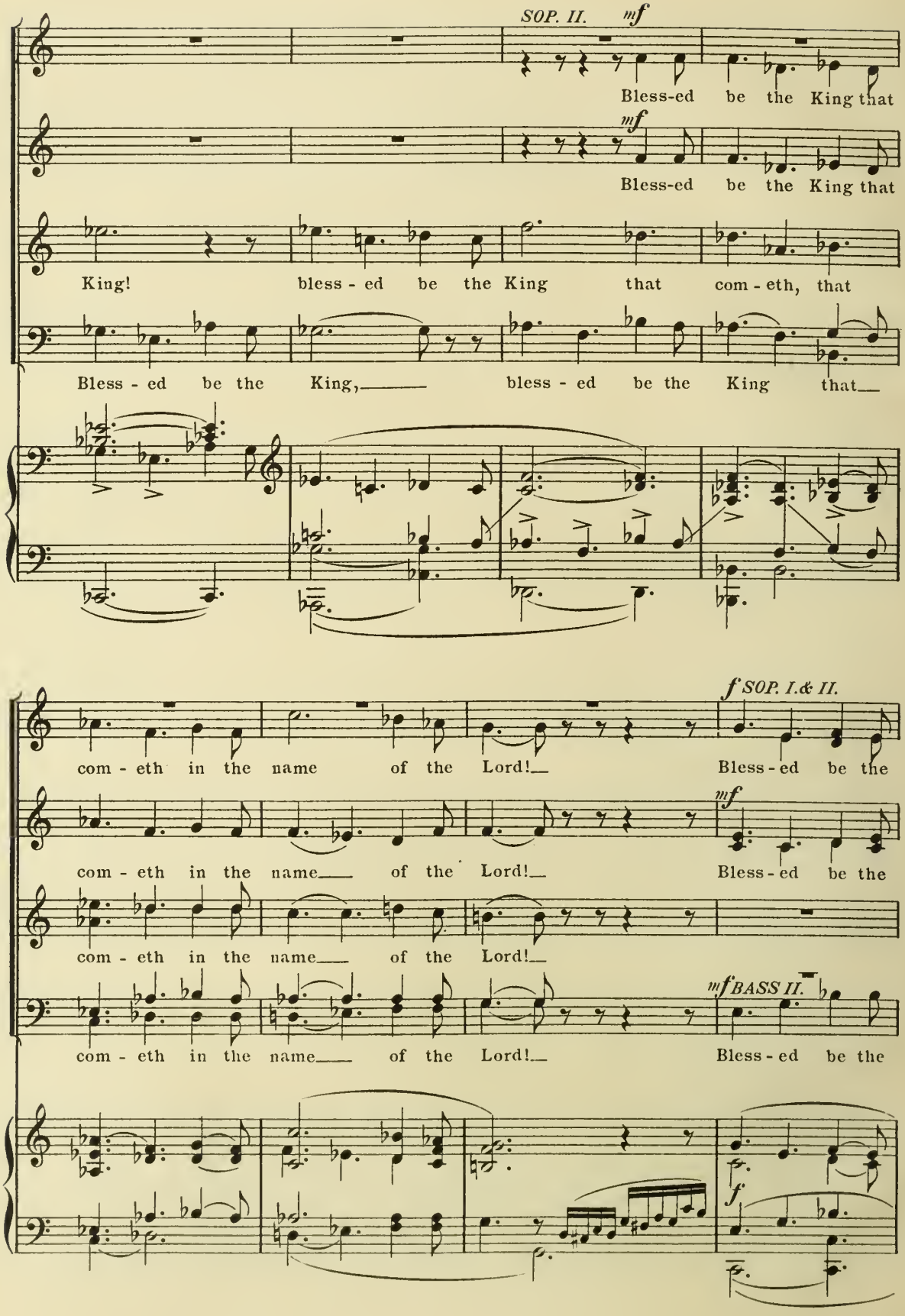

p
Who is this?
this? Why this tu - mult? Who is this?
this? Why this tu - mult? Who is this?
cres - - - cen - -
mf
Who is this? Why this
Why this tu - - mult. Who, Who is this? Who is this?
Who? Who? Who? Who is this? Who is this,
Who is this? Who is this? Who is this? Why this
mf
- do - - - - -

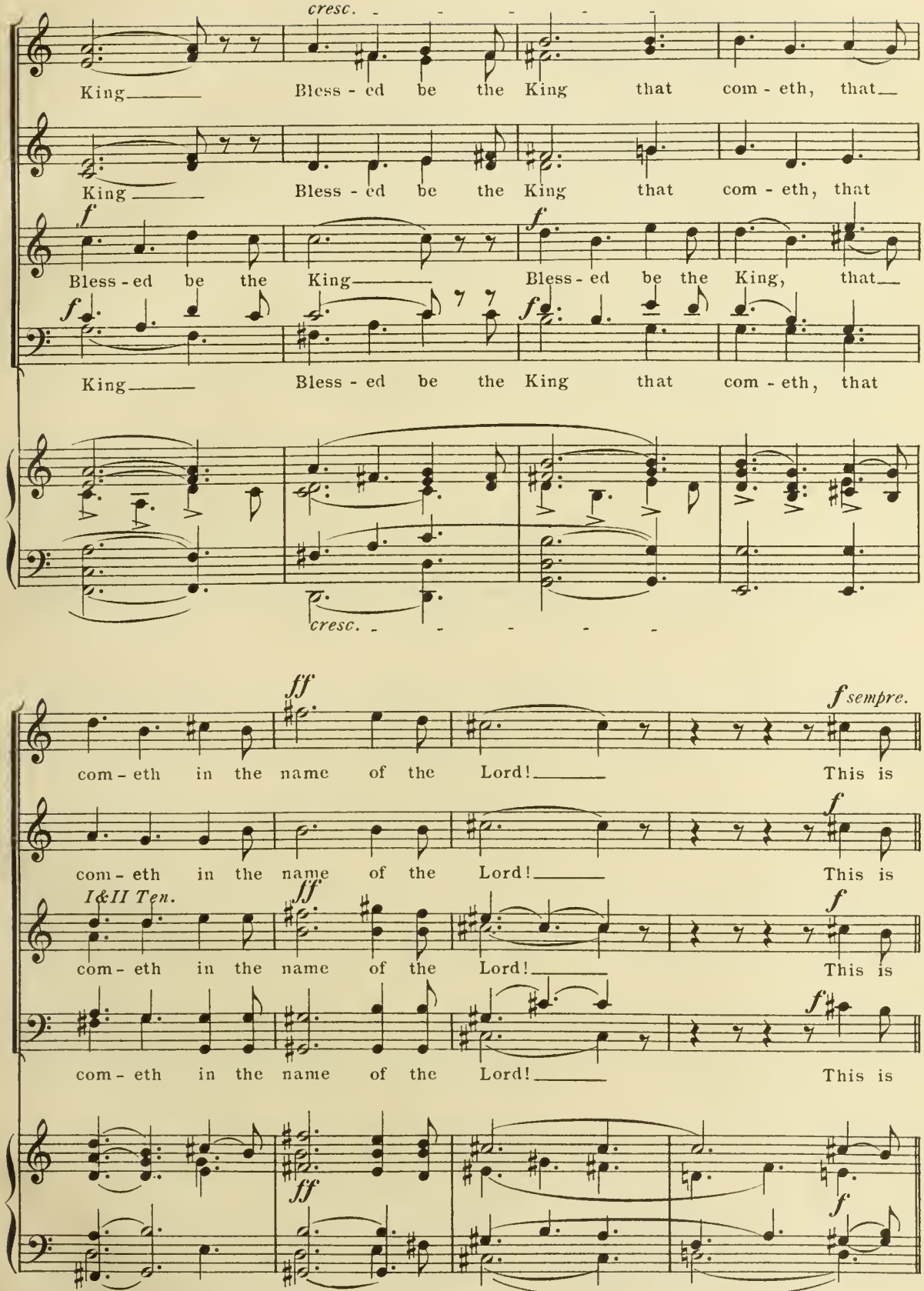

tu - mult? Why this tu - mult? Why this tu - mult?
Who is this? Why this tu - mult? Who is
who is this? Why this tu - mult? Who is this?
f tutti.
tu - - mult? Who is this?
f
Why this tu - mult? Who? Who? Who is this?
f
this? Why this tu - mult? Why this tu - mult? Who is this?
f
Why this tu - mult? Why this tu - mult? Who is this?
f
Why this tu - mult? O! Why this tu - mult? Who is this?
1 2 3 5
f
sf
sf
sf
sf

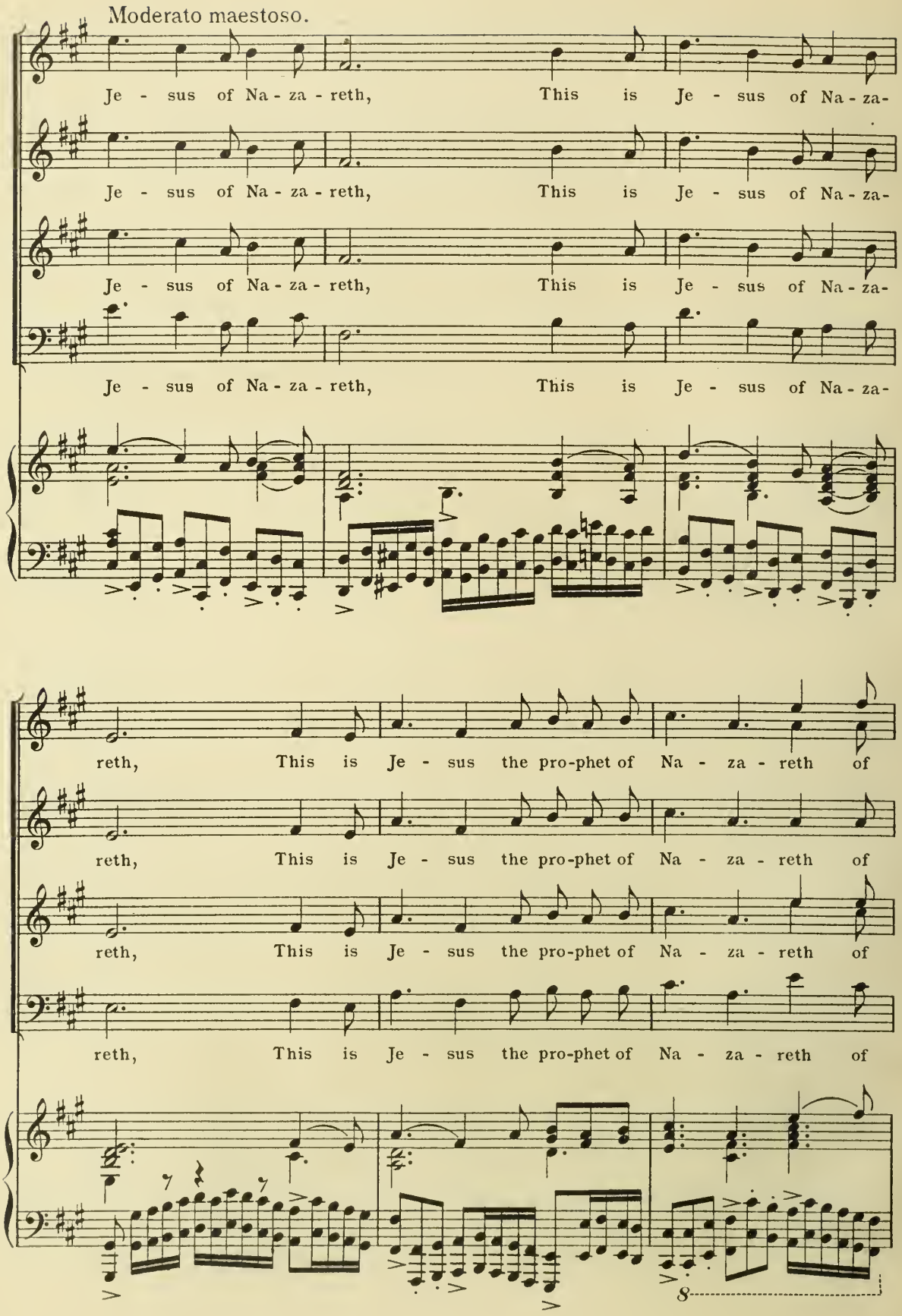

ALL THE CITIZENS.
meno mosso.
ff a tempo.
p
Who is this?
Who is
f
Who is this?
Who is this?
Who is
p
f
ff a tempo.
Who is, who is this?
Who is this?
Who is
p
tutti.
Who is this?
Who is this?
Who is this?
Who is
R.H.
f
ff a tempo.
p
Andantino.
p CHILDREN.
this?
This is Je - sus of Na - za -
this?
this?
this?
Oboe.
p
p
pp

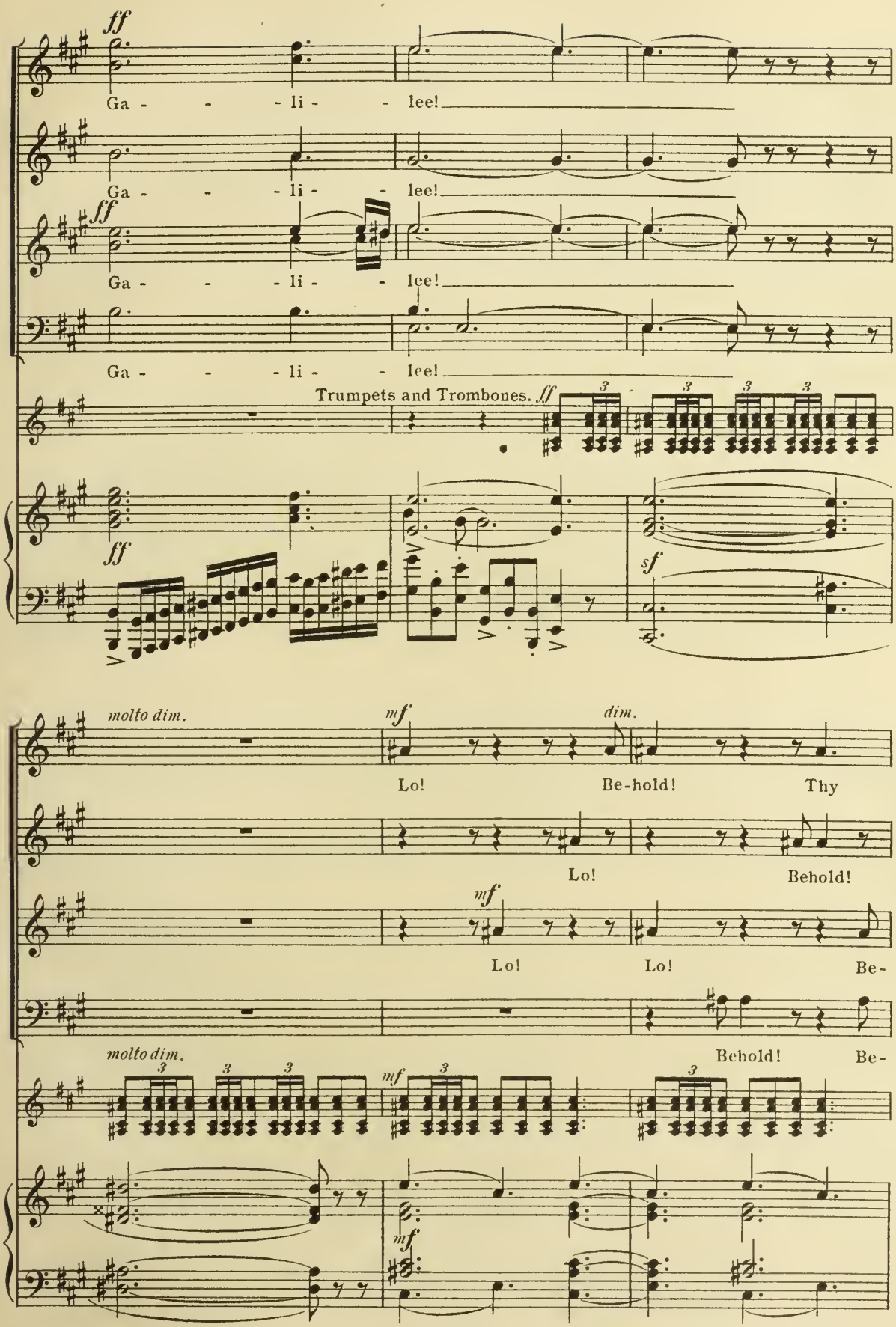

reth, This is Je - sus of Na-za - reth, This is Je - sus the prophet of
mf THE MULTITUDE.
Na - za - reth of Ga - li - lee! This is Je - sus of Na-za-
mf
This is Je - sus of Na-za-
mf
This is Je - sus of
mf
This is Je - sus of
mf

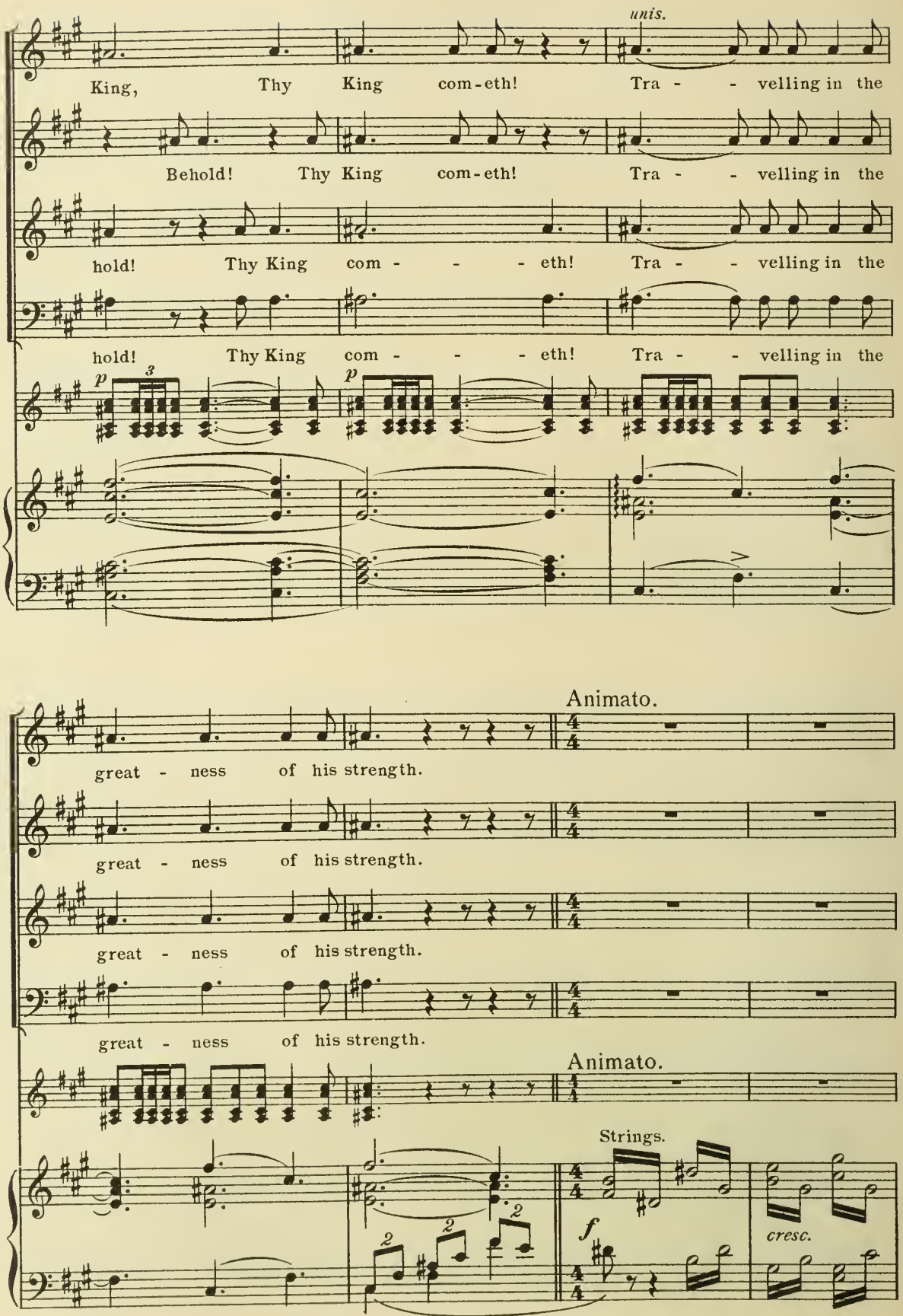

reth, this is Je - sus of Na - za - reth. This is Je - sus the prophet of
reth, this is Je - sus of Na - za - reth. This is Je - sus the
Na - za - reth, Je - sus of Na - za - reth. Je - sus the
Na - za - reth, Je - sus of Na - za - reth. Je - sus the
R.H.
f
poco animato.
Na - za - reth of Ga - li - lee!
pro - phet of Ga - li - lee!
mf
pro - phet of Na-za-reth of Ga - li - lee! Bless-ed be the
pro-phet of Ga - li - lee!
f
p poco animato.


SOP. II.
mf
Bless-ed be the King that
mf
Bless-ed be the King that
King! bless - ed be the King that com - eth, that
Bless - ed be the King, bless - ed be the King that
f SOP. I. & II.
com - eth in the name of the Lord! Bless - ed be the
mf
com - eth in the name of the Lord! Bless - ed be the
com - eth in the name of the Lord!
mf BASS II.
com - eth in the name of the Lord! Bless - ed be the
f

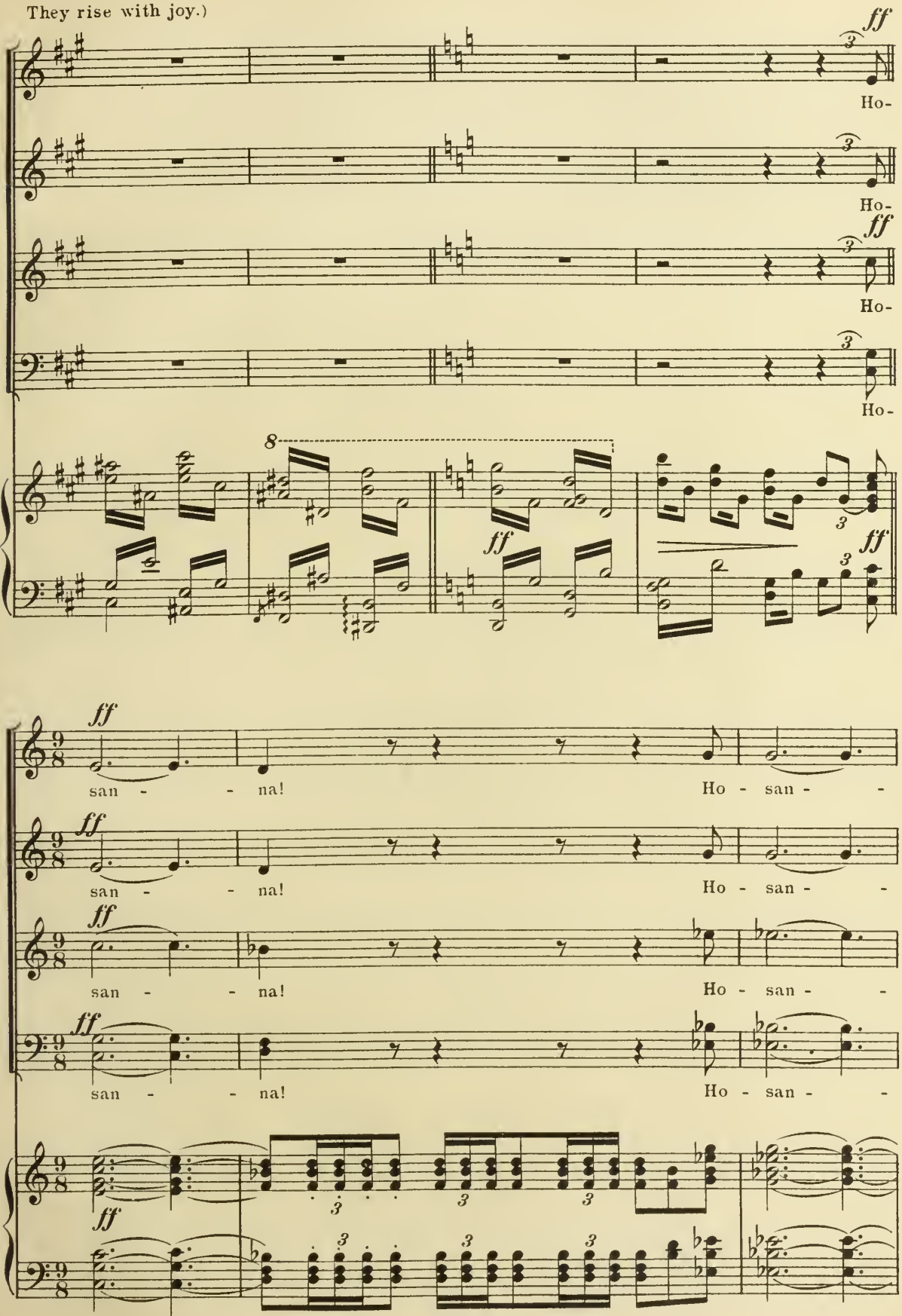

cresc.
King
Bless - ed be the King that com - eth, that
King
Bless - ed be the King that com - eth, that
f
Bless - ed be the King
Bless - ed be the King, that
f
King
Bless - ed be the King that com - eth, that
cresc.
ff
com - eth in the name of the Lord!
This is
f sempre.
com - eth in the name of the Lord!
This is
f
I&II Ten.
com - eth in the name of the Lord!
This is
com - eth in the name of the Lord!
This is
ff
f

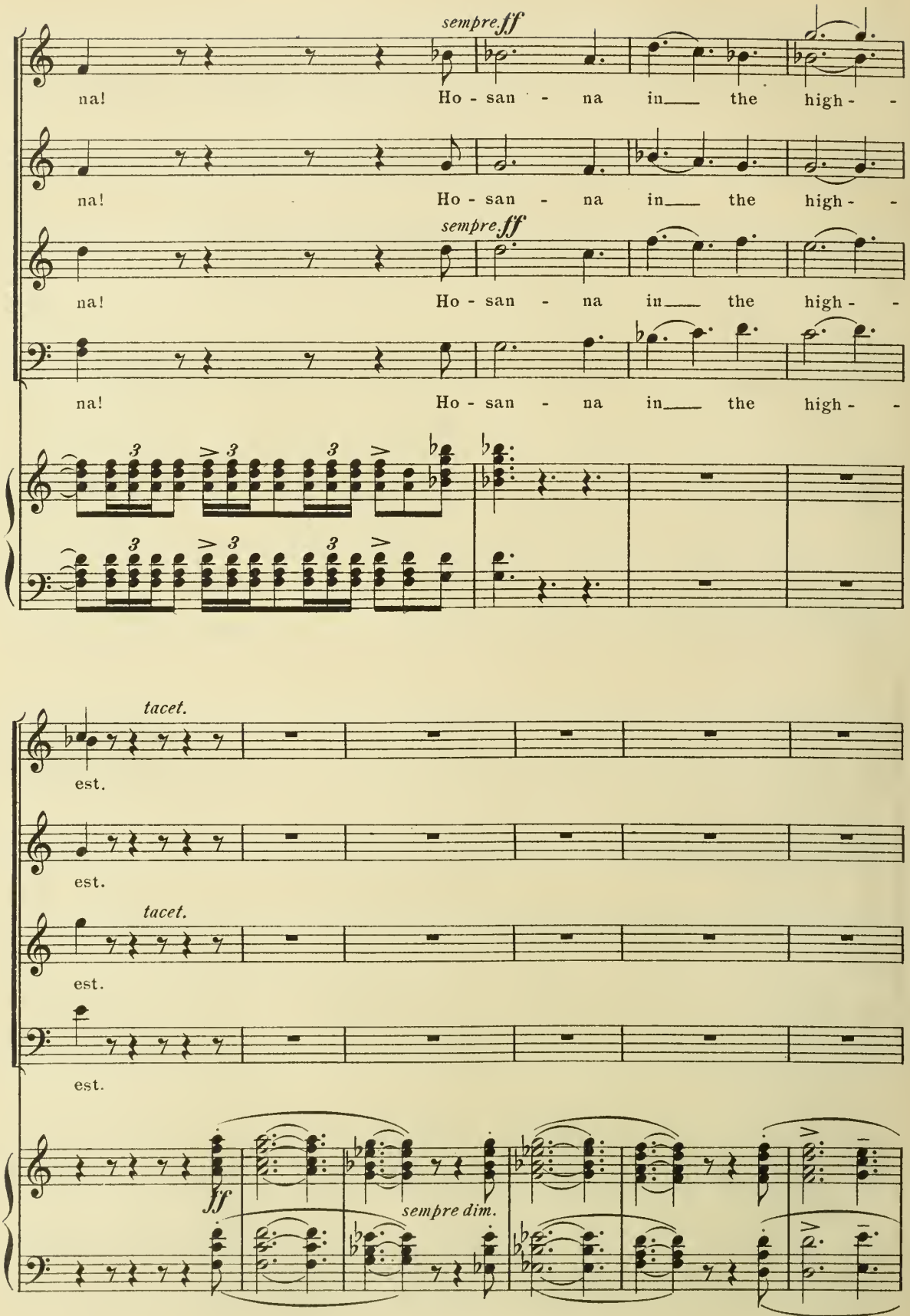

Moderato maestoso.
Je - sus of Na - za - reth, This is Je - sus of Na - za-
Je - sus of Na - za - reth, This is Je - sus of Na - za-
Je - sus of Na - za - reth, This is Je - sus of Na - za-
Je - sus of Na - za - reth, This is Je - sus of Na - za-
reth, This is Je - sus the pro-phet of Na - za - reth of
reth, This is Je - sus the pro-phet of Na - za - reth of
reth, This is Je - sus the pro-phet of Na - za - reth of
reth, This is Je - sus the pro-phet of Na - za - reth of
8

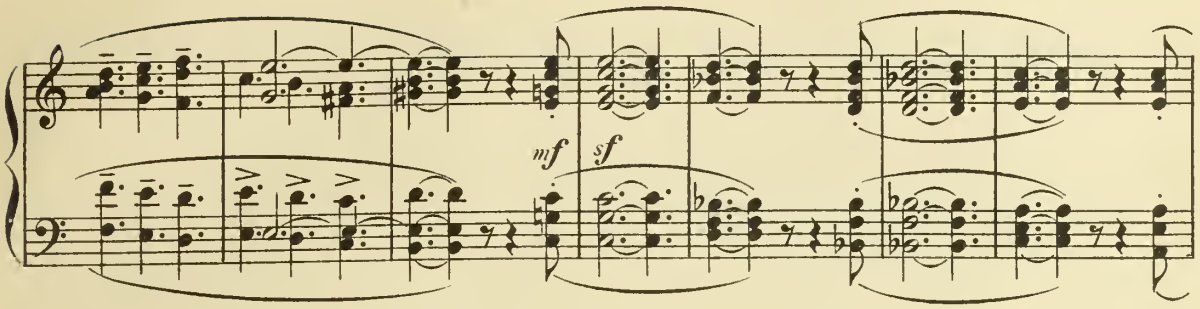

ff
Ga - - - li - - lee!
Ga - - - li - - lee!
ff
Ga - - - li - - lee!
Ga - - - li - - lee!
Trumpets and Trombones. ff
ff
sf
molto dim.
mf
dim.
Lo! Be-hold! Thy
Lo! Behold!
mf
Lo! Lo! Be-
molto dim.
Behold! Be-
mf
mf


unis.
King, Thy King com-eth! Tra - - velling in the
Behold! Thy King com-eth! Tra - - velling in the
hold! Thy King com - - - eth! Tra - - velling in the
hold! Thy King com - - - eth! Tra - - velling in the
p
3
p
great - ness of his strength.
great - ness of his strength.
great - ness of his strength.
great - ness of his strength.
Animato.
Animato.
Strings.
f
cresc.

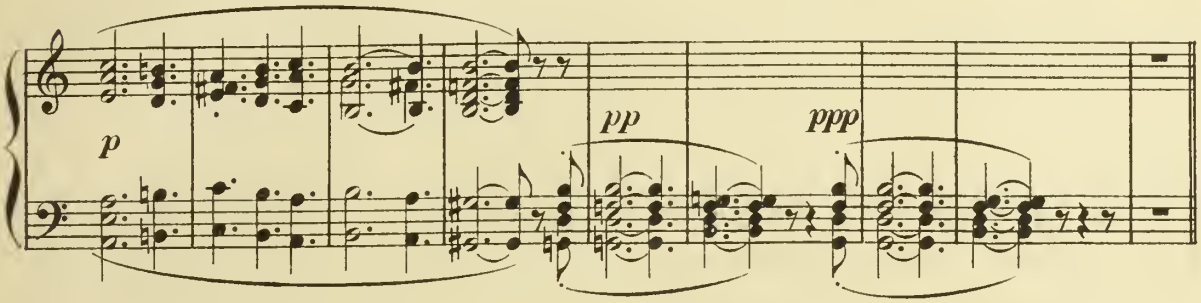
(All fall on their knees. Suddenly from above a dazzling radiance pours upon the kneeling women. They rise with joy.)

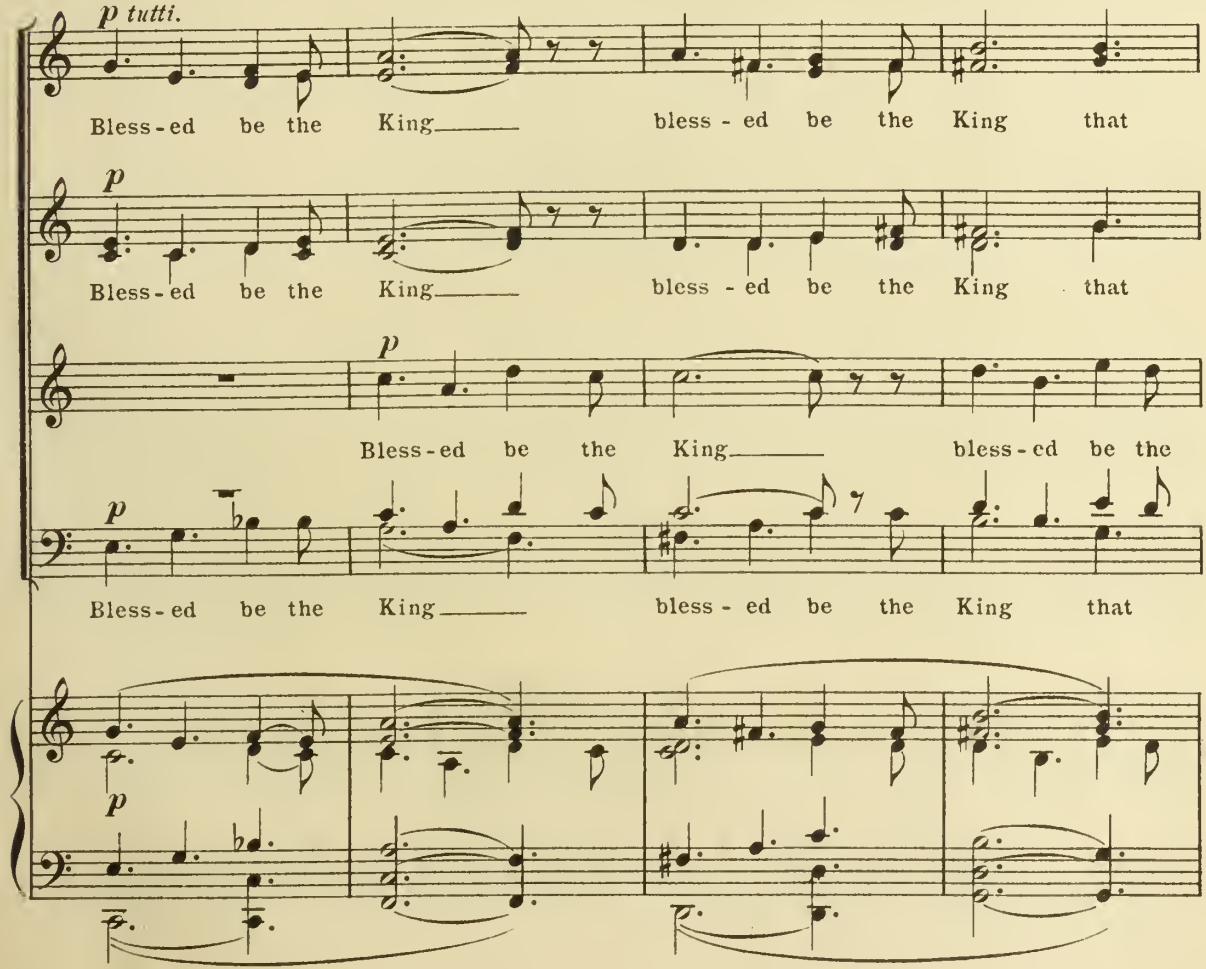


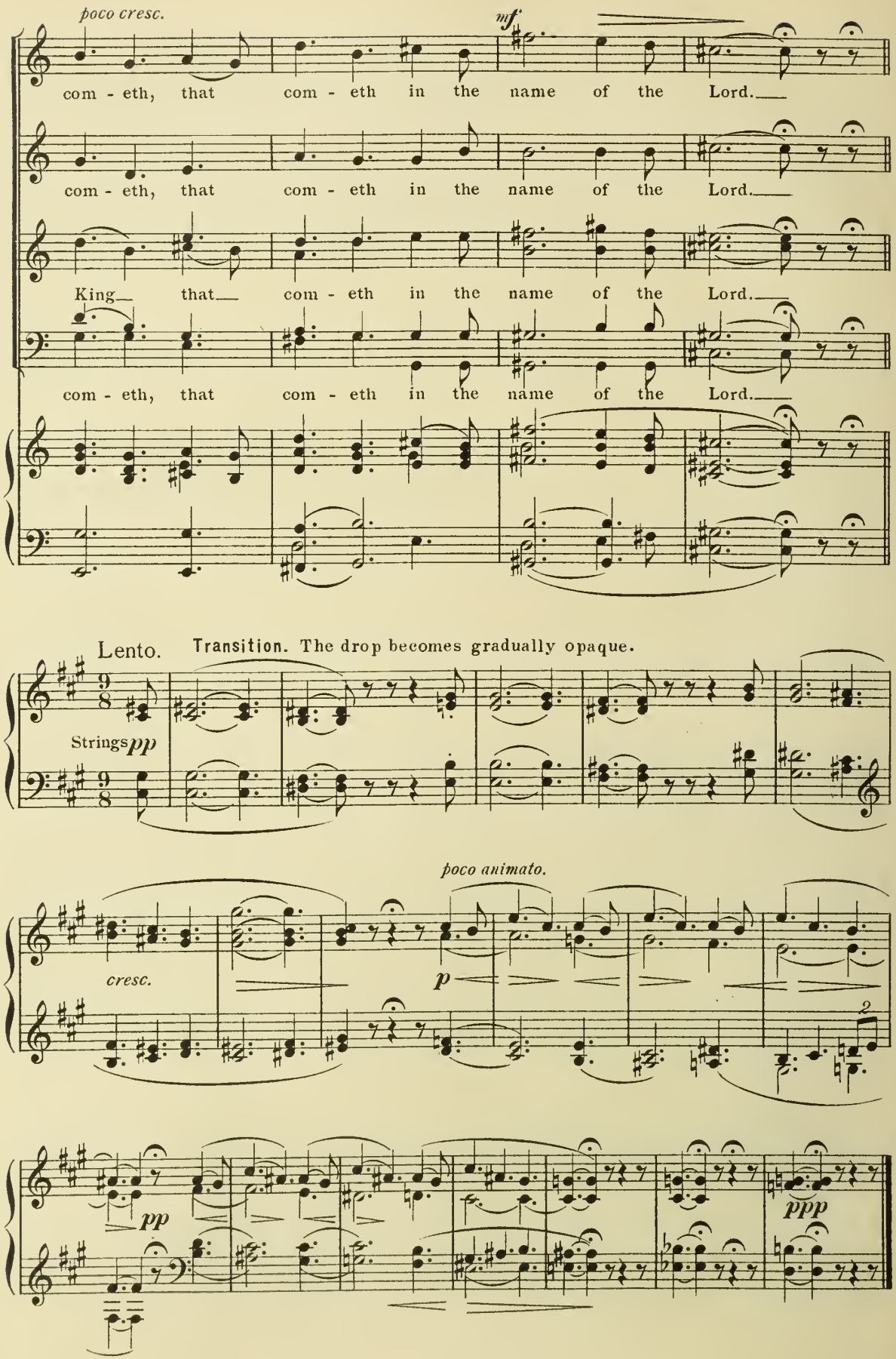

sempre ff
na! Ho - san - na in the high - -
na! Ho - san - na in the high - -
sempre ff
na! Ho - san - na in the high - -
na! Ho - san - na in the high - -
3 3 3
3 3 3
tacet.
est.
est.
tacet.
est.
est.
ff
sempre dim.



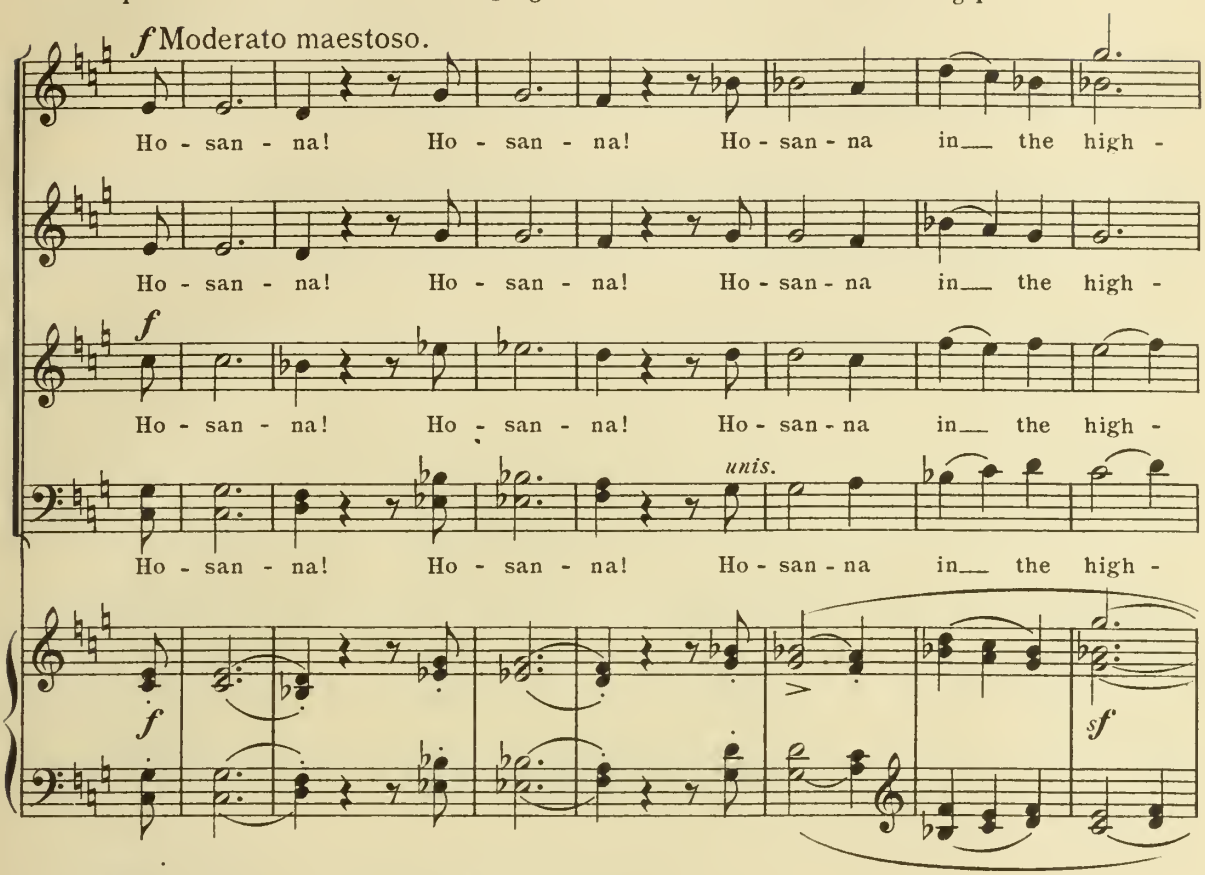
The scene by degrees fades from view.





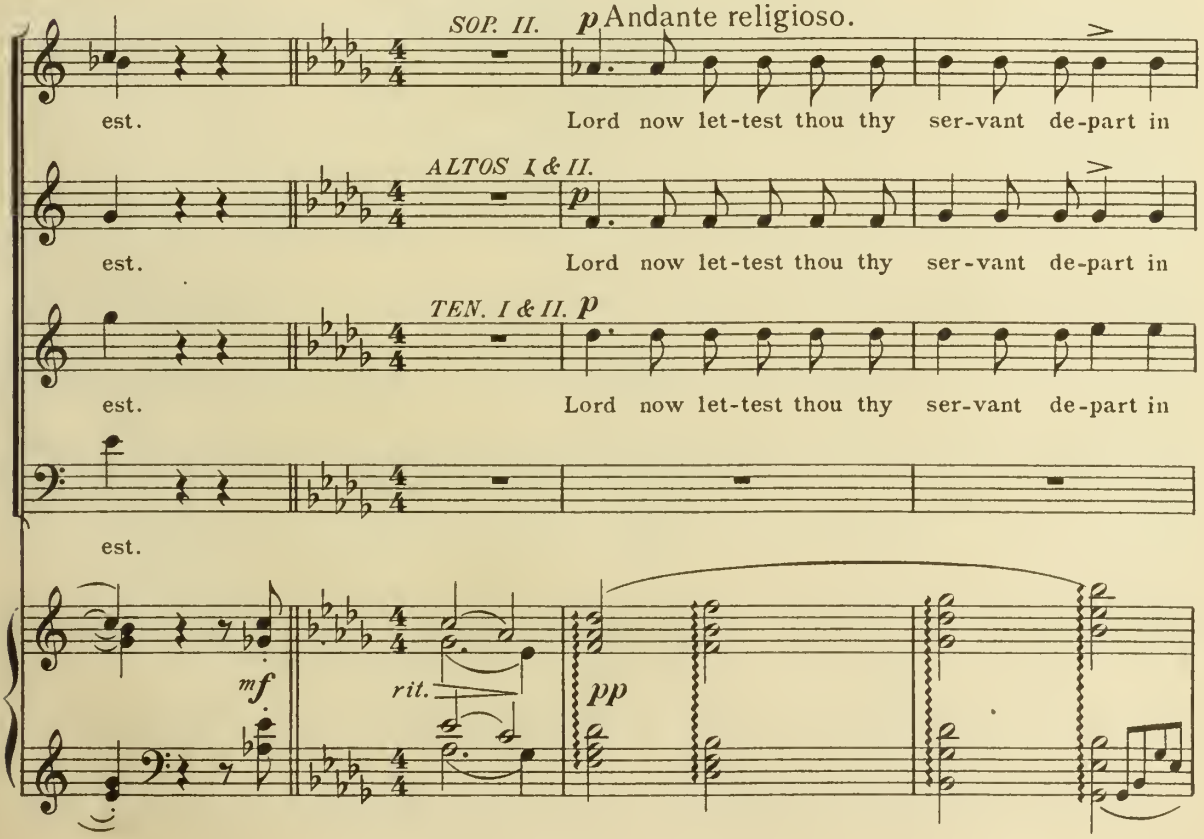

poco cresc.
mf
com - eth, that com - eth in the name of the Lord.
com - eth, that com - eth in the name of the Lord.
King that com - eth in the name of the Lord.
com - eth, that com - eth in the name of the Lord.
Lento.
Transition. The drop becomes gradually opaque.
Strings pp
poco animato.
cresc.
p
2
pp
ppp

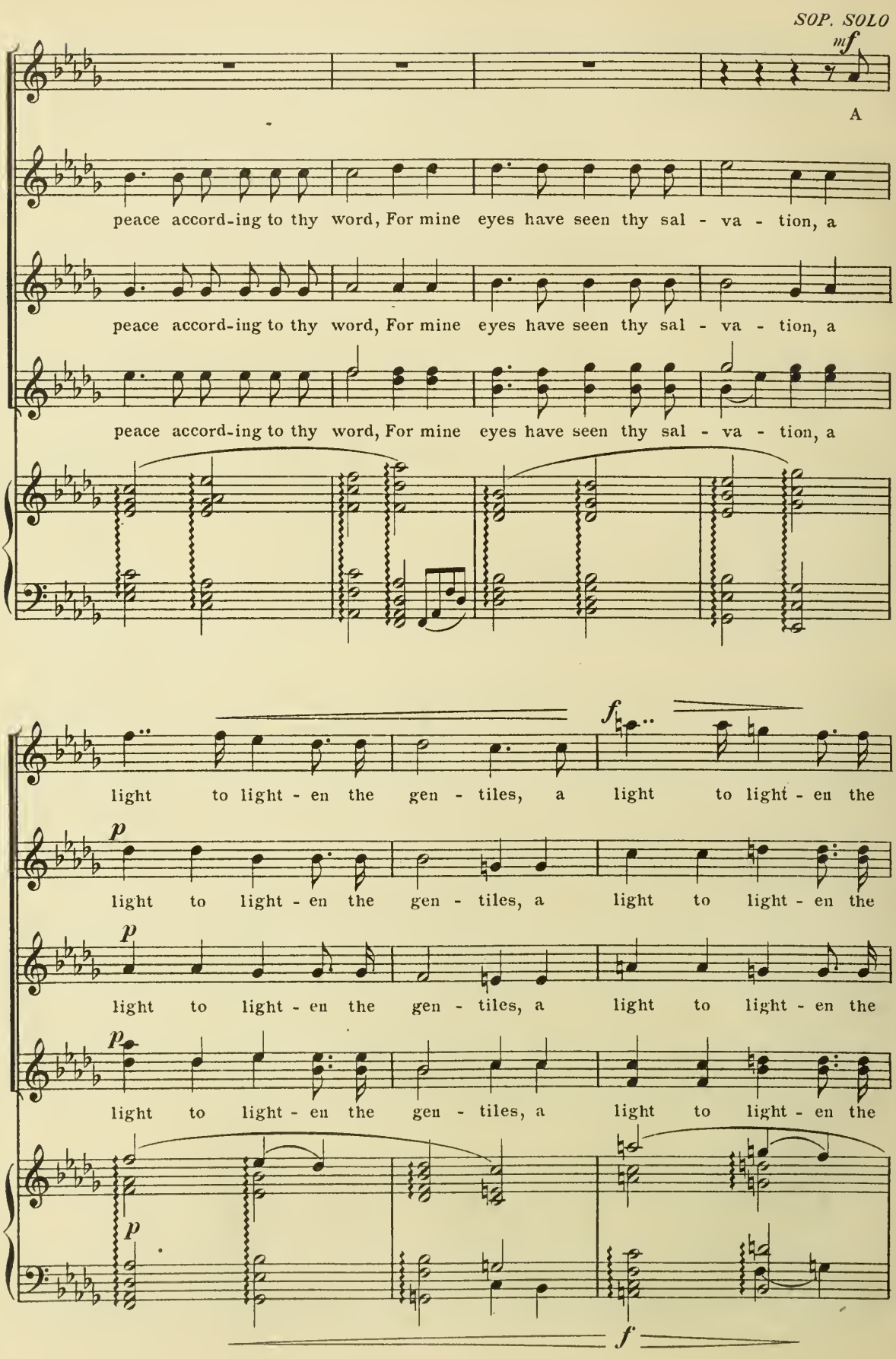
The drop is raised. The multitude surging down the mountain-side, bearing palms.

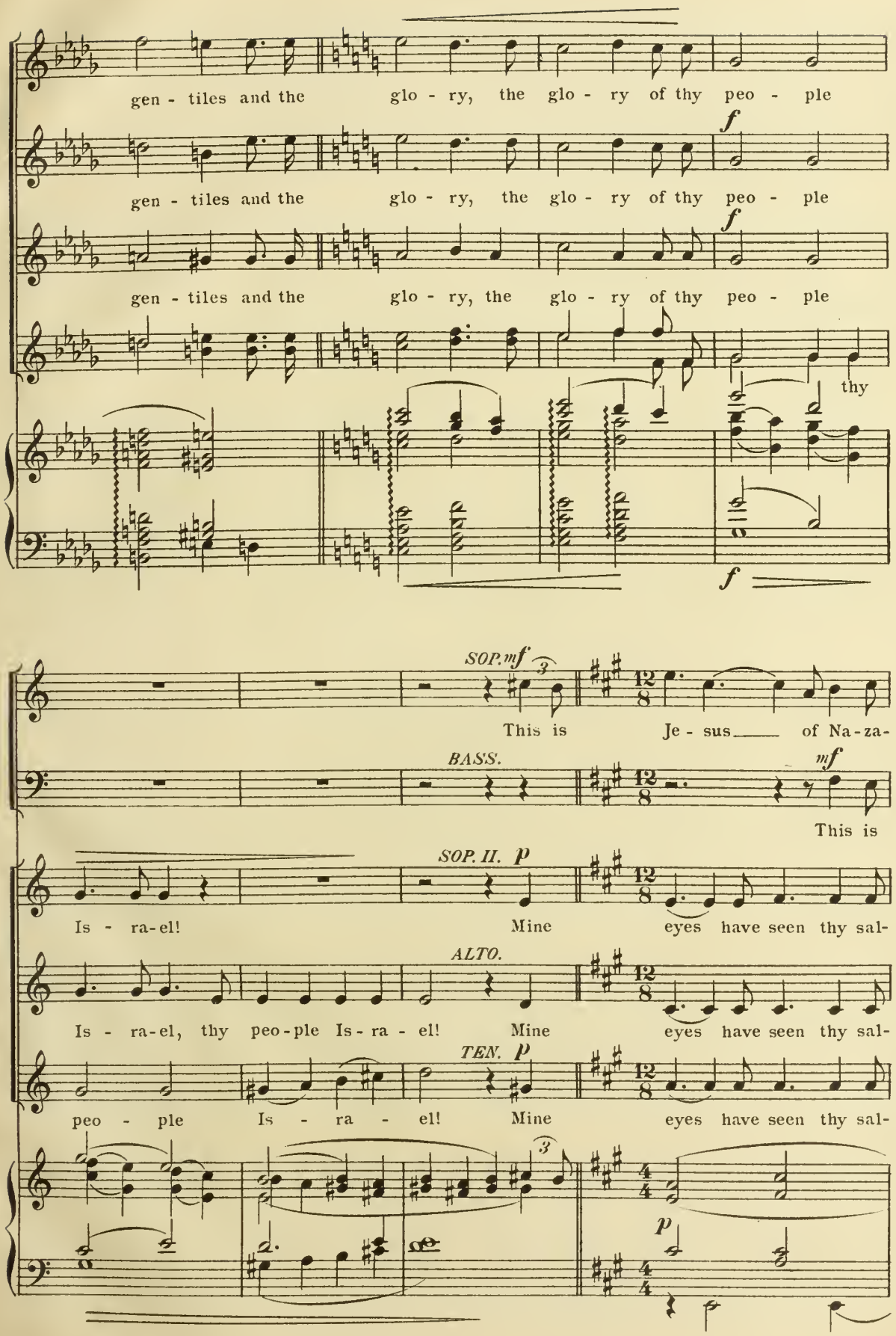


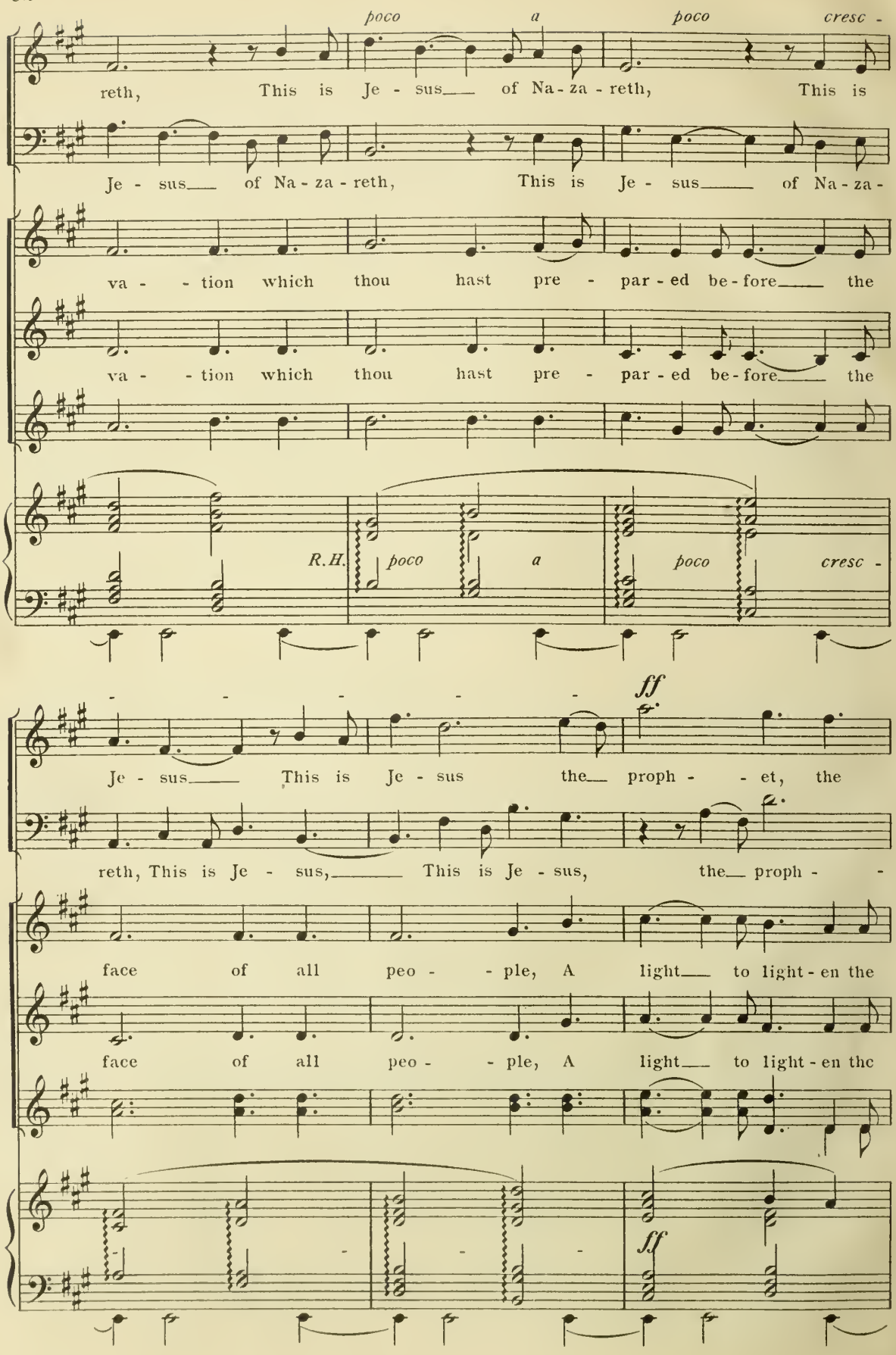
Ben Hur rushes to meet his mother and sister.

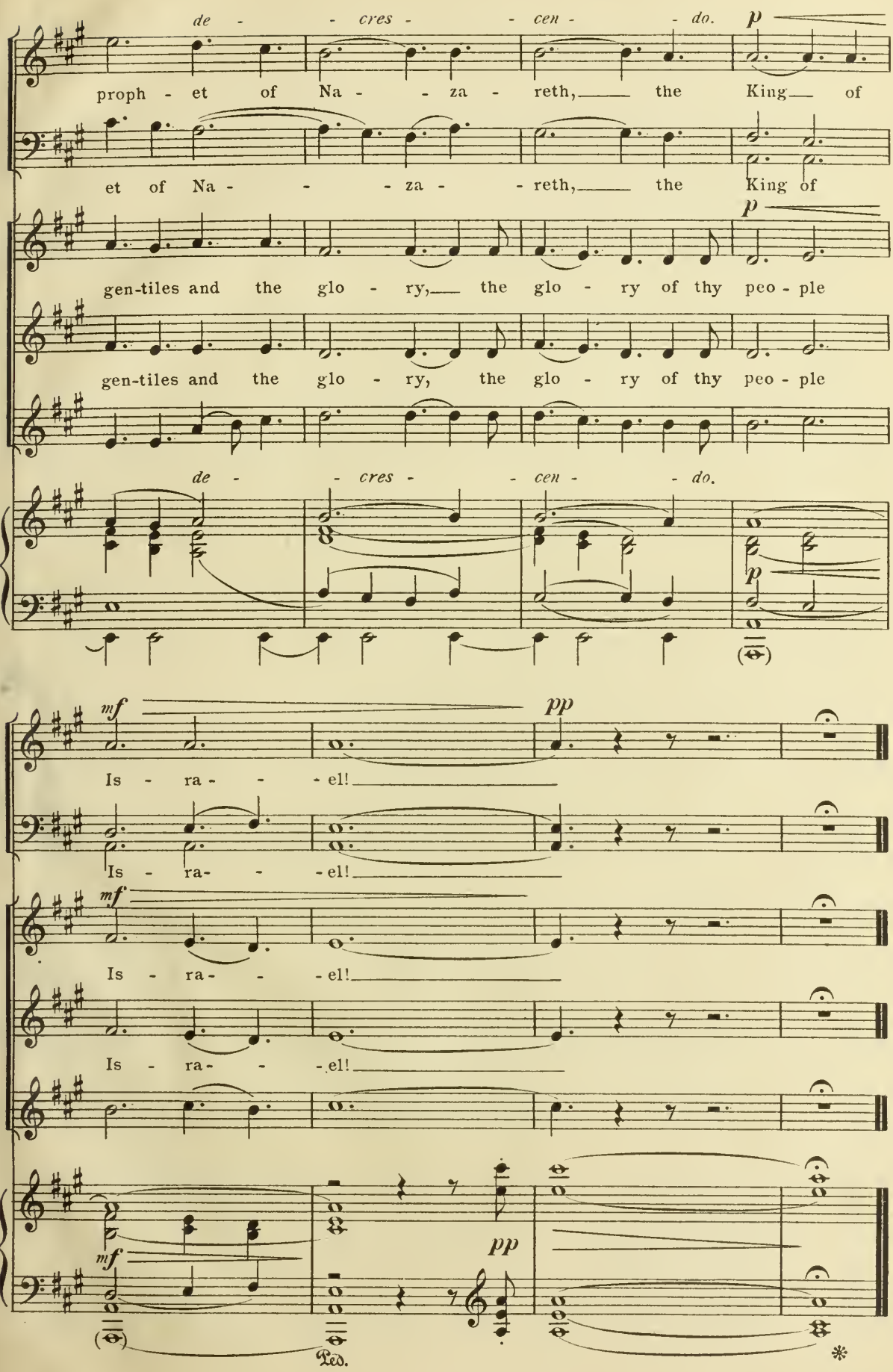
SEMI CHORUS.




SOP. SOLO
mf
A
peace accord-ing to thy word, For mine eyes have seen thy sal - va - tion, a
peace accord-ing to thy word, For mine eyes have seen thy sal - va - tion, a
peace accord-ing to thy word, For mine eyes have seen thy sal - va - tion, a
f
light to light - en the gen - tiles, a light to light - en the
p
light to light - en the gen - tiles, a light to light - en the
p
light to light - en the gen - tiles, a light to light - en the
p
light to light - en the gen - tiles, a light to light - en the
p
f


gen - tiles and the glo - ry, the glo - ry of thy peo - ple
f
gen - tiles and the glo - ry, the glo - ry of thy peo - ple
f
gen - tiles and the glo - ry, the glo - ry of thy peo - ple
thy
f
SOP. mf
This is Je - sus of Na-za-
BASS.
mf
This is
SOP. II. p
Is - ra-el! Mine eyes have seen thy sal-
ALTO.
Is - ra-el, thy peo-ple Is-ra - el! Mine eyes have seen thy sal-
TEN. p
peo - ple Is - ra - el! Mine eyes have seen thy sal-
p


poco a poco cresc -
reth, This is Je - sus of Na - za - reth, This is
Je - sus of Na - za - reth, This is Je - sus of Na - za -
va - - tion which thou hast pre - par - ed be - fore the
va - - tion which thou hast pre - par - ed be - fore the
R.H. poco a poco cresc -
ff
Je - sus This is Je - sus the proph - - et, the
reth, This is Je - sus, This is Je - sus, the proph -
face of all peo - - ple, A light to light - en the
face of all peo - - ple, A light to light - en the
ff


de - - cres - - cen - - do.
p
proph - et of Na - - za - reth, the King of
et of Na - - - za - - reth, the King of
p
gen-tiles and the glo - ry, the glo - ry of thy peo - ple
gen-tiles and the glo - ry, the glo - ry of thy peo - ple
de - - cres - - cen - - do.
p
mf
pp
Is - ra - - - el!
Is - ra - - - el!
mf
Is - ra - - - el!
Is - ra - - - el!
mf
pp
Ped.
*

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